



Classical & Modern Languages & Cultures



Russian Videos (last update September 16, 2019)

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1917, Revolution in Russia

National Geographic Society.

1988, 28 minutes, black and white.

Examines pre-Revolutionary Russia and describes the conditions that led to the revolution of 1917.

Uses actual footage to show key figures of the time.

JCU Library

CALL NO. DK262.N562

Adam's Rib

Director: Vyacheslav Krishtofovich.

with Inna Churikova, Svetlana Ryabova, Maria Golubkina, Elenea Bogdanova.

1992, 77 minutes, color, Russian with yellow English subtitles.

A contemporary Russian social comedy reminiscent of Chekhov. Set in a crowded flat, the great Inna Churikova plays the stressed-out post-Soviet woman taking care of mute, disabled (but opportunistic) Grandma and her own two daughters. She also tries to deal with her crazed ex-husband and to put a little love into her life, with devastating and hilarious results.

LLC Library

CALL NO. RS 019

Alexander Nevsky

Director: Sergei Eisenstein.

with Nikolai Cherkasov.

1938, 108 minutes, Russian with English subtitles.

Lavish spectacle recounts the invasion of Russia by the Teutonic Knights in the 13th century.

LLC Library

CALL NO. RS 005

Balanchine Celebrates Stravinsky

U-Matic Video (3/4 inch video)

Balanchine Celebrates Stravinsky

Part I:

Dance in America Series.

LLC Library

CALL NO. RS U04

Balanchine Celebrates Stravinsky

U-Matic (3/4 inch video)

Balanchine Celebrates Stravinsky

Part II:

Dance in America Series.

Continuation of Persephone.

LLC Library

CALL NO. RS U05

Blok, Alexander

1880 – 1921

30 minutes, color and black and white.

Author of

Verses about a Lady Beautiful

The Twelve

Scythians

Homeland

The City

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 A

Burnt by the Sun

Director: Nikita Mikhalkov

with Nikita Mikhalkov, Nadya Mikhalkov, Oleg Menchikov.

1995, 134 minutes, Russian with English subtitles.

This sweet-natured drama unfolds during a summer day in 1936 when a retired soldier, his beautiful wife and their young daughter are visited by the wife's charismatic former lover.

LLC Library

CALL NO. RS 017

Chekhov, Anton

1860 – 1904

30 minutes, color and black and white.

Author of

The Sea Gull

Uncle Vanya

Ivanov

The Three Sisters

The Cherry Orchard

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 B

Church of the Russians

U-Matic (3/4 inch video)

Church of the Russians

Part II

NBC.

LLC Library

CALL NO. RS U09

Dostoevsky, Fyodor

1821 – 1981

30 minutes, color and black and white.

Author of

The Gambler

Crime and Punishment

The Idiot

The Possessed

The Brothers Karamazov

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 C

Earth

Director: Alexander Dovzhenko.

1930, 91 minutes, silent with musical score.

Classic Russian drama of farmers whose lives are forever changed when a pro-Communist agitator comes to their village.

LLC Library

CALL NO. RS 001

Earth

U-Matic (3/4 inch video)

[3/4 of it]

LLC Library

CALL NO. RS U08

Fantasia

Conductor: Leopold Stokowski and The Philadelphia Orchestra.

featuring music by Bach, Beethoven, Stravinsky, Tchaikovsky and others.

1940, 120 minutes.

Mushrooms dance, dinosaurs roam a primeval landscape, a hippo and an alligator perform a pas de deux, and Mickey Mouse learns that a little magic can be dangerous.

LLC Library

CALL NO. MLAM 010

First Fifty Years, The

1984, 58 minutes, black and white.

Documents the past 50 years of Soviet/U.S. relations. Interviews with specialists, actual footage, and voice-over narration. Former diplomats describe their involvement. Examines sources of past conflicts and how they were resolved as a key to solving modern-day problems.

JCU Library

CALL NO. E183.8.S65.F57

Gielgud's Chekhov 1

52 minutes, B&W.

Sir John Gielgud hosts the great playwright's works.

The Fugitive,

Desire for Sleep,

and Rothschild's Violin are performed.

LLC Library

CALL NO. RS 013

Godunov

U-Matic (3/4 inch video)
The World to Dance In.
LLC Library

CALL NO. RS U06

Gorky, Maxim

1868 – 1936

30 minutes, color and black and white. DVDThese informative biographies present a revealing look into the events, people and places that influenced the creation of the author's major works, and tell the story of the impact that Russia had on the history of western literature.

CALL NO. RS 026G

I Stand Condemned

with Laurence Olivier, Harry Baur and Penelope Dudley.

1935, 75 minutes.

Two Russian army officers fall in love with the same woman, but then one finds a way to frame his rival for treason.

LLC Library

CALL NO. MLAM 008

Inspector General, The

Director: Henry Koster.

with Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester.

1949, 102 minutes.

Hysterical comedy about a medicine show flunky who is mistaken for a high-ranking government agent by the corrupt officials of a small European village.

LLC Library

CALL NO. MLAM 013

La Forza del Destino

Opera in 4 acts by Giuseppe Verdi

Libretto by Francesco Maria Plave

Director: Valéry Gergiev

Stage director: Elijah Moshinsky

Video director: Brian Large

Galina Gorchakova, Nikolai Putilin, Gegam Grogprian, Marianna Tarasova
the Kirov Chorus and Orchestra

1998, 167 minutes.

LLC Library

CALL NO. RS 027

Little Vera

Director: Vasily Pichul

with Natalya Negoda.

1988, 110 minutes, color, subtitled.

The most controversial Russian film ever produced! Vera, a sullen, sultry woman, is torn between her brooding lover and her bitter parents in this smoldering drama. The first film to celebrate Russia's new "open society", and a daring look at a world of simmering sensuality and brutal candor.
LLC Library

CALL NO. RS 016

Marcus Gleisser

U-Matic (3/4 inch video)

Language Meeting Oct. 27, 1982.

Jire Trnka 266

The Hand 524

LLC Library

CALL NO. RS U02

Mayakovsky, Vladimir

1893 – 1930

30 minutes, color and black and white.

Author of

A Cloud in Trousers

The Backbone Flute

Ode to Revolution

Left March

The Bathhouse

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 D

Moscow

CBS: 60 minutes, Airdate: 02-03-91

Ambrose Video, 1990 Cbs, Inc.

LLC Library

CALL NO. RS 004

Moscow and Leningrad, The Crown Jewels of Russia.

Video Visits, European Collection

1990, 50 minutes.

LLC Library

CALL NO. RS 003

New Directions in Technology

Solutions for Language Learning and Teaching

Heinle & Heinle Publishers

LLC Library

CALL NO. Look in MLGE

New Russian Revolution, The

1991, 47 minutes.

CNN Special Reports, Cat. No. 3065

LLC Library

CALL NO. RS 010

Pasternak, Boris

1890 – 1960

30 minutes, color and black and white.

Author of

Doctor Zhivago

I Remember

Safe Condukt

Over the Barriers

Second Birth

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 E

Pushkin, Alexander

1799 – 1837

30 minutes, color and black and white. DVD These informative biographies present a revealing look into the events, people and places that influenced the creation of the author's major works, and tell the story of the impact that Russia had on the history of western literature.

CALL NO. RS 026 H

Rasputin
see Agony

Recognition of Russia, The

PBS Video: 1989, 51 minutes.

1. Examines the wave of working class militancy that swept the world after the boom decade of the 20s and the Roosevelt administration's official recognition of the U.S.S.R. in the first détente in 1933.
2. Examines four decades of U.S. intervention in Latin America from the Spanish American War in 1898 until WW II.

JCU Library

CALL NO. D443.R43

Russia in the Age of Peter The Great

Masterpieces of the Hermitage – Museum of St. Petersburg

1992 Studio Quart, about 30 minutes.

LLC Library

CALL NO. MLGP 025

Russia, Discovering Russia

Video Visits.

1995, 60 minutes.

After countless rulers, revolutions and seven tumultuous decades of Communist domination, Russia remains the land of ancient tradition and rapid change. Witness sights that have captivated travelers for centuries – from bejeweled icons, golden churches and towering kremlins to the rugged Ural mountains and the vastness of Siberia. Explore the European city of St. Petersburg – home to bubbling fountains, the 1,000-room Winter Palace, and the seemingly endless white nights of summer. Visit Red Square and Lenin's mausoleum in Moscow. See the changes that free enterprise is bringing, such as freedom in the arts and a boom in restaurants. Lose your heart to Russia with its turbulent history and remarkable endurance of the human spirit.

LLC Library

CALL NO. RS 015

Russian Alive!

The Russian Alphabet

LLC Library – Call Number: RS 012-A

Interviews

LLC Library – Call Number: RS 012-B
Dialogue # 1: What is this?
LLC Library – Call Number: RS 012-C
Dialogue # 2: Whose bag is this?
LLC Library – Call Number: RS 012-D
Dialogue # 3: What does Vanya like?
LLC Library – Call Number: RS 012-E
Dialogue # 4: Where are my shoes?
LLC Library – Call Number: RS 012-F
Dialogue # 5: What's in Vera's bag?
LLC Library – Call Number: RS 012-G
Dialogue # 6: The English Lesson
LLC Library – Call Number: RS 012-H
Dialogue # 7: Vanya wants to be an actor.
LLC Library

CALL NO. see abstract

Russian Alive! Interviews
CALL NO. RS 012-B

Russian Alive! The English Lesson
CALL NO. RS 012-H

Russian Alive! The Russian Alphabet.
CALL NO. RS 012-A

Russian Alive! Vanya wants to be an actor.
CALL NO. RS 012-I

Russian Alive! What does Vanya like?
CALL NO. RS 012-E

Russian Alive! What is this?
CALL NO. RS 012-C

Russian Alive! What's in Vera's bag?
CALL NO. RS 012-G

Russian Alive! Where are my shoes?
CALL NO. RS 012-F

Russian Alive! Whose bag is this?
CALL NO. RS 012-D

Russian Culture: Autocracy, Orthodoxy, Nationalism (Monuments of Imperial Russia – Russian Realism in Painting – The Age of Pushkin)
CALL NO. RS 007-F

Russian Culture: Bread and Salt
CALL NO. RS 007-A

Russian Culture: Culture Revolution, The (The Experimentation in Art and Literature – The Final Solution of the Thirties – The Heritage of the Great Fatherland War)
CALL NO. RS 007-I

Russian Culture: Horizon and Boundaries (Challenge of Geography, Population Patterns, Origin and Migration)
CALL NO. RS 007-B

Russian Culture: Literacy Themes and Arguments (The Counter – Culture of the Alienated – The Silent Majority – The Art and Music of the Russian People)
CALL NO. RS 007-G

Russian Culture: Purdue University

Russian Culture: Purdue University

Bread and Salt

LLC Library – Call Number: RS 007-A

Horizon and Boundaries

Challenge of Geography – Population Patterns – Origin and Migration.

LLC Library – Call Number: RS 007-B

Kievan Rus'

The Russian Language and Alphabet – Early Monuments of Russian Religion – The Art of Russian Religion.

LLC Library – Call Number: RS 007-C

Icons: Theology in Color

The Russian Icon Screen – The Emergence of Muscovy – The Heritage of the Kremlin.

LLC Library – Call Number: RS 007-D

Traditions of Muscovy

Cross Currents in Culture – The Westernization of Holy Russia – Window on the West: St. Petersburg.

LLC Library – Call Number: RS 007-E

Autocracy, Orthodoxy, Nationalism

Monuments of Imperial Russia – Russian Realism in Painting – The Age of Pushkin.

LLC Library – Call Number: RS 007-F

Literacy Themes and Arguments

The Counter – Culture of the Alienated – The Silent Majority – The Art and Music of the Russian People.

LLC Library – Call Number: RS 007-G

Russian National Music

Literature and Art on the Eve of Revolution – The Heritage of Revolution – Lenin.

LLC Library – Call Number: RS 007-H

Culture Revolution, The

The Experimentation in Art and Literature – The Final Solution of the Thirties – The Heritage of the Great Fatherland War.

LLC Library – Call Number: RS 007-I

Zhdanovism and Stalinism

Soviet Cultural Life – Soviet Newspapers and Magazines – The New Soviet Man and Woman.

LLC Library – Call Number: RS 007-J

Soviet Youth

Religion and Atheism in the Soviet Union – Some Problems of Soviet Reality – The Russian Soul and Soviet Sin.

LLC Library – Call Number: RS 007-K

Holiday and Leisure

On Russian Food – Soviet Attitudes Toward the West – “Vsyakaya Vsyachina”.

LLC Library

CALL NO. see abstract

Russian Culture: Russian National Music (Literature and Art on the Eve of Revolution – The Heritage of Revolution – Lenin)

CALL NO. RS 007-H

Russian Culture: Traditions of Muscovy (Cross Currents in Culture – The Westernization of Holy Russia – Window on the West: St. Petersburg)

CALL NO. RS 007-E

Russian Journey, A, Vol. 6

1987, 60 minutes.

Travelogue, Quantum Communication.

LLC Library

CALL NO. RS 008

Russian Revolution, The

with Guide
1989, 334 minutes.
Clearvue/eav
LLC Library

CALL NO. RS 009

Russian Trinity

Three Institutions that shook the World:
The Bolshoi Theatre
The Kremlin
The Lubyanka
Director: Gregor Nowinski.
2001, 84 minutes, Color,
WGBH Boston, PBS Home Video.

It was said that in Stalin's Russia heaven was never a few steps away from hell. Heaven was the Bolshoi Theatre, a place of enlightenment, a palace for the arts. Hell was the Lubyanka, the headquarters for the secret police, a place of unspeakable brutality. And between the Kremlin, master of both, an impregnable fortress for the State.

Rich with first hand witnesses, archival footage, and eye-opening documents Russian Trinity charts the course of Stalin's Russia by weaving portraits of three of Russia's most important institutions: the Kremlin, where a tyrant ruled; the Lubyanka, where a brutal secret police enforced the terror; and the Bolshoi Theatre, where the horrors were masked by a facade of breathtaking beauty and grace.
LLC Library

CALL NO. RS 028

Scola

Scola
7 minutes.
Chreighton University.
LLC Library

CALL NO. Look in MLGE

Sex in the Soviet Union

The Koppel Report
60 minutes.
MPI Home Video, MP 6436
LLC Library

CALL NO. RS 011

Soulima Stravinsky

U-Matic (3/4 inch video)

My Father Stravinsky.

LLC Library

CALL NO. RS U01

Soviet Transition to a Market Economy, The

1990, 120 minutes.

This meeting of the Supreme Soviet in Moscow includes a report by Soviet Prime Minister Nikolai Ryzhkov on his government's planned transition to a market economy. Also included is an explanation of the organization and functions of the Supreme Soviet.

JCU Library

CALL NO. HC336.25.S69

St. Petersburg

Super Cities.

1994, 30 minutes.

Explore elegant St. Petersburg, built in the early 18th century as Russia's proud new capital.

Conceived by Tsar Peter the Great as a grandiose version of his favorite European city, Amsterdam, the architecture of St. Petersburg reflects a range of European influences. Its beautiful palaces and quiet elegance belie its troubled history – yet as you explore the city you'll find clues to the political turmoil that give St. Petersburg its haunting character.

LLC Library

CALL NO. RS 014

Tolstoy, Leo

1828 – 1910

30 minutes, color and black and white.

Author of

War and peace

Anna Karenina

The Cossacks

The Death of Ivan Ilych

Master and Man

For more information on author and his work see jacket of cassette.

LLC Library – one VHS copy and one DVD copy

CALL NO. RS 026 F

Video from Russia

U-Matic (3/4 inch video)

The Russian Front.

Moscow Youth Festival.

LLC Library

CALL NO. RS U07

Video to accompany ... When in Russia

McGraw Hill, 1996

by Brigham Young University

P/N 039037-1

LLC Library

CALL NO. RS 018 (2 copies)

Vysotsky

U-Matic (3/4 inch video)

PBS.

LLC Library

CALL NO. RS U03

What Do Those Old Films Mean?

Vol. 5: Born Yesterday – USSR 1926-1930.

26 minutes.

Amid general poverty, social disorder, an exodus from the rural area, and the sudden arrival of women in industry, post-revolutionary Russia was also a period of extraordinary social and cultural experimentation. Filmmakers concentrated on social agitation, especially on the sexual politics of Soviet cinema.

LLC Library

CALL NO. RS 002

When in Russia

see: Video to accompany ... When in Russia

Burnt By The Sun

1994; Run Time: 135 minutes; Language: Russian; Subtitles: English; DVD

Director: Nikita Mikhalkov

Actors: Nikita Mikhalkov, Ingeborga Dapkunaite, Oleg Menshikov, Nadezhda Mikhalkova, André Oumansky

Winner of the 1994 Academy Award for Best Foreign Language Film and the Cannes Grand Jury Prize, BURNT BY THE SUN is the unforgettable story of a Soviet hero whose happy family is suddenly targeted by Stalin's secret police.

Nikita Mikhalkov directs and stars as Colonel Sergei Kotov, a hero of the Revolution who is spending the summer in the country with his young daughter (Mikhalkov's real-life daughter), his wife and her eccentric family. But when his wife's childhood love suddenly appears, the idyllic summer day takes a surprising turn. A lyrical film filled with beauty and warmth, BURNT BY THE SUN is also an indelible account of a man dedicated to family and the fatherland, cruelly destroyed by political paranoia. "Visually sumptuous, intellectually stimulating, extraordinarily acted, the movie will burn itself into your memory forever." (Barbara and Scott Siegel, WNEW_FM, Siegel Entertainment Syndicate)

CALL NO. RS 029

The Trouble With Tolstoy

2011; Run Time: 124 minutes; Language: English; DVD

Director: Alan Yentob

Alan Yentob takes an epic train ride through Leo Tolstoy's Russia, examining how Russia's great novelist became her great troublemaker.

Guided by the writer's astonishingly honest and confessional diaries, Yentob travels through Tolstoy's Russia looking at the life, work and legacy of the author of Anna Karenina and War and Peace. It reveals a difficult, restless, ferociously brilliant man with an appetite for causing trouble both for himself, his family and for the world around him due to his fundamentalist views on God, violence and government.

CALL NO. RS 030

Leo Tolstoy: His Life and Work

2013; Run Time 55 minutes (DVD) and 71 minutes (audio CD), Language: English/German/Russian

Leo Tolstoy, like you've never seen him before. Rare original recordings that show him together with the greatest Russian writers!

For the first time on DVD: An original sound recording with the voice of Leo Tolstoy!

With Bonus CD: Piano Concerto No. 1 by Tchaikovsky, played by Van Cliburn and the RCA Symphony Orchestra conducted Kiril Kondrashin!

CALL NO. RS 031