



Classical & Modern Languages & Cultures



Spanish Videos - (last update September 16, 2019)

Use the Find function to search this list

Velázquez: The Nobleman of Painting

60 minutes, English.

A compelling study of the Spanish artist and his relationship with King Philip IV, a patron of the arts who served as Velazquez' sponsor.

LLC Library – Call Number: SP 070

CALL NO. SP 070

Aguirre, The Wrath of God

Director: Werner Herzog

with Klaus Kinski.

1972, 94 minutes, German with English subtitles.

A band of Spanish conquistadors travels into the Amazon jungle searching for the legendary city of El Dorado, but their leader's obsessions soon turn to madness.

LLC Library

CALL NO. Look in German

All About My Mother

Director: Pedro Almodovar

with Cecilia Roth, Penélope Cruz, Marisa Paredes, Candela Peña, Antonia San Juan.

1999, 102 minutes, Spanish with English subtitles.

Pedro Almodovar delivers his finest film yet, a poignant masterpiece of unconditional love, survival and redemption.

Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son, an aspiring writer. But when tragedy strikes and her beloved only child is killed in a car accident, her world crumbles. The heartbroken woman learns her son's final wish was to know of his father – the man she abandoned when she was pregnant 18 years earlier. Returning to Barcelona in search on him, Manuela overcomes her grief and becomes caregiver to a colorful extended family; a pregnant nun, a transvestite prostitute and two troubled actresses. With riveting performances, unforgettable characters and creative plot twists, this touching screwball melodrama

is 'an absolute stunner. A funny, touching and vital film marks a career peak for Aldomovar.'
DVD (2 copies)
Be sure to familiarize yourself with the extra features, which usually accompany DVDs.
LLC Library

CALL NO. SP 167

Alsino and the Condor

Director: Miguel Littin
with Dean Stockwell and Alan Esquivel.
1984, 89 minutes, Spanish with English subtitles.
Drama of a young Central American peasant boy whose dreams of flight and soaring with the condors are rudely shattered by a U.S. incursion.
LLC Library

CALL NO. SP 062

Alvarez, Julia

reading from her own work In the Time of the Butterflies on the occasion of her visit to JCU January 31, 1995
LLC Library –

CALL NO. SP 118

America #4: Mirrors of the Heart

The people of South and Central America and the Caribbean reflect on their lives, their history and societies in Americas. This intimate look at contemporary Latin America examines issues confronting the entire region by focusing on individual communities. Campesinos, city dwellers, artists, government officials, revolutionaries and others bring forth the multi-layered diversity of the region.
LLC Library

CALL NO. SP 046

America Video Library, Tape #1 & #2

both with book.

Tape 1: Jaime Escalante: Enseñando con ganas – Las tapas – El Merengue: Ritmo del Caribe – El festival vasco – El medio ambiente – Jesse Treviño: Artistas del barrio

Tape 2: La comedia Tex-Mex – Carpintero de la música – Ciencia o crueldad – Los cubanos en Nueva Jersey – Carolina "Skywalker" – Retratos vivientes

The best programs from the América news magazine have been chosen to suit the interests and language levels of intermediate to advanced Spanish students. Each segment is preceded by a pedagogical introduction for the students. The variety of selections will offer your students language skill reinforcement as they discover what's new, different and distinctly Hispanic.

Instructor's Support Material includes activity masters and typescripts for each segment. Judith E. Liskin-Gasparro and Richard T. Hallberg
ZGS Television Production
Heinle & Heinle Publishers, 1990
LLC Library

CALL NO. SP 082A/B
SP 082A is missing

Anita's Secret, Segment Three
ABC News, 20/20
4/14/2000
LLC Library

CALL NO. SP 142

Annuncios comerciales

45 minutes.
These Spanish-language commercials for both the American and Mexican television markets provide language practice while showing slices of another culture.
LLC Library

CALL NO. SP 024-B

Argentina

International Video Network [Video Visits],
South American Collection,
51 minutes, 1990.
Spanish for 'silver', this is a land of natural wealth and beauty. From Tierra del Fuego to Aconcagua, this collection of terrains and climates is among the most diverse anywhere, equaled only by the variety of animals and ocean life found in and around them. Venture to the Patagonian Plains, where the 'gaucho' still rides herd. The Andes offer majestic, snow-capped peaks and tropical rain forests; the beaches are famous worldwide and the mountains hold the world's only growing glacier. And you haven't lived until you've tangoed way an evening in Buenos Aires.
LLC Library

CALL NO. SP 079

Spanish-Speakers and Bilingualism

Spanish-Speakers and Bilingualism
1993, 19 minutes.
This program examines the different kinds of Spanish spoken in the U.S.A. and their relationship to

the Spanish of San Juan or the Dominican Republic, as well as the evolution of Spanish in the U.S.A. and the way it is being used by many second- and third-generation Americans. In Texas where Spanish has been spoken much longer than English, bilingualism is common; a linguistics expert, a radio announcer, and a poet are interviewed on the phenomenon of “code switching”, the interchangeable use of English and Spanish by bilinguals in South Texas.
LLC Library – Call Number: SP 122

CALL NO. SP 122

Authentic Spanish Materials
Volume 1: Spanish Commercials
The McGraw-Hill Video Library
LLC Library

CALL NO. SP 024-C

Ay Carmela!

Director: Carlos Saura
with Carmen Maura, Andres Pajares and Gabino Diego.
1991, 105 minutes, Spanish with English subtitles.
A husband-and-wife entertainment team are captured by Fascists during the Spanish Civil War and must fashion their show for a theater-loving official in order to stay alive.
JCU Library

CALL NO. PN1997.A8

Ballad of Gregorio Cortez, The

Director: Robert Young
with Edward James Olmos.
1983, 99 minutes.
The true story of Gregorio Cortez, a Mexican who accidentally killed a Texas sheriff in self-defense in 1901. Hunted by Texans as a killer, hailed by Mexicans as a hero, Cortez was the target of a ferocious manhunt.
LLC Library

CALL NO. Look in MLAM

Barcelona

1994, 40 minutes.
Between the rugged slopes of the Pyrenees and the luxurious waters of the Mediterranean lies the region of Catalonia. It has defined the vanguard of Spanish art and culture for 2000 years, while remaining inextricably bound to its glorious past and independent nature.
Barcelona...From the soaring jewel-like spires of Antoni Gaudi’s Sagrada Familia and the winding

streets of the Gothic Quarter, to the vibrant canvasses of some of history's greatest artists – Pablo Picasso, Joan Miro, Salvador Dali – to the futuristic Olympic City in Mountjuic Park, Catalonia's visionary spirit is emblazoned in the culture of it's capital city.
LLC Library

CALL NO. SP 086

Belle Époque – The Age of Beauty

Director: Fernando Trueba

with Jorge Sanz.

1994, 109 minutes, Spanish with English subtitles.

Belle Époque is the irresistible story of Fernando, a handsome, young Spanish Civil War deserter who befriends a freethinking artist. Fernando finds himself in a romantic dilemma when the artist's four beautiful daughters return to their country home – which woman should he romance? The answer is hilariously simple, as Fernando is seduced instead, by each of the high-spirited sisters. It is a rollicking sensual romp through a period of newfound sexual freedom for women and a delicious blend of humor and passion.

LLC Library

CALL NO. SP 109 (3 copies)

Between Pancho Villa and a Naked Woman

Entre Pancho Villa y una Mujer Desnuda

Director: Sabina Berman and Isabella Tardan

with Diana Bracho, Arturo Rios, Jesus Ochoa, Gabriel Porrass.

1995, 100 minutes, Spanish with English subtitles.

A funny and thoughtful look at the changing nature of gender roles the film follows a couple with amusingly different ideas about what makes for a healthy, intimate relationship. Concerned that the years are passing her by, Gina looks for a commitment from her long time boyfriend Adrian. Angered by his refusal to marry, and fed up with his sexist attitudes, she takes a younger and more sensitive man as her lover. Andrian, however, will not surrender his woman or his antiquated system of thinking. Channeling the spirit of Pancho Villa himself, he tries to fully embrace his machismo and win back the passion of Gina. The film is a bright, intelligent romantic comedy.

LLC Library

CALL NO. SP 157

Biculturalism and Acculturation among Latinos

1992, 28 minutes.

Many Latinos struggle with pressures to reclaim and reaffirm their heritage while simultaneously facing pressure to assimilate into the dominant American culture. This program examines the question of which part of their culture Latinos feel they should keep and leave behind, explodes some commonly held beliefs and misperceptions about who Latinos are today in the United States, and probes the relationship between ethnic identity and entrepreneurial success in the changing

mosaic of the United States marketplace.
LLC Library

CALL NO. SP 115

Bitter Sugar

Director: Leon Ichaso

with René Lavan, Mayte Vilan, Miguel Gutiérrez.

1996, 102 minutes, Black & White, Spanish with optional English subtitles.

A visceral, energizing look at contemporary Cuba, *Bitter Sugar* is an impassionate love story set against the political and economic tension of Havana. Gustavo, an idealistic young communist with a glorified vision of Castro's regime, falls in love with Yolanda, a disenchanting dancer who longs to escape to Miami. However, Gustavo learns that love alone cannot sustain them in a city about to erupt and slowly awakens to the devastation around him. His rebellious musician brother injects himself with the Aids virus in civil protest; his father realizes that he will earn more money as a barroom pianist in a tourist hotel than as a doctor.

Filled with an intoxicating Latin beat and rapid camera movements, director Leon Ichaso weaves a blazing tale of romantic and political passion amid the ruins of the Cuban Revolution.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library

CALL NO. SP 161

Blood Wedding

Director: Carlos Saura

with Antonio Gades.

1981, 71 minutes, Spanish with English subtitles.

Garcia Lorca's immortal tragedy is adapted for ballet by star Antonio Gades.

LLC Library

CALL NO. SP 053

Borges

BBC production

David Wheatley

1983, 76 minutes, color.

This remarkable presentation weaves together dramatized sequences from Borges' stories with a rare interview of the author at home – an unpretentious apartment overlooking the noisy streets of Buenos Aires. Borges, who died in June 1986, was totally blind for the last 30 years of his life. His writing, as illustrated here, reveals a mind, which has an extra measure of clarity and understanding. The program relates Borges' profoundly original stories to his personal experience, and attempts to reconcile the public and private images of this major 20th century writer.

LLC Library –

CALL NO. SP 140

Bullfight: La fiesta brava, Part 1

Part 1 and Part 2: 52 minutes.

To understand Spain, one must understand the spectacle of the bullfight – la fiesta brava. Explore the history of the bull worship and bullfighting in the Mediterranean world and its subsequent development into the distinctive representation of Spanish culture. This program contains actual bullfight footage, with each step of the ritual explained. Live action.

LLC Library

CALL NO. SP 048-1

Bullfight: La fiesta brava, Part 2

La fiesta brava, Part 2

Part 1 and Part 2: 52 minutes.

To understand Spain, one must understand the spectacle of the bullfight – la fiesta brava. Explore the history of the bull worship and bullfighting in the Mediterranean world and its subsequent development into the distinctive representation of Spanish culture. This program contains actual bullfight footage, with each step of the ritual explained. Live action.

LLC Library

CALL NO. SP 048-2

Butterfly

Director: José Luis Cuerda

with Fernando Fernán Gómez, Manuel Lozano Uxía, Blanco Gonzalo Uriarte, Alexis de los Santos. 94 minutes, Spanish with yellow English subtitles.

Butterfly is a heartwarming tale about a young boy growing up in a small Spanish town. Moncho is timid and fearful as he starts school for the first time. But with the nurturing guidance of his kind and devoted teacher, Con Gregorio, a world of possibilities begins to open up to young Moncho. As the school year comes to a close, however, civil war begins sweeping across the country, forcing the boy's family and community to choose between the fight for freedom and the threat of persecution! An amazing story of family and friendship during a time of extreme conflict – you're sure to enjoy this magical motion picture.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library

CALL NO. SP 155

Butterfly Wings

Director: Juanma Bajo Ulloa

with Silvia Munt, Fernando Valverde, Susana Garcia, Laura Vaquero, Txema Blasco.

1991, 105 minutes, Spanish with English subtitles.

The story of a dysfunctional family is alternately sad, horrifying and somber. Carmen, pregnant, hopes for a boy to carry on her husband's name. Guilt and fear however, keep her from telling Ami, her shy and sensitive 6-year-old daughter. The new baby's birth soon triggers a series of nightmarish events.

LLC Library

CALL NO. SP 120

Camila

with Susu Pecoraro and Imanol Arias.

1984, 105 minutes, Spanish with English subtitles.

Story of tragic romance and political and personal freedom. In 1847 Argentina, a young socialite falls in love with a Jesuit priest. They run away together and start a new life, but their identities are uncovered, and they are eventually condemned to death for sacrilege.

LLC Library

CALL NO. SP 009

Caminos de liberación [PE-3]

with transcription.

PICS, 1990, 20 minutes.

This brief documentary examines the religious practice and works of a socially committed sector of the Catholic Church. Interviews with priests complement footage of their work as they are struggling to serve their congregations within a context of poverty, violence and injustice.

LLC Library

CALL NO. SP 101

Canciones de mi padre

A Romantic Evening in New Mexico: Linda Ronstadt.

1992, 70 minutes, Color.

starring: Danny Valdez, Mariachi Vargas de Tecalitlan, Gilberto Puentes, Ballet Folklórico de la Fonda, Sal Lopez and Urbanie Lucero.

L. Ronstadt, 1946.

Many of the songs on this record were passed on through my father to me, and others I have learned through my continuing interest in the great vocal tradition of Mexico. These songs comprise a tradition both of my family and of a country, which has made profound contributions to the world of music. They are a living memory of heartfelt experience

L. Ronstadt, 1987

LLC Library :

CALL NO. SP 148

Cantemos in Español

with book.

Educational Video Network

25 minutes.

LLC Library

CALL NO. SP 097- A

Carla's Song

Director: Ken Loach

with Robert Carlyle, Scott Glenn, Oyanka Cabezas, Salvador Espinoza.

1996, 127 minutes, color. English and Spanish, with English subtitles during Spanish sequences.

A Glasgow bus driver risks his job by giving a free ride to a beautiful Nicaraguan woman with no money. From the moment he sees her, he becomes infatuated. He soon finds her a place to live and learns the reason behind her sadness – her boyfriend has probably been killed by the Contras. The bus driver accompanies her to Nicaragua where he helps her to come to terms with her past, and at the same time, discovers more about himself.

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library

CALL NO. MLGB 008

Carlos Fuentes

A World of Ideas with Bill Moyers

1989, 28 minutes.

LLC Library

CALL NO. SP 110

Carmen

with Julia Migenes-Johnson and Placido Domingo.

1984, 152 minutes, French with English subtitles.

Opera's classic tale of obsessive, doomed love. A soldier falls for a sultry schemer and abandons his career to be with her. Lavishly filmed on location in Spain.

LLC Library

CALL NO. Look in French

Carmen

with Mikhail Baryshnikov, Zizi Jeanmarie.

1980, 44 minutes.

An erotically compelling ballet set to the music of Bizet's classic opera.

JCU Library

CALL NO. M1520.B59C37

Cartas del parque – Letters from the Park

with Victor Laplace and Ivonne Lopez.

1988, 85 minutes, Spanish with English subtitles.

Moving romantic drama about two shy strangers who are attracted to each other. Unbeknownst to each other, they both hire the town poet to write love letters for them to send. But soon the woman becomes the object of the poet's affection, and all are faced with a perplexing dilemma.

JCU Library

CALL NO. PQ8180.17.A73 C37

Cathedral: The Story of its Construction

– with book.

David MaCaulay

1985, 60 minutes.

LLC Library

CALL NO. Look in MLGE

Caudillo

Director: Martín Patino

111 minutes, B&W, English narration and subtitles.

LLC Library

CALL NO. SP 069

Cesar Chavez [1927-1993]

Volume 3 of 10:

The Hispanic and Latin American Heritage

1995, 30 minutes, English version.

Cesar Chavez dedicated his lifetime to the fight against injustices suffered by migrant farm workers – both immigrants and workers who, like Chavez were born in the U.S. Many farm workers came to the U.S. in search of a better life, but instead were grossly exploited. Before Chavez founded the United Farm Workers of America, AFL-CIO labor union, workers had no way to challenge the bad working conditions and salaries far below the minimum wage with no benefits.

With a lot of patience and hard work over the course of thirty years, Chavez successfully organized farm workers and other poor people, helping them to win social justice and uphold their dignity as human beings. Chavez' stance on non-violence proves that enthusiasm and strict dedication to a cause can be effective, if not more effective, than force. Chavez' example continues to inspire individuals and movements across the U.S. and in other countries to struggle for justice without

violence.
LLC Library

CALL NO. SP 088

Christmas Customs in Latin America

– with notes in cover.

12 minutes.

Watch the people in Latin America as they celebrate Christmas with a blending of Old and New World traditions. Christian and Native American customs exist harmoniously. Live action.

LLC Library

CALL NO. SP 072

Coca y covaina [PE-5]

– with transcript.

PICS, 1990, 45 minutes.

The use of coca leaves in the Peruvian Andes has been traditional for thousands of years. This documentary deals with the religious, magical and social aspects of the coca leaf, its importance in the culture of the Andean peoples, and the defense of its use. Peru being a coca-producing country, the film also deals with the history, production, abuse and illegal trafficking of the coca derivative cocaine. The language is clear voiced over narration allowing this program to be used from intermediate language courses on.

LLC Library

CALL NO. SP 103

Conocer Español, Part 1

– with book.

Educational Video Network

35 minutes.

LLC Library

CALL NO. SP 098 – A

Conocer Español, Part 2 – with book.

– with book.

Educational Video Network

29 minutes.

LLC Library

CALL NO. SP 098 – B

Contact

1990, 28 minutes.

Graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomani Indians of Brazil.

JCU Library

CALL NO. F2520.1.Y3C65

Cortázar, Julio

– see Espejo de escritores

Cortázar speaks openly and with Saul Sosnowski about the presence of the reader in his fiction and his own trajectory from a kind of literary individualism to a more collective style. He also discusses the importance of the Cuban revolution and the tasks he has set for himself as an intellectual in the context of Latin America.

LLC Library

CALL NO. SP 050-C

Costa Rica

International Video Network [Video Visits],

Central American Collection,

56 minutes, 1992.

Costa Rica, the jewel at the heart of Central America, where mist-shrouded peaks loom over fertile valleys, and lush tropical forests touch unspoiled seashores. Marvel at the friendly 'ticos' in the capital's lively Mercado Central, view the Teatro Nacional and the ancient artifacts in the subterranean Museum of Gold. Visit the countrysides with lunar landscape, wooden ox-carts, and fragrant scents of orchids. Join in the struggle this pacifist nation faces in preserving its fragile natural wonders.

LLC Library

CALL NO. SP 080

Cria! – Secret of Anna, The ...Or...Cria Cuervos

Director: Carlos Saura

with Geraldine Chaplin and Ana Torrent.

1977, 115 minutes, Spanish with English subtitles.

The story of young girl and the secret she holds concerning her father's death.

one VHS tape copy, one DVD copy

CALL NO. SP 068

Cristina Garcia

Cristina Garcia

Cristina Garcia

"Immigration and the Literary Imagination", a Reading 02/23/1998

LLC Library – Call Number: SP 144

CALL NO. SP 144

Cuba: 25 años de revolución [PH-3]

PICS, 1990, 60 minutes.

25 years after the Cuban Revolution, Fidel Castro relates his personal perspectives on the Revolution and on Cuba's post-revolutionary transformation during Cuba: 25 años de revolución ... y en eso llegó Fidel. His animated descriptions of events are illustrated with new footage. It's fascinating to hear this famous leader, who continues to have a powerful influence on politics in this hemisphere.

LLC Library – Call Number: SP 106

CALL NO. SP 106

Cuentos populares latinoamericanos

Latin American Folk Tales.

Part 1 [1 – 3], 45 minutes, with book.

Full of good-natured humor and illustrating moral lessons, these six charming fables, told in simple Spanish, will delight and educate. Enhanced slide show on video.

LLC Library

CALL NO. SP 073A

Cuentos populares latinoamericanos

– Latin American Folk Tales

Part 2 [4 -6]: 45 minutes, with book.

Full of good-natured humor and illustrating moral lessons, these six charming fables, told in simple Spanish, will delight and educate. Enhanced slide show on video.

LLC Library –

CALL NO. SP 073B

Cultural Bias in Education

1992, 28 minutes

This program examines roadblocks to Latino academic advancement as well as productive educational models; explores the relationship of standardized testing and cultural diversity and questions whether cultural bias can be eliminated from standardized testing; and looks at early

childhood education programs and the factors that deter Latino families from participating in them.
LLC Library

CALL NO. SP 038

Culture of Poverty, The

1992, 26 minutes.

Many Latino families are caught in the cycle of poverty. The task of education the children of this culture of poverty puts added strain on an already burdened school system. This program explores emerging strategies for meeting the needs of these children, and profiles an independent effort to keep kids of the street and instill in them a sense of pride.

LLC Library

CALL NO. SP 014

Cuzco, la ciudad y su gente [PC-4]

Cuzco, la ciudad y su gente [PC-4] – with transcript.

1990, 43 minutes.

On a series of programs entitled Peruanos muestran su país [Peruvians Show Their Country], this installment focuses on present day Cuzco whose character and whose residents derive from intercultural contact, be it the historical interplay between Andean and colonial Spanish cultures or their descendants' contact with today's throngs of tourists. Filmmaker Jorge Suárez provides a very humanistic and non-judgmental view of the city's inhabitants, introducing them with clear, measured narration while leaving interpretation of their lives and conflicts to the people themselves. The careful balance of diverse perspectives and the clarity of speech among those interviewed will allow both intermediate and advanced language students to appreciate the complex richness of life in Cuzco. First-year students will require very focused viewing activities in order to enjoy this program.

LLC Library – Call Number: SP 104

CALL NO. SP 104

Demons in the Garden

Demons in the Garden

Director: Manuel Gutierrez Aragón

with Angela Molina, Ana Belen and Encarna Paso.

1982, 100 minutes, Spanish with English subtitles.

A drama of family tensions set in post-Civil War Spain, as three women vie for control over the mind and destiny of a young boy.

LLC Library – Call Number: SP 066

CALL NO. SP 066

De Paseo

Mosaico cultural
Images from Spanish-speaking Cultures,
Video to accompany De Paseo,
Curso intermedio de español.
Harry L. Rosser, Video Guide by Joy Renjilian-Burgy,
Heinle & Heinle, 1995.
For more info see back of videocassette.
LLC Library – Call Number: SP 017

CALL NO. SP 017

Don Quixote

Director: G.W. Pabst
with Feodore Chaliapin, George Robey and Sidney Fox.
1933, 73 minutes.
Long thought to be lost, this rendition of Cervantes' classic benefits from the direction of G.W. Pabst and a superlative performance by Chaliapin as the aging, hopelessly romantic, would-be knight errant.
LLC Library

CALL NO. MLGB 006

Drama: Performing a Play

Educational Video Network: 448V
28 minutes
LLC Library – Call Number: SP 159

CALL NO. SP 159

Ecuador & the Galapagos Islands Experience, The

1995, 47 minutes.
See it, Try it, Live it!
Soar into the Amazon on an old army airplane... Ride on the roof of a train... Bathe in hot water from a volcano... Romp with lions... Climb 18,000 icy feet... Experience Ecuador and the Galapagos Islands!
LLC Library

CALL NO. SP 010

El amor brujo – Love, the Magician

Director: Carlos Saura
with Antonio Gades, Cristina Hoyos and Laura del Sol.
1986, 100 minutes, Spanish with English subtitles.

Set in Spain, a sizzling tale of young lovers separated by fate, but whose hearts still burn with a passion only for each other.
JCU Library

CALL NO. PN1997.A66

El Cid

Director: Anthony Mann
with Charlton Heston, Sophia Loren, Raf Vallone, Genevieve Page, John Fraser, Gary Raymond, Hurd Hatfield, Herbert Lom.
1961, 182 minutes.
The movie is a tribute to one of history's greatest legends. Heston essays the title role as the famed warrior who led his men in driving the Moors out of medieval Spain.
LLC Library

CALL NO. MLAM 031-1/2

El Escorial and Toledo

42 minutes, English version.
Visit one of the world's greatest edifices, the magnificent palace and monastery of El Escorial built by King Philip II in the 16th century. Tour the basilica, the library, and pause in the gallery to view works of the giants of the Spanish art world – Velázquez, Goya and others.
Then on to Toledo to see the Moorish architecture, El Greco's home and his exquisite paintings. Our visit also includes a stop at the breathtaking fortress of El Alcázar, a reminder of the Spanish Civil War.
LLC Library

CALL NO. SP 094

El norte

Director: Gregory Nava
1983, 139 minutes.
A powerful story of a brother and sister who must leave their oppressed country of Guatemala, make the hazardous journey through Mexico to the U.S., only to find themselves living as illegals in Los Angeles.
LLC Library

CALL NO. SP 020 (2 copies)

El pequeño Robin Hood

El pequeño Robin Hood – see La leyenda de Rodrigo
LLC Library

El Salvador

El Salvador – see Houses Are Full of Smoke, The
LLC Library

Elena Pianotowska

– see Latin American Special
LLC Library

Entre amigos

Ana C. Jarvis/Raquel Lebrede:
Episodio 1: La fiesta de Ana Maria
D.C. Heath and Company, 1987
LLC Library

CALL NO. SP 049

Ernesto CHE Guevara

1997, 94 minutes, color & black & white.
Documentary, directed by Richard Dindo.
Over 30 years ago, on October 9, 1967, the Bolivian army, aided by the CIA, executed Che Guevara.
Guevara's diary, a detailed, personal account of his futile 11-month attempt to foment revolution in Bolivia, is the basis of this moving portrait. Che's relationship with the mysterious Tania, his betrayal by local peasants, his constant battle with asthma, and his distress at the death of comrades are recounted. Interviews with Bolivians who met Che during these final days testify to a man who embraced sacrifice for his ideals.
LLC Library

CALL NO. SP 141

Esmeralda Santiago

Lecture of 11/01/1998
LLC Library

CALL NO. SP 143

Espejo de escritores

Mario Vargas Llosa
LLC Library

CALL NO. SP 050-A

Evening with Charo! An

Now for the first time, Charo brings her sizzling Las Vegas Show to your home. A cast of over 30 dancers and musicians join Charo in an evening of non-stop entertainment live on stage in the Bally's Grand Room.
LLC Library

CALL NO. MLAM 030

Family Comedy 'Circus'

Family Comedy 'Circus' -see La leyenda de Rodrigo

CALL NO. : SP 013

Fitzcarraldo

Fitzcarraldo

Director: Werner Herzog
with Klaus Kinski.

1982, 147 minutes, German with English subtitles.

Drama about human aspiration, filmed in the Brazilian jungle. A plantation owner dreams of an opera house in the wilderness and drives a boat across a mountain to claim the land he needs for his dream.

LLC Library – Call Number: GR 086

CALL NO. Look in German

Fodor's Mexico – see Mexico

Fodor's Mexico – see Mexico

Foods of Latin America

– with Study Questions in case.

Educational Video Network

23 minutes.

LLC Library –

CALL NO. SP 096

Fortunata y jacinta – Historia de dos casadas

Fortunata y jacinta – Historia de dos casadas

Director: Lino Angelino Fons

1969, 108 minutes, Spanish with English subtitles.

A detailed, keenly observed story of two women who are in love with the same man.

LLC Library – Call Number: SP 015

CALL NO. SP 015

Frida

Frida

Director: Paul Leduc

with Ofelia Medina and Max Kerlow.

1984, 108 minutes, Spanish with English subtitles.

The life and work of controversial painter Frida Kohl is re-counted in this engrossing Mexican drama that uses the artist's works as settings for surreal flashback sequences.

LLC Library – Call Number: SP 075

CALL NO. SP 075

Fuenteovejuna

Fuenteovejuna

Lope de Vega

LLC Library

CALL NO. SP 003

Fuentes, Carlos

Fuentes, Carlos – see Espejo de escritores

In this revealing interview, Carlos Fuentes speaks of the Hispanic notion of originality and of the function of time in literature.

LLC Library – Call Number: SP 050-B

CALL NO. SP 050-B

Garcilaso de la Vega

Garcilaso de la Vega – see Latin American Special

CALL NO. SP 018

Goya

Goya

Director: Jesus F. Santos

1971, 54 minutes, English.

An informative documentary that delves deep into the genius of the brilliant 19th-century Spanish master.

LLC Library – Call Number: SP 037

CALL NO. SP 037

Goya in Bordeaux

2000, 105 minutes, color, Spanish with English subtitles.

Director: Carlos Saura

with Francisco Rabal, José Coronado, Maribel Verdu, Eulalia Ramon, et al.

This is a visually sumptuous, emotionally powerful film about the turbulent life of brilliant painter Francisco de Goya.

In Bordeaux, France, in the early 1800s, Goya suffers from strange visions and nightmares. While his young daughter cares for him, Goya reflects on his tumultuous career; in a time when a passionate love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army inspire Goya's most shocking, brilliant paintings – works that change the art world forever.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: SP 154

CALL NO. SP 154

Great Festivals of Spain

Great Festivals of Spain

LLC Library – Call Number: SP 095

CALL NO. SP 095

Guatemala

Guatemala – see: Houses Are Full of Smoke, The

LLC Library – Call Number: SP 123-B

CALL NO. SP 123 – B

Houdini

Houdini – see Latin American Special

CALL NO. SP 018

Houses are Full of Smoke, The, 3 volumes

Houses are Full of Smoke, The, 3 volumes

A chilling documentary on U.S. policy in Central America, this three-tape series, which took six years to make, was researched and filmed by Allan Francovich, best known for his award-winning film about the CIA, On Company Business.

An astonishing range of characters tell their stories, from soon-to-be-assassinated Archbishop Romero to Salvadoran right wing leader D'Aubuisson; from three then-presidents of the republics to Guatemala's impoverished indigenous peoples; from ousted American Ambassador White, CIA operatives, and National Security officials to the founder of El Salvador's secret police, who speak directly of the rape and murder of four American missionary women there; from top death squad officials to remorseful triggermen whose gruesome accounts of kidnapping, torture and killing lend compelling moral urgency to the case against right-wing dogma.

1. El Salvador

1987, 58 minutes.

LLC Library – Call Number: SP 123-A

2. Guatemala

1987, 58 minutes.

LLC Library – Call Number: SP 123-B

3. Nicaragua

1987, 58 minutes.

LLC Library – Call Number: SP 123-C

CALL NO. SP 123 – A

I Don't Want to Talk about It

I Don't Want to Talk about It

Director: Maria Luisa Bemberg

with Marcello Mastroianni, Luisina Brando and Alejandra Podesta.

1995, 102 minutes, Spanish with yellow English subtitles.

A love story about two outsiders who find each other. Ludovico, a sophisticated world traveler who has retired to a small town is immediately drawn to a much younger woman. The smartest, most talented woman in town, Charlotte, is in many ways a perfect match for Ludovico. But because she is a dwarf, she has been sheltered by her overprotective mother from the realities of life. And when the real world intrudes the love between Ludovico and Charlotte takes a Felliniesque unexpected turn.

LLC Library – Call Number: SP 047

CALL NO. SP 047 (c2, c3)

Imágenes para una democracia [PE-2]

Imágenes para una democracia [PE-2] – with transcript.

PICS, 1990, 28 minutes.

Against the backdrop of campaign events from 1980-1986, a truck driver and a historian interpret the

democratic process from different and contrasting viewpoints.
LLC Library – Call Number: SP 100

CALL NO. SP 100

Improper Conduct

Improper Conduct

1984, 110 minutes, Color, French/Spanish with English subtitles.

Nestor Almendros and Orlando Jimenez Leal

with Heberto Padilla, Susan Sontag, G. Cabrera Infante, etc.

This powerful documentary is simply a series of interviews with a fascinating array of Cuban intellectuals and homosexuals who have been persecuted under the Castro regime. The dictators are themselves exiles, and they have created a convincing indictment of El Jefe, implicating also those who would turn a blind eye towards repression from the Left.

LLC Library – Call Number: SP 139

CALL NO. SP 139

Incas, The

Incas, The

BBC/PBS – 1988, 58 minutes.

Examines the work of three archeologists currently excavating in Peru for clues to the Inca way of life. Details history, culture, and technological achievements of the Inca Empire.

JCU Library – Call Number: F3429.I63

CALL NO. F3429.I63

Introducing Central America

Introducing Central America – with notes in cover.

14 minutes.

LLC Library – Call Number: SP 071

CALL NO. SP 071

Introducing Don Quixote

Introducing Don Quixote

Spanish Version, Great Literature Series

30 minutes.

This program describes the role of Miguel Cervantes in Spanish Literature and discusses why Don Quixote is one of the most influential characters in Western Literature. Still-image visuals give viewers an appreciation of Cervantes' language and the literary quality of his masterpiece.

LLC Library – Call Number: SP 059

CALL NO. SP 059

Introducing Spain

Introducing Spain

From the towering Pyrenees to lush Galicia, from bleak highlands to fabulous beaches, the geography of Spain is diverse and wonderful, as are the people who call Spain home. Live action.

45 minutes.

From the Atlantic North to the Meseta Heartland, Part 1.

26 minutes

LLC Library – Call Number: SP 076-A

CALL NO. SP 076-1

Andalusia to the Pyrenees, Part 2.

Andalusia to the Pyrenees, Part 2.

25 minutes

LLC Library – Call Number: SP 076-B

CALL NO. SP 076-2

Johnny 100 Pesos

Johnny 100 Pesos

1993, 95 minutes, color, Spanish with English subtitles.

Director: Gustavo Graef-Marino

with Armando Araiza, Patricia Rivera, Willy Semler, Luis Gnecco, et al.

Based on a true story that enthralled an entire country, Johnny 100 Pesos is an explosive thriller that tells the story of a misguided teenager who commits his first armed robbery with four small time criminals. Their surefire plan goes immediately wrong and escalates into a hostage situation. In true tabloid style, the stand-off with the police turns into a media circus when the local press gets wind of the situation forcing the whole country to become involved and turning Johnny into a reluctant celebrity.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: DVD SP 150

CALL NO. SP 150

Jorge Luis Borges

Jorge Luis Borges – see: Latin American Special.

The great Argentinean writer has an animated dialogue with his young compatriot, the novelist Reina Roffe. With great lucidity, Borges speaks of his work and the aesthetic and philosophical foundations that support it.

CALL NO. SP 018

José Martí

José Martí – see Latin American Special

CALL NO. SP 018

Juan Carlos I: 10 años rey [PH-6]

Juan Carlos I: 10 años rey [PH-6]

PICS, 1990, 83 minutes.

In 1985 Informe Semanal broadcast the comprehensive look at King Juan Carlos' first 10 years as Spain's ruler. Beginning with the transition after Franco's death in 1975, the program examines the King's initiatives to bring about a political reform and to promote national harmony. Extensive footage of the King's political activities, speeches, public appearances alternate with an interview with him and clips of personal family history.

LLC Library – Call Number: SP 105

CALL NO. SP 105

La boca del lobo – The Lion's Den

La boca del lobo – The Lion's Den

Director: Francisco Lombardi.

1988, 111 minutes, Spanish with English subtitles.

A young Peruvian soldier must decide whether to listen to his conscience or obey orders when his dictatorial commander tries an entire village for treason after siding with a revolutionary group.

JCU Library – Call Number: PN1997.64

CALL NO. PN1997.64

La Forza del Destino

Opera in 4 acts by Giuseppe Verdi

Libretto by Francesco Maria Plave

Director: Valéry Gergiev

Stage director: Elijah Moshinsky

Video director: Brian Large

Galina Gorchakova, Nikolai Putilin, Gegam Grogprian, Marianna Tarasova
the Kirov Chorus and Orchestra

1998, 167 minutes.

LLC Library – Call Number: RS 027

CALL NO. Look in Russian

La historia oficial – The Official Story

La historia oficial – The Official Story

Director: Luis Puenzo

with Norma Aleandro.

1985, 112 minutes, Spanish with English subtitles.

The wife of a businessman in Argentina finds herself face to face with the terror as she begins to discover that her own daughter, adopted at birth, may have been stolen.

JCU Library – Call Number: PN1997.H56

CALL NO. PN1997.H56

La muerte del Che Guevara

La muerte del Che Guevara

LLC Library – Call Number: SP 032

CALL NO. SP 032

La muerte viva – Day of the Dead

La muerte viva – Day of the Dead

30 minutes, Spanish version.

The colorful, strange and surprisingly upbeat “Day of the Dead” rituals are explored. Recorded in museums, private homes, village markets and cemeteries, this program explores, through popular art and traditions, the contradictory Mexican feelings towards death.

Experts on anthropology, history and folk art express their views along peasants, artisans and housewives who place offerings for their deceased relatives each year on the first and second of November.

LLC Library – Call Number: SP 081

CALL NO. SP 081

La muralla verde – The Green Wall

La muralla verde – The Green Wall

Director: Armando Robles Godoy

with Julio Alemán, Sandra Riva and Raul Martín.

1970, 110 minutes, Spanish with English subtitles.

Poetic drama from Peru about a couple and their young son who abandon life in hectic Lima for a cabin in the jungle. When a government official contests their land claim, the father travels to the city to straighten out matters, which provokes him to reflect upon his past.

JCU Library – Call Number: PN1997.M97

CALL NO. PN1997.M97

La regenta

La regenta

Spanish with English subtitles.

Based on a novel by Leopoldo Clarin, the story is set in 18th century Spain, and investigates the prejudices of a small town against women.

LLC Library – Call Number: SP 016

CALL NO. SP 016

La rosa blanca

Director: Roberto Gavaldon

1960, 100 minutes, B&W, Spanish with English subtitles.

Based on the short story by Bruno Traven, the writer of Treasure of Sierra Madre, and one of Mexico's quintessential novelists.

LLC Library – Call Number: SP 042

CALL NO. SP 042

Las Cartas de Alou – see Letters from Alou

Las Cartas de Alou – see Letters from Alou

LLC Library – Call Number: SP 163

La vida inútil de Pito Perez

La vida inútil de Pito Perez – see La leyenda de Rodrigo

LLC Library – Call Number: SP 013

Latin American Lifestyles

Latin American Lifestyles

Festivals and Holidays in Latin America.

Bilingual: English/Spanish narration.

Celebrations, both religious and secular reflect the different cultures of the many groups inhabiting Latin America.

LLC Library – Call Number: SP 085

CALL NO. SP 085

Latinos: The life of the Spirit

Latinos: The life of the Spirit

1993, 28 minutes, color.

Hispanics and Catholicism are no longer synonymous. This program explores the recent trend among Latinos to leave the Catholic Church for Evangelical or Protestant religions; the rediscovery

by Chicanos in California of native spiritual and religious rituals that predate the arrival of Columbus; and the traditional Good Friday pilgrimage to the sanctuary at Chimayo, New Mexico, which shows that traditional spirituality is alive and well in modern times.

LLC Library – Call Number: SP 091

CALL NO. SP 091

Lazarillo

Lazarillo

Director: Cesar Adavin

with Marco Paoletti, Juan José Menéndez.

1959, 109 minutes, Spanish with English subtitles.

This morality play is set in 17-century Castile. A fatherless boy is abandoned by his mother and subsequently finds work with a strange succession of employers. A blind beggar, a miserly sacristan, a fake nobleman and even a traveling band of performers all teach him valuable lessons in vanity, cunning, deception and ultimately survival.

LLC Library – Call Number: SP 119

CALL NO. SP 119

Let's Visit South America

Let's Visit South America

2nd edition: 1987, 52 minutes.

LLC Library – Call Number: SP 084

CALL NO. SP 084

Letters from Alou

Letters from Alou

Director: Montxo Armendariz

with Mulie Jarju, Eulalia Ramon, Ahmed el Maaroufi.

1990, 100 minutes, Color, Spanish, French and Senegalese with English subtitles.

The film tells the story of Alou, an African immigrant, who works his way to Barcelona, where he is due to meet up with a friend. The exploitation and discrimination he faces are accurately documented, but his life never seems bleak, faithfully reflecting the hero's enthusiasm for his newfound land – Spain.

Director Armendariz imbued the script with its almost documentary realism by incorporating stories he heard during three months of intensive research among Spain's immigrants.

LLC Library – Call Number: SP 163

CALL NO. SP 163

Life According to Muriel

Life According to Muriel

La vida segun muriel

1997, 97 minutes, color, Spanish with English subtitles.

Director: Eduardo Milewicz

with Jorge Perugorria, Soledad Villamil, Ines Esteves, Frederico Olivera, et al.

Abandoned by her husband, Laura takes her nine-year-old daughter, Muriel, and leaves the hectic life of Buenos Aires bound for the tranquility of Argentina's countryside. When they lose all their belongings in a freak accident, Muriel and her mother are taken in by a suspicious proprietor of a run down hotel, Mirta who has children of her own. Through struggles and hard-ship, the two women form a makeshift family only to have it threatened when Muriel's father shows up looking to make amends. It's a story of courage and survival, it is also a story of men and women as seen through the eyes of a child.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: SP 151

CALL NO. SP 151

Like Water for Chocolate

Like Water for Chocolate

Director: Alfonso Arau

with Ada Carrasco, Mario Ivan Martinez, Claudette Maille, Yareli Arizmendi.

1993, 105 minutes, color, Spanish with yellow English subtitles.

Experience for yourself the erotic tale of forbidden love that seduced both critics and audiences. Tita and Pedro are passionately in love. But their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. And Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. Now, in Tita's kitchen, ordinary spices become a recipe for passion. Her creations bring on tears of longing, heated desire or chronic pain – while Tita and Pedro wait for the moment to fulfill their most hidden pleasures.

LLC Library – Call Number: SP 090

CALL NO. SP 090 (2 copies)

Los santos inocentes – The Holy Innocents

1986, 108 minutes DVD

A rural Spanish family dreams of rising out of poverty and changing their life of subordination.

CALL NO. SP 228

Los mineros

Los mineros

PBS – 1990, 60 minutes

This story, spanning nearly half a century, tells the history of Mexican-American miners in Clifton-Morenci, Arizona, and their union's battle for fair labor practices in the copper industry.

JCU Library – Call Number: PN1997.M56

CALL NO. PN1997.M56

Los olvidados (The Young and The Damned)

Los olvidados

Director: Luis Buñuel

1950, 79 minutes, Spanish with English subtitles.

A compelling and surrealistic look at juvenile delinquency in the slums of Mexico, as a young boy falls in with a gang and its bullying leader. AKA: The Young and the Damned.

one VHS copy, one DVD copy

CALL NO. SP 113

Lovers

Lovers

Director: Vicente Aranda

with Victoria Abril, Jorge Sanz, Maribel Verdu.

1992, 105 minutes, Spanish with English subtitles.

A super-steamy drama, set in Franco-ruled Spain in the 1950s, about a hypnotic love triangle between a naive young factory worker, his strong-willed fiancée, and the glamorous older woman who seduces him after he rents a room from her and lures him into her world of petty scams and crimes.

LLC Library – Call Number: SP 051

CALL NO. SP 051

Luis Buñuel [LA-2]

Luis Buñuel [LA-2]

PICS, 1984, 75 minutes.

This excellent 1984 documentary explores the life and career of Spanish filmmaker Luis Buñuel. Carlos Saura, Federico Fellini, John Houston, Rafael Alberti and others comment on the man and his movies. Clips of Buñuel and of some of his movies provide an additional dimension to the commentary.

LLC Library – Call Number: SP 107

CALL NO. SP 107

Madrid

Madrid

1991, 40 minutes.

The city and its history, from what began as the Arabic Maghrit in the 10th century, became the capital in 1561, through the infusion of French taste and bureaucracy under the Bourbons, the devastation chronicled by Goya and again during the Civil War, to today's counterpoint of regionalism and Europeanization.

This program highlights the people, the places, and the spirit of Madrid.
LLC Library – Call Number: SP 092

CALL NO. SP 092

Mama Turns 100

Mama Turns 100(

Director: Carlos Saura

with Rafaela Aparicio and Geraldine Chaplin.

1979, 100 minutes, Spanish with English subtitles.

A savagely black comedy. On the eve of her 100th birthday, the matriarch of an eccentric clan learns her children want to do her in for her estate, but with the help of a former governess, she adopts a counter-plan.

LLC Library – Call Number: SP 064

CALL NO. SP 064

Martinique

Questar: Travels in Mexico and the Caribbean

Martinique, St. Kitts & Antigua

1999, 56 minutes.

Martinique: You and Shari savor the French ambiance of Martinique and visit the birthplace of Napoleon's empress. Then you hike through the ruins of St. Pierre, a city both devastated and eerily preserved by the volcano Mount Pelee in 1902. Next, you travel to the island's other side to discover a distinctive Dutch influence. There you jet-sky through St. Martin's turquoise waters, visit an enchanting butterfly farm, and head out for some duty-free shopping in Philipsberg.

LLC Library

CALL NO. MLAM 050

Mas canciones en Español – see Cantemos en Español – with book.

Marianela

Marianela

Director: Angelino Fons

1972, 108 minutes, Spanish with English subtitles.

The story of a disfigured orphan girl whose only solace is to serve as a guide to a young and handsome blind man, Pablo. When Pablo recovers his eyesight, Marianela's fragile world is shattered.

LLC Library – Call Number: SP 019

CALL NO. SP 019

Mario Vargas Llosa, Mario Vargas – see Espejo de escritores

Mario Vargas Llosa, Mario Vargas – see Espejo de escritores

LLC Library – Call Number: SP 050

Mexican Americans – Part 13 of a 15 Volume set:

Mexican Americans – Part 13 of a 15 Volume set:

Multicultural Peoples of North America

1993, 30 minutes.

In interviews, leading historians examine the impact of each ethnic group on the growth of the U.S. and Canada and the contributions made by individuals from each group.

These programs are based on the highly acclaimed “Peoples of North America” series of books by Chelsea House Publishers.

The Multicultural Peoples of North America Video Series allows students to understand the great cultural diversity of North America through Meeting a variety of families

Learning about their traditions

Exploring their unique cultural customs

Understanding their history.

LLC Library – Call Number: SP 083-A

CALL NO. SP 083-A

Mexican Pre-historic Cultures

Mexican Pre-historic Cultures – with notes in cover.

26 minutes.

Mexico is a country with a profusion of cultural and historical wealth. In its past several high cultures flourished: the talented Toltecs, the courageous Aztecs, and the erudite Mayas.

LLC Library – Call Number: SP 089

CALL NO. SP 089

Mexican Pyramid Tour, A

Mexican Pyramid Tour, A

35 minutes.

Relive history while touring the fascinating archeological sites of Mexico’s past civilizations. Featured are the Pyramid of the Sun and the pyramids at Mitla, Monte Alban, Chichen Itza, Tulum and the famous Museum of Anthropology.

LLC Library – Call Number: SP 034

CALL NO. SP 034

Mexico

Mexico
Revolution 1910-1940
From Boom to Bust 1940-1982
End of an Era 1982-1988
LLC Library – Call Number: SP 036

CALL NO. SP 036

Mexico – with notes in cover.

Mexico – with notes in cover.

Fodor's Mexico, incl. Traveler's Handbook [TravelWorld Video]

International Video Network,

51 minutes, 1991.

Magnificent Mexico dazzles with warming sun, sandy beaches and intriguing history. Begin in vibrant and exciting Mexico City, explore the charming Zona Rosa district, the National Museum of Anthropology and History. See the Pyramid of the Sun and the ancient ruins of San Juan de Teotihuacan. Travel to Puerto Vallarta, a blend of small town and world-class resort, and Cancun with its white sands of the Caribbean.

LLC Library – Call Number: SP 077

CALL NO. SP 077

Mexico- Part 2 of 8 from Series

Mexico – Part 2 of 8 from Series: 500 Nations,

The Rise and Fall of the Aztecs.

Director; Jack Leustig

with Edward James Olmos, Tony Plana, Castulo Guerra, Alma Martinez, hosted by Kevin Costner.
1994, 49 minutes, color.

Without contact with Europe or Asia, the Mexican Indian Nations used their own great skills to build magnificent cities. But in 1519, as Hernando Cortez came ashore under the Spanish flag, it was the beginning of the end. Leading armored men with sophisticated weapons and thousands of Mexican allies, Cortez challenged the empire of the Aztecs.

The Indians of Central Mexico and dramatic eyewitness accounts of the Aztec-Spanish War highlight Volume 2: Mexico. A series of conflicts solidifies the power of the Toltecs for centuries in the Valley of Mexico. By 1300 AD, a conquering nomadic people – who would become the Aztecs – arrive in the area. Their majestic city Tenochtitlan becomes the center of an empire and the objective of Cortez, who sinks his ship in the harbor so his men cannot turn back from fight.

LLC Library

CALL NO. MLAM 044 – A

Mexico, Emerging Powers, An Insider's Guide

Mexico, Emerging Powers, An Insider's Guide

1996, 50 minutes, color.

With vast resources, a new generation of U.S. trained managers and a large, young population,

Mexico was Wall Street's darling of the emerging markets. But a series of crises led to a brutal economic collapse. Will Mexico ever regain the world's confidence?

Host Rossana Fuentes, business correspondent for Reforma – a leading Mexican daily – takes us behind the scenes of the country that produces more oil than the United Arab Emirates, more beer than Australia and more billionaires than Germany. You'll meet members of Mexico's finance community and its crucial micro-business association CAME. Profiles include Rafael Fernandez-McGregor, who hopes to restore a vital rail link between Mexico and the U.S., and executives from Pemex, one of the world's most powerful oil companies.

Join Wall Street Journal Video for a look at the future of Mexico, an EMERGING POWER in the throes of growing pain.

LLC Library – Call Number: SP 052

CALL NO. SP 052

Mexico on Video

Mexico on Video

40 minutes.

Explore Mexico's prehispanic civilizations and enjoy the mariachis, charros, and bullfights of the present. Live action.

LLC Library – Call Number: SP 033

CALL NO. SP 033

Midaq Alley

Midaq Alley

Director: Jorge Fons, Carlos Saura

with Ernesto Gomez Cruz, Maria Rojo, Salma Hayek.

1995, 140 minutes, Spanish with English subtitles.

The film is set in the old downtown section of Mexico City. The events that take place have been divided into the stories of three neighbors whose lives are intertwined. Rutilio, the family man who experiences homosexual feelings that shatter his domestic life; Susanita, the spinster who dreams of getting married and falls prey to a thief; and Alma, the virgin who becomes a cocaine addicted prostitute.

With humor, with pain, and with love for mankind, the film narrates the collective life of the people that live in the heart of the city, a place called Midaq Alley.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: SP 162

CALL NO. SP 162

Milky Way

Milky Way

LLC Library – Call Number: FR 141

CALL NO. see French

Miracle of Marcelino, The

Miracle of Marcelino, The

Director: Ladislao Vajda

with Pablito Calvo.

1955, 90 minutes, B&W, dubbed in English.

A young orphan boy in Spain is adopted by the monks of the local monastery, who all become his "father".

LLC Library – Call Number: SP 055

CALL NO. SP 055

Mirrors of the Heart

Mirrors of the Heart – see America #4: Mirrors of the Heart

LLC Library – Call Number: SP 046

Miss Universo en el Perú [PE-1]

Miss Universo en el Perú [PE-1] – with transcript.

PICS, 1990, 40 minutes.

The images and the scenes from the beauty contest, the portrayal of women in publicity, the role of television, contrasted with the current situation of women in Perú.

LLC Library – Call Number: SP 099

CALL NO. SP 099

Mission, The

Mission, The

Director: Roland Joffe

with Jeremy Irons and Robert De Niro.

1986, 126 minutes.

South America in the 1700s: a pacifistic priest and a reformed slaver join to convert the native Indians. The two men are thrust into conflict when corruption within Church and state threaten to violently destroy all that they have built.

DVD 2 disc setDisc 1: The Mission – Special Features: Full-length commentary by director Roland JoffeDisc 2: documentary "Omnibus", which visits the film's South American location shoot and examines the heartrending lives of the Waunana indians who portrayed the film's Guarani tribespeople.

CALL NO. MLAM 026

Miss Mary

Miss Mary

Director: Maria Luisa Bemberg

with Julie Christie, Nacha Guevara, Tato Pavlovsky, Gerardo Romano.

1991, 100 minutes.

Julie Christie stars in this lush Argentinean production as a British governess who comes to South America in the 30's to care for an aristocrat's children – including a teenage son who's hopelessly infatuated with her. Strongly sexual yet poignant tale mirrors the political turbulence of the time.

LLC Library – Call Number: SP 074

CALL NO. SP 074

Modernism: Matisse, Picasso and More 20th Century Painters

1992 Studio Quart, about 30 minutes

Masterpieces of the Hermitage – Museum of St. Petersburg

LLC Library – Call Number: MLGE[neral Purpose] 020

CALL NO. Look in French

Mosaico cultural

Mosaico cultural

Images from Spanish Speaking Cultures: Spain, Mexico, Puerto Rico, Bolivia, Costa Rica, and the United States.

Joy Renjilian-Burgy, Heinle & Heinle, 1994.

20 ten-minute programs. Video Guide to accompany each program includes pre- and post-viewing activities and a script of the narration and commentaries.

LLC Library – Call Number: SP 108A/B (copy A is missing)

CALL NO. SP 108A/B

Moyers Collection, The

Moyers Collection, The

1994, 60 minutes.

Victim of 2 Cultures: Richard Rodriguez.

Having grown up speaking exclusively Spanish, he now argues for an education in nothing but English. He gave up a promising academic career because he felt that he received the jobs because of his minority origin. His work today consists of making people understand the impact of language on their lives. In this program with Bill Moyers he talks about his experience of growing up in America as the son of immigrants; he also discusses the differences between Mexican and American cultures.

LLC Library – Call Number: SP 121

CALL NO. SP 121

Multicultural Understanding

Multicultural Understanding
Educational Video Network: 071V
27 minutes
LLC Library – Call Number: SP 158

CALL NO. SP 158

Music of Latin America

Music of Latin America – with notes in cover.
20 minutes.
Starting with the roots of Indian music, the foundations of Latin music in the co-mingling of wind and percussion and string instruments, the Spanish and Portuguese influences.
LLC Library – Call Number: SP 057

CALL NO. SP 057

Nazarín

Nazarín
Director: Luis Buñuel
with Francisco Rabal and Marga Lopez.
1958, 92 minutes, Spanish with English subtitles.
Attacking the hypocrisy in organized religion while celebrating the strength of personal faith, the director's allegorical drama details a rural Mexican priest's travails as he tries to follow Christ's precepts.
JCU Library – Call Number: PN1997.N38

CALL NO. PN1997.N38

New Directions in Technology

New Directions in Technology
Solutions for Language Learning and Teaching
Heinle & Heinle Publishers
LLC Library – Call Number: MLGE[neral Purpose] 032

CALL NO. MLGP 032

Nicaragua

Nicaragua – see Houses Are Full of Smoke, The
LLC Library – Call Number: SP 123-C

CALL NO. SP 123 – C

No Future – see Rodrigo D

No Future – see Rodrigo D

North from Mexico

North from Mexico

1989, 22 minutes.

Traces the history of Mexican-American people from the time of Coronado to the present; explores their culture; and points out the contributions made by the Spanish. Examines the Chicano of today and his struggle to win long-denied human rights.

JCU Library – Call Number: F786.M215

CALL NO. F786.M215

Odyssey: Maya Lords of the Jungle

Odyssey: Maya Lords of the Jungle

1980, 58 minutes.

LLC Library – Call Number: SP 045

CALL NO. SP 045

Open Your Eyes

Open Your Eyes

Abre Los Ojos

1997, 117 minutes, color, French/Spanish with English subtitles.

Nestor Almendros and Orlando Jimenez Leal

with Heberto Padilla, Susan Sontag, G. Cabrera Infante, etc.

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: SP 147

CALL NO. SP 147

Perú: ni leche ni gloria [PE-4]

Perú: ni leche ni gloria [PE-4] – with transcript.

PICS, 1990, 43 minutes.

This exploration of how Nestlé and Carnation have penetrated the Peruvian economy with condensed milk operations under labels such as Gloria, S.A., provides a model for understanding the role of multinationals in Latin America. From dairy operations in the countryside to the urban consumer, these operations have surprising repercussions in the lives of all Peruvians.

LLC Library – Call Number: SP 102

CALL NO. SP 102

Perú

Perú

International Video Network [Video Visits],

South American Collection,

53 minutes, 1992.

High in the Andes in breathtaking Cuzco, Spanish cathedrals stand atop remnants of ancient, sacred temples. Wander through enormous stone ruins at Sacsahuman and the old remains of Chan Chan.

Admire Lima's opulent colonial mansions, sparkling beaches, and treasure-laden Gold Museum.

Admire the mysterious Nazca Lines etched on the deserts, and dance the marinera to the exotic

blend of African, Spanish, and Aboriginal music. Stop in the rubber barons' city, Iquitos, and journey

deep into the Amazon's verdant jungle. Discover on the rushing Urubamba Machu Picchu, the

enchanting lost capital of the Inca.

LLC Library – Call Number: SP 078

CALL NO. SP 078

Picasso, The Man and His Work

Picasso, The Man and His Work

1986, 2 vols.-cassettes: 45 minutes each.

Story of Picasso's life from the age of 15, primarily stressing his work in its various periods and the influence of events and persons in his life on his work.

JCU Library – Call Number: ???

Pictures from a Revolution

Director: Susan Meiselas, Richard P. Rogers, and Alfred Guzzetti.

1991, 93 minutes, color.

After opening the picture has established itself as an instant classic in the important field of the political documentary.

No one captured more powerfully the suffering, sacrifice and finally celebration that accompanied the Sandinista victory than Susan Meiselas, who covered the revolution for the New York Times and London Times. In this movie, she returns to Nicaragua a decade later with the other co-directors to track down the people – guerrillas, Socistas and bystanders – pictured in the original photographs. The people share their feelings about how their lives have changed, for better and for worse, in the years since the conflict; and recall the circumstances surrounding those moments of their lives captured by Susan Meiselas' camera.

The result is a provocative study of the Revolution and its aftermath, a deeply moving account of individuals who brought about a true people's revolution. now living their lives in obscurity. The film is also a frank inquiry into the contradictions inherent in recording history and the power of the image as a tool for political persuasion.

LLC Library

CALL NO. MLAM 048

Puerto Ricans – Part 15 of a 15 Volume set

Puerto Ricans – Part 15 of a 15 Volume set:

Multicultural Peoples of North America

1993, 30 minutes.

In interviews, leading historians examine the impact of each ethnic group on the growth of the U.S. and Canada and the contributions made by individuals from each group.

These programs are based on the highly acclaimed “Peoples of North America” series of books by Chelsea House Publishers.

The Multicultural Peoples of North America Video Series allows students to understand the great cultural diversity of North America through Meeting a variety of families

Learning about their traditions

Exploring their unique cultural customs

Understanding their history.

LLC Library – Call Number: SP 083-B

CALL NO. SP 083-B

Question of Conscience, A

Question of Conscience, A

1990, 43 minutes.

A powerful account of the November, 1989 massacre by El Salvadoran soldiers of six priests, a cook and her daughter at Central American University.

JCU Library – Call Number: BX3715.5E4Q47

CALL NO. BX3715.5E4Q47

Rodrigo D – No Future

Rodrigo D – No Future

Director: Victor Gaviria

1990, 93 minutes, Spanish with English subtitles.

Set in the Colombian town of Medellín, the story centers around Rodrigo, a would-be drummer and his friends who are trapped in the violence and drugs, which define their turbulent lifestyle.

JCU Library – Call Number: BF109.M3A5

CALL NO. BF109.M3A5

Rojo amanecer

Rojo amanecer

Director: JORGE FONS

with MARIA ROJO, HECTOR BONILLA, DEMIAN BICHIR.

UN TEMA CASI PROHIBIDO: LOS TERRIBLES SUCESOS DEL 2 DE OCTUBRE, 1968, QUE TERMINARON EN UNA MATANZA DE ESTUDIANTES EN LA PLAZA DE TLATELOLCO. LA HISTORIA COMIENZA CUANDO DOS ESTUDIANTES REGRESAN A SU DEPARTAMENTO

CARGANDO A OTRO ESTUDIANTE HERIDO. EN ESE TIEMPO, SER ESTUDIANTE ERA PEOR QUE SER CRIMINAL. LOS PADRES AL VER AL HERIDO, SABEN QUE ESTAN METIDOS EN UN BUEN LIO. ANGUSTIA Y TEMOR LOS SOBRECOPEN TODA LA NOCHE. EL FINAL ES IMPACTANTE EN ESTA PELICULA, GANADORA DE PREMIOS.

LLC Library – Call Number: SP 156

CALL NO. SP 156

Romero

Romero

with Raul Julia and Richard Jordan.

1989, 105 minutes, English.

A moving and timely biodrama of Archbishop Oscar Romero, whose struggle for human rights in El Salvador led to his assassination in 1980.

JCU Library – Call Number: PN1997.R65

CALL NO. PN1997.R65

Roses in December

Roses in December

1982, 56 minutes.

This is the story of four women missionaries who were murdered in El Salvador in December 1980.

Explores the circumstances surrounding the murders, what happened afterwards, and the pervading political situation. The words of lay missionary Jean Donovan provide a focus to the film.

JCU Library – Call Number: BV2841.R67

CALL NO. BV2841.R67

Rumbas y comparsas de Cuba

Rumbas y comparsas de Cuba

LLC Library – Call Number: SP 054

CALL NO. SP 054

Santa Sangre

Santa Sangre

1984, 110 minutes, Color, French/Spanish with English subtitles.

Nestor Almendros and Orlando Jimenez Leal

with Heberto Padilla, Susan Sontag, G. Cabrera Infante, etc.

LLC Library – Call Number: SP 149

CALL NO. SP 149

Scola

Scola
Chreighton University
7 minutes.
LLC Library

CALL NO. see Mod. Languages

Segovia: Mirror of Spanish History

Segovia: Mirror of Spanish History
1993, 35 minutes, English.

Built as a fortress by the Romans, watered by their great aqueduct, Segovia came into its own in the Middle Ages. This program documents the city's history through its homes, its churches, the rooms where Alfonso el Sabio wrote his astronomical treatise and ordinary fullers plied their trade. Segovia is the most continuous monument of Spanish history from the beginning of the historical past to today.

LLC Library – Call Number: SP 093

CALL NO. SP 093

Skyline

Skyline

Director: Fernando Colombo

1984, 84 minutes, English and Spanish with English subtitles.

Witty depiction of the adventures and mishaps of a Spanish photographer who comes to Manhattan seeking fame and fortune.

LLC Library – Call Number: SP 063

CALL NO. SP 063

Sor Juana Inés de la Cruz

35 minutes.

The story of the great baroque poet of viceregal Mexico is told in detail in Spanish. Live action.

LLC Library

CALL NO. SP 018

Spain: Everything under the Sun

Spain: Everything under the Sun

50 minutes.

Tour the colorful Spanish countryside and see all of her most beautiful cities, including Madrid,

Segovia, Avila, Seville, Costa del Sol, and more.
LLC Library – Call Number: SP 031

CALL NO. SP 031

Spanish Colonial Exploration

Spanish Colonial Exploration – see: Voyage of Discovery
LLC Library – Call Number: SP 169

Spanish from Within

Spanish from Within – with book.
Heinle & Heinle, 1988,
Bernard Petit Video Production

The video brings the sights and sounds of the many cultures of the Spanish-speaking world into the classroom. Students see and hear culturally authentic scenes and informal interviews with people in Spain, Colombia, Argentina, Costa Rica, Mexico, and the United States.

Featured are a barbecue in Argentina, a visit to the Costa Rican rain forest, dinner with a Colombian family, a stroll down the Calle Ocho in Miami, and more! This video and its accompanying workbook are suitable for intermediate-level Spanish courses that focus on the culture, civilization and authentic language of Spanish-speaking people throughout the world. The themes of this video also parallel those of Heinle & Heinle's intermediate Spanish program 'Nuevas Dimensiones'.

LLC Library – Call Number: SP 112

CALL NO. SP 112

Status of Latino Family, The

Status of Latino Family, The
1993, 28 minutes

see also: Biculturalism and Acculturation among Latinos

This program shows both changes in and the endurance of traditional Latino families. In following the paths of three generations of one Mexican-American family, it traces the patterns of migration and cultural change. It shows how the traditional roles of the Latino elderly are being altered by their families' needs, and also how the traditional family pleasures can still be celebrated on a Sunday in the park with 'la familia'.

LLC Library – Call Number: SP 117

CALL NO. SP 117

Status of Latina Women, The

Status of Latina Women, The
1993, 26 minutes

see also: Biculturalism and Acculturation among Latinos

This program looks at the differences between the U.S. Latina and her Latin American and American

counterparts. It also examines how Latino men regard successful, professional Latina women, and at the myths and mystique of machismo among Latinos in the age of two-income families and shared child-raising responsibility. Finally, the program profiles a Latina feminist, who has shown that activism is not just a Latino male's prerogative.

LLC Library – Call Number: SP 116

CALL NO. SP 116

Sweet 15

Director: Victoria Hochberg

with Karla Montana, Panchito Gomez, Tony Piana, Jenny Gago and Susan Ruttan.

1990, 120 minutes, color.

Nothing is more important to Mexican-American Marta Delacruz than her quinceañera – the traditional 15th-birthday celebration that symbolically ushers a young Mexican girl into adulthood. She is understandably angry and resentful when her father cancels the gala event. Her outlook is completely changed, however, when she accidentally uncovers her father's secret – he never became a U.S. citizen.

LLC Library – Call Number: MLAM[erican] 043

CALL NO. MLAM 043

Tango Bar

Tango Bar

with Raul Julia, Valeria Lynch, Ruben Juarez.

1988, 90 minutes, Spanish with English subtitles.

The reunion at a Buenos Aires nightclub of a legendary stage trio brings old passions and jealousies in a stirring, sensual drama laced with the music and dancing of the famed Tango.

LLC Library – Call Number: SP 111

CALL NO. SP 111

Two Faces of the Seventeenth Century:

Two Faces of the Seventeenth Century:

Rembrandt – Velázquez

1984, 28 minutes.

LLC Library – Call Number: MLNE[therlands] 004

CALL NO. MLNE 004

Una hija más 1. Bienvenida y adiós

Una hija más 1. Bienvenida y adiós

30 minutes.

The Sanchez Valle family is the focus of this popular Spanish sit-com: Demetrio, a furniture

manufacturer, Angeles, a housewife, and their two sons, 18-year old Junior and 11-year old Dani. Nati, the family's live-in maid, knows them inside and out and is like one of the family. The hija of the family is Amanda, a young American exchange student who lives with the Sanchez family while their daughter Lines studies in the U.S. The first half-hour episode shows Amanda's arrival in the midst of domestic upheaval in the Sanchez household. Angeles and Demetrio put on a good act to make Amanda feel she has entered the picture of familial bliss, but Amanda is not fooled.

LLC Library – Call Number: SP 011

CALL NO. SP 011

Venezuela

Venezuela – see Cuentos de hadas para niños

LLC Library – Call Number: SP 007

Velázquez, El Greco, Goya, and the Spanish Masters

Velázquez, El Greco, Goya, and the Spanish Masters
Masterpieces of the Hermitage – Museum of St. Petersburg
1992 Studio Quart, about 30 minutes

LLC Library – Call Number: MLGE[neral Purpose] 027

CALL NO. MLGP 027

Verónica Cruz(r)MDUL⁻

Verónica Cruz(r)MDUL⁻

Director: Miguel Pereira

1988, 106 minutes, Spanish with English subtitles.

The story of a young Indian boy from his birth in a remote area of Argentina to his death in the South Atlantic during the Falklands/Malvines War.

JCU Library – Call Number: PN1997.V46

CALL NO. PN1997.V46

Viridiana

Viridiana

Director: Luis Buñuel.

1961, 95 minutes, Spanish with English subtitles.

After a would-be nun is raped by her uncle, who then kills himself, she turns over his estate to a horde of derelicts. But in Buñuel's world no good deed goes unpunished.

LLC Library – Call Number: SP 114

2 copies, 1 DVD, 1 VHS

CALL NO. SP 114

Voyage of Discovery: Spanish Colonial Exploration

Voyage of Discovery: Spanish Colonial Exploration

National Park Service

English narration, 22:36 minutes.

LLC Library – Call Number: SP 169

CALL NO. SP 169

What Have I Done to Deserve this?

What Have I Done to Deserve this?

Director: Pedro Almodovar

with Carmen Maura and Angel De Andres-Lopez.

1984, 100 minutes, Spanish with English subtitles.

Poor Gloria feels trapped in her squalid existence as a housewife and cleaning woman in Madrid's slums...her husband is an insensitive boor, her children are seducing men and selling heroin, and her mother-in-law brings home a pet lizard! But must it all lead to murder by hambone? Wonderful, dark comedy.

LLC Library – Call Number: SP 061

CALL NO. SP 061

Who the Hell is? ¿Quien Diabolos Es Juliette?

Who the Hell is? ¿Quien Diabolos Es Juliette?

1997, 91 minutes, Color, Spanish with English subtitles.

Director: Carlos Marcovich

with Yuliet Ortega, Fabiola Quiroz, Salma Hayek.

Shot in Cuba, Mexico and the US over a period of three years, the film features remarkable cinematography, a wonderful sense of humor and most of all the hugely charismatic performance of 16-year old Yuliet Ortege as herself – spirited and street smart and very sexy. Made with a crew of two – first time director Marcovich and a soundman – Juliette won over many audiences.

Yuliet is a 16-year old who lives in Havana. Her father, whom she has never seen, left Cuba when she was a baby and now lives in New Jersey. One year after her father left, her mother committed suicide, leaving Yuliet to be brought up by her grandmother into a life of prostitution on the streets. A fateful meeting with Fabiola Quiroz, a melancholy Mexican model, changes Yuliet's life. Marcovich weaves a fascinating story with a sweeping and totally innovative nonlinear style exploring the coincidences and parallels that brought these two women together. With verve and skill he lends his vision to their searches for unknown fathers and better futures. The result is a film bursting with music, ribald humor and emotional poignancy that marks "its young director as a brash, original filmmaking talent."

DVD

Be sure to familiarize yourself with the extra features, which usually accompany DVDs.

LLC Library – Call Number: SP 153

CALL NO. SP 153

Women of Hope: Latinas Abriendo Camino

Women of Hope: Latinas Abriendo Camino

Produced by the Bread and Roses Cultural Project, Inc.;

1996, 29 minutes, Spanish with English subtitles.

This program tells the story of Latina women in the U.S. through portraits of 12 unusual women who have broken new ground in their lives and achievements. Among those featured in the program are Miriam Colón, actress and founder of the Puerto Rican Travel Theater; Nydia Velázquez, the first Puerto Rican Congresswoman; and Sandra Cisneros, Chicana novelist and poet. Describing their hopes, their dreams, and the paths they took which shaped their lives, the 12 women share their stories in the context of their families, their common histories, and their careers. The program includes a wealth of historical archival footage, and features a soundtrack of diverse and important La-tin music from the 1940s through today.

LLC Library – Call Number: SP 146

CALL NO. SP 146

Women on the Verge of a Nervous Breakdown

Women on the Verge of a Nervous Breakdown

Director: Pedro Almodovar

with Carmen Maura and Antonio Banderas.

1988, 92 minutes, Spanish with English subtitles.

A variety of vengeful women, Muslim terrorists, mambo-playing taxis and spiked gazpacho all play a part in the darkly comic proceedings.

LLC Library – Call Number: SP 044

CALL NO. SP 044

Chile

Chile

Reason of Force

LLC Library – Call Number: SP UO1

CALL NO. SP U01

Alamos Español

Alamos Español

Lessons 01-04

LLC Library – Call Number: SP UO2

CALL NO. SP U02

Alamos Español

Alamos Español

Lessons 05-08

LLC Library – Call Number: SP UO3

CALL NO. SP U03

Alamos Español

Alamos Español

Lessons 09-12

LLC Library – Call Number: SP UO4

CALL NO. SP U04

Alamos Español

Alamos Español

Lesson 13

LLC Library – Call Number: SP UO5

CALL NO. SP U05

Familia Aguirre

Familia Aguirre

San Xavier del Back

Missions and Others

LLC Library – Call Number: SP UO6

CALL NO. SP U06

Portrait of America

Portrait of America

New Mexico

LLC Library – Call Number: SP UO7

CALL NO. SP U07

Ballad of Gregorio Cortez, The

Director: Robert Young

with Edward James Olmos.

1983, 99 minutes.

The true story of Gregorio Cortez, a Mexican who accidentally killed a Texas sheriff in self-defense in 1901. Hunted by Texans as a killer, hailed by Mexicans as a hero, Cortez was the target of a ferocious manhunt.

LLC Library

CALL NO. MLAM 033

Bolivia

CALL NO. SP 129

Mexico

CALL NO. SP 131

Puerto Rico and U.S. Virgin Islands

CALL NO. SP 132

Venezuela

CALL NO. SP 133

Chile

CALL NO. SP 134

Cuba

CALL NO. SP 135

Guantanamera!

1995 Run Time: 104 minutes Language: Spanish Subtitles: English, VHS and 2 DVD copies

Directors: Tomás Guérrerz Alea and Juan Carlos Tabio

Actors: Mirta Ibarra, Raúl Eguren, Carlos Cruz, Jorge Perugorria

In this romantic comedy from the directors of *Strawberry and Chocolate*, Yoyita, a now world famous diva, returns to her home town of Guantanamo for an elegant reception in her honor and a surprising reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yoyita's elated heart fizzles while in Candido's dotting embrace.

Joining Yoyita's funeral procession back to Havana are her sexy nice Gina, a former professor blacklisted for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral's proceedings. As the cortege winds westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a student crush on Gina and whose recurring presence crystallizes her doubts about her marriage.

Guantanamera is so fluid and easygoing, and its golden summertime ambiance so captivating, that one might not immediately realize the film is also an ambitious and remarkably bold overview of contemporary Cuba.

CALL NO. SP 138 (3 copies)

A Very Old Man With Enormous Wings

CALL NO. SP 164

El Cantar de Mio Cid

CALL NO. SP 165 (2 copies)

Ruiz: El Libro de Buen Amor

CALL NO. SP 166 (2 copies)

Miracle in Rome

1988 Lisandro Duque Naranjo, Director. Starring Frank Ramirez, Gerardo Arellano, Amalia Duque García, Lisandro Duque and Daniel Priolett

Miracle in Rome tells the story of Margarito Duarte, a man whose seven year-old daughter dies suddenly. Upon visiting her grave twelve years later, Margarito finds his daughter's body just as he had left it. His fellow townspeople call the event a miracle, but the town bishop wants the girl reburied. Margarito must fight his way through red tape to have his daughter declared a saint an, in the end, it will take a miracle of a different order for Margarito Duarte to get his wish.

Spanish with English subtitles

CALL NO. SP 171 (3 copies)

Talk to Her

2002 Pedro Almodóvar, director. Featuring Javier Cámara, Darío Grandinetti, Leonor Watling and Rosario Flores.

Talk to Her is the surprising, altogether original and quietly moving story of the spoken and unspoken bonds that unite the lives and loves of two couples. Two men (Benigno and Marco) almost meet while watching a dance performance, but their lives are irrevocably entwined by fate. They meet later at a private clinic where Benigno is the caregiver for Alicia, a beautiful dance student who lies in a coma. Marco is there to visit his girlfriend Lydia, a famous matador also rendered

motionless. As the men wage vigil over the women they love, the story unfolds in flashback and flashforward as the lives of the four are further entwined and their relationships move toward a surprising conclusion. DVD special features: widescreen, audio in Spanish or French, subtitles in English or French

CALL NO. SP 172 (2 copies)

Crime of Padre Amaro, The (El Crimen del Padre Amaro)

2002 Carlos Carrera, director. Starring Gael García Bernal and Ana Claudia Talancón.

A recently ordained priest (Bernal) is sent to help an aging priest run a small parish church in rural Mexico. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly, her passion for her faith becomes helplessly entangled in a growing attraction to the new priest. But when the handsome priest crosses the line that separates temptation from sin, he finds himself torn between the divine and the carnal, the righteous and the unjust.

DVD special features: widescreen, Spanish or English, subtitles in English, French or Spanish

CALL NO. SP 173

Yerma

1999 Pilar Távara, director. Starring Aitana Sánchez-Gijón, Irene Papas and Juan Diego

Yerma (Sánchez-Gijón) longs for a child but is unable to conceive. After an old, wise woman (Papas) assures her that the reason she cannot become pregnant may be due more to her husband (Diego) than herself, Yerma regards her unfeeling spouse with growing hatred. Her increasing obsession causes her to be tempted to seduce Victor, a shepherd from the village, but her moral values repress her feelings. Desperation drives her to the brink of insanity, reaching a breathtaking climax in this brilliant drama by the great Spanish poet and dramatist Federico Garcia Lorca.

DVD special features: Spanish with English subtitles.

CALL NO. SP 174

Official Story, The

1985 Luis Puenzo, director. Starring Norma Aleandro, Hector Alterio, Analia Castro and Chunchuna Villafane

The Official Story details the collapse of an affluent Argentinian family. Alicia, the wife of a successful businessman, faces the ultimate challenge when she begins to suspect that her adopted daughter may have been stolen from a family of "los desaparecidos" (the disappeared ones).

Determined to find out the truth, Alicia risks everything – even at the cost of her own family.

Spanish with English subtitles – 2 copies VHS 2 copies DVD

CALL NO. SP 175 (four copies)

Details of a Duel

1988 Sergio Cabrera, director. Starring Frank Ramirez, Humberto Dorado, and Florina Lemaitre
At the end of the fifties, the habitual calm of a nameless town in the heart of the Andes is shaken by the news of an up-coming duel between the local school-teacher and the butcher – men who only yesterday were friends and political allies. On the morning of the duel, they leave home to go about their business, which on this day, includes preparing for death. Contrary to their true natures, one must kill the other by mid-afternoon. Egged on by the clergy, the militia and the town's bureaucrats, a private affair becomes a gladiatorial spectacle. A comedy about escalation, anticipation, and manners, this inexorable process is the subject of Sergio Cabrera's wry, first feature.
Spanish with English subtitles

CALL NO. SP 176 (2 copies)

We're All Stars (Todos somos estrellas)

1993 Felipe Degregori, director.

A Wonderful Latin American comedy. At the center are various members of the Huambachano family who share a dream: to win fortune and fame on the television game show, "We're All Stars." Luck strikes when the popular host of the show knocks on their door and invites them to appear as "family of the week." The only catch is, the television studio is looking for the perfect family, and the Huambachanos are forced to cover up the family divorce. What follows is a comedy of errors fueled by the family's struggle for a better life: one child invites his mother's friend to pose as their father; the oldest son, however, wants his real father, now married to somebody else, to join them on the show. A light comedy with a touch of satire, "We're All Stars" hooks its audience with action and the universal inner-workings of family.
Spanish with English subtitles

CALL NO. SP 177 (3 copies)

Mad Love

2001 Vicente Aranda, director. Starring Pilar López de Ayala, Daniele Liotti, Rosana Pastor, Giuliano Gemma, Roberto Álvarez, Guillermo Toledo, and Susy Sánchez

In the tradition of "Elizabeth" and "Queen Margot" comes "Mad Love," a sumptuous, epic tale of passion and power based on the scandalous true story of betrothed royalty and betrayed loyalty. Shortly after Queen Isabella of Spain sends Columbus off in search of the New World, she sends her beautiful young daughter, Joan, away for a politically advantageous arranged marriage. When Joan meets her intended, the dashing and handsome Archduke Philip, the two fall passionately in love.

All is not to remain well for the newlyweds. As Joan births an abundance of heirs, Philip's attentions, and affections, wander. In response to Philip's philandering, Joan's behavior becomes increasingly erratic. Seizing the opportunity to become sole ruler, Philip and his advisers plot to have his wife declared insane and dethrone her.

DVD special features: widescreen, Castillian Spanish, subtitles in English or French

CALL NO. SP 178

Men With Guns

1997 John Sayles, director. Starring Federico Luppi, Damian Alcazar, Tania Cruz, Damian Delgado, Dan Rivera Gonzalez, Mandy Patinkin, and Kathryn Grody
Dr. Fuentes is a man in search of his legacy: seven medical students he trained to work in impoverished native villages. But early in his odyssey, he begins to suspect that “men with guns” got there first, and with every step he is confronted by bloody realities he had long ignored. Now, his is an almost desperate quest, but for a mythical village deep in the rain forest – one last refuge of hope called Cerca del Cielo. Written and directed by John Sayles, this incredible journey of the heart and mind takes us into uncharted regions of hopelessness and unparalleled dimensions of brutality.
DVD special features: widescreen, Spanish, subtitles in English, French and Portuguese

CALL NO. SP 179 (2 copies)

Solas

1999 Benito Zambrano, director. Starring María Galiana, Ana Fernández, Carlos Álvarez, and Antonio Dechent
A powerful and touching story of love and redemption, Solas is a drama of Spanish women whose emotional life is as rich as their surroundings are poor. Maria is a beautiful but troubled woman adrift in a nameless city in southern Spain. She drinks, smokes and steals, desperate for oblivion and angry at the entire world. Emotional rescue comes in the form of her own mother, who comes to stay with her when her father leaves home for surgery. The mother cooks, crochets and befriends the gentlemanly neighbor downstairs while patiently trying to reach out to her daughter, whose bitterness is no match for her mother’s love and devotion.
DVD special features: Spanish with English subtitles

CALL NO. SP 180

Blue Diner, The (La Fonda Azul)

2003 Jan Egleson, director. Starring Miriam Colón, Lisa Vidal, José Yenque, and William Marquez
Blue Diner is the story of a Puerto Rican mother and daughter living together in Boston and the difficulties they face when the daughter, Elena, mysteriously loses her ability to speak Spanish, her first language. Everyone has a theory about Elena’s misfortune, but no one knows for certain what caused the absurd and tragic event. As Elena’s language disappears, her boyfriend’s painting inexplicably appears at the museum where her mother works. As the relationship between mother and daughter deteriorates, the two women are forced to confront their past and their expectations for each other. A haunting song, a missing father and a plate of refried beans help to reunite Elena, her mother and cure her mysterious problem.
DVD special features: in English and Spanish with English subtitles

CALL NO. SP 181

Time Of The Butterflies, In The

2000 Mariano Barroso, director. Starring Salma Hayek and Edward James Olmos
Salma Hayek (Traffic) gives a powerful, passionate performance as an idealistic young woman who wages a daring struggle for freedom against a murderous dictator (Edward James Olmos) in this moving thriller that, “with brutal simplicity, dramatizes the personal toll of political tyranny” (San

Francisco Chronicle).

For generations, General Rafael Trujillo (Olmos) has ruled the Dominican Republic with a mixture of terror and savagery... until Minerva Mirabal (Hayek) dares to oppose him. Inspired by her love for a rebel leader (Marc Anthony), Minerva and her sister – known as Las Mariposas (The Butterflies) – endure unimaginable hardships in a battle for the very soul of a nation. But as their acts of bravery gain notoriety, Trujillo's forces close in, determined to put an end to Minerva's heroics.

DVD special features: English with English, French and Spanish subtitles

CALL NO. SP 182

Nueba Yol

1995 106 minutes Spanish with English subtitles

Ángel Muñiz, director. Starring Luisito Marti, Alfonso Zayas, Caridad Ravelo and Raúl Carbonell.

The tale of a Dominican widower named Balbuena (Marti), who moves to New York searching for a better life. However, once there he encounters a troubled family reunion, difficulty finding a job without a green card, a wild relationship with another ex-Dominican, and a run-in with the law. Based on a popular Dominican Republic television character.

CALL NO. SP 183 (two copies)

Strawberry and Chocolate

1994 104 minutes

Tomas Gutierrez Alea and Juan Carlos Tabio, directors. Starring Jorge Perugorria, Vladimir Cruz, Mirta Ibarra, Francisco Gatorno, Marilyn Solaya.

This charming Cuban film details the unusual relationship between the flamboyant, educated Diego (Jorge Perugorría) and the young, homophobic, pro-Revolution David (Vladimir Cruz). Miserable at being dumped by his girlfriend, David at first spurns the attentions of Diego; however, at the prompting of his Communist roommate, Miguel (Francisco Gattorno), he cultivates an acquaintanceship with Diego in order to investigate his liberal leanings. Of course, Diego's cultured ways prove fascinating to the younger man and a true friendship grows. Add the slightly crazy neighbor Nancy (Mirta Ibarra), who frequently attempts suicide, as romantic fodder for David, and this playful drama becomes a heartwarming film. Disputed in its own country, this film was the first Cuban picture to be nominated for best foreign picture at the Academy Awards.

DVD special features: widescreen, Spanish with English subtitles.

CALL NO. SP 128 (2 copies)

Motorcycle Diaries, The (Diarios de motocicleta)

2004 127 minutes

Walter Salles, director. Starring Gael García Bernal and Rodrigo De la Serna.

"The Motorcycle Diaries" is based on the journals of Che Guevara, a leader of the Cuban Revolution. In his memoirs, Guevara recounts adventures he, and best friend Alberto Granado, had while crossing South America by motorcycle in the early 1950s.

DVD special features: widescreen, Spanish or French audio with English or French subtitles

CALL NO. SP 184

Don Juan My Love

1990 96 minutes Spanish with English subtitles

Antonio Mercero, director. Starring Juan Luis Galiardo, Rossy De Palma, Maria Barranco and Loles Leon.

The world's most famous lover seduces his way into the hearts and bedrooms of some happily surprised women in a most hilarious and sexy adventure. For 450 years, Don Juan has been lying in purgatory trying to repent for his sins. Now he's been given one more chance to perform a good deed to free himself from a phantom existence. Don Juan, My Love is a fast paced and luscious comedy where an arrogant cad and an utterly passionate romantic face off to the death.

CALL NO. SP 185

Subterra

2004 108 minutes

Marcelo Ferrari, Director. Starring Francisco Reyes and Paulina Galvez

An epic Chilean romance set in the mining town of Lota, Chile in 1897, SUBTERRA is the story of a workers' uprising that took place in what was, at the time, the largest coal mine in the world. The quest to improve conditions both spiritual and material begins in the heart of one courageous man.

But while the bosses plan the expansion of their vast empire, the workers experience an awakening, and begin to demand change.

DVD special features: Spanish with English subtitles

CALL NO. SP 160 (2 copies)

Sea Inside, The

2004 125 minutes Spanish with English or Spanish subtitles DVD

Director: Alejandro Amenábar

Cast: Javier Bardem, Belén Rueda, Lola Dueñas, Mabel Rivera, Celso Bugallo

Life story of Spaniard Ramón Sampedro, who fought a 30-year campaign to win the right to end his life with dignity. Film explores Ramón's relationships with two women: Julia, a lawyer who supports his cause, and Rosa, a local woman who wants to convince him that life is worth living. Through the gift of his love, these two women are inspired to accomplish things they never previously thought possible. Despite his wish to die, Ramón taught everyone he encountered the meaning, value and preciousness of life. Though he could not move himself, he had an uncanny ability to move others.

CALL NO. SP 186

Maria Full of Grace

2004 101 minutes Spanish

Director: Joshua Marston

Starring: Catalikna Sandino Moreno, Yenny Paola, Vega Sanchez, Jhon Alexander Toro, Guilielmo Lopez, Patricia Rae

Maria Alvarez, a bright, spirited 17-year-old, lives with three generations of her family in a cramped house in rural Colombia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin – which she must swallow – to the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for as she becomes ultimately entangled with both drug cartels and immigration officials. DVD widescreen, subtitles in English, Spanish or French, theatrical and international trailers, audio commentary with writer/director Joshua Marston

CALL NO. SP 187

Nobody's Wife (Señora de Nadie)

1982 98 minutes

Director: Maria Luisa Bemberg

Starring: Luisina Brando, Julio Chavez, Rodolfo Ranni and China Zorrilla
Leonor is living the good life: a husband, two kids, a comfortable home... But when she discovers her husband is cheating on her, that life collapses. Leonor flees the world she knows, finds a new job, and meets new men. From a distance, through, she cautiously observes her children. DVD Spanish with English subtitles, letterboxed

CALL NO. SP 188

Advanced Spanish (Standard Deviants School)

copyright 2002, Cerebellum Corp.

series of 8 VHS tapes:

Program 1: Reviewing the Basics

Program 2: Irregular Verbs

Program 3: Verb Tenses

Program 4: Spanish Prepositions

Program 5: Modal & Reflexive Verbs

Program 6: The Preterite & Perfect Tenses

Program 7: Subjunctive & Formal Commands

Program 8: Informal Commands & Future Tense each program is 26 minutes

CALL NO. SP 189-1 to 189-8

l'auberge espagnole (The Spanish Apartment)

2002 122 minutes

Director: Cédric Klapisch

Cast: Romain Duris, Judith Godrèche, Audrey Tautou, Cécile De France, Kelly Reilly, Cristina Brondo, Federico D'Anna, Barnaby Metschurat, Christian Pagh, Kevin Bishop, Xavier De Guillebon, Wladimir Yordanoff, Irene Montalà, Javier Coromina, Iddo Goldberg, Martine Demaret, Olivier Raynal, Paulina Gálvez, Jacno, Sylvie Lachat, Magali Roze, Shilpa Baliga, Nadala Batiste, Pere Sagrista, Pere Abello, Babou Cham, Dani Grao, Iván Morales, Jacques Royer, Mira Wanting, Arsène Royer, Sophie Delin, Zinedine Soualem, Pablo Klapisch, Cédric Klapisch, Lise Lamétrie

Xavier (Romain Duris) is a straight-laced French college senior who moves to Barcelona as part of a student exchange program, much to the dismay of his beautiful girlfriend Martine (Audrey Tautou). But sharing cramped quarters with students from all over Europe quickly leads to multi-cultural chaos as Xavier gets a hilarious, eye-opening lesson on how to live, love, laugh ... and party!

DVD French and Spanish audio options, subtitled in English or Spanish See under French LLC call number FR 157

CALL NO. see under French

Bear Cub (Cachorro)

2004 95 minutes Spanish with optional English subtitles.

Director: Miguel Albaladejo

Cast: José Luis García-Pérez,

David Castillo, Empar Ferrer,

Elvira Lindo, Arno Chevrier, Mario Arias, Josele Román, Diana Cerezo

Pedro (José Luis García-Pérez) is an attractive and homosexual dentist who lives a sexually active lifestyle. He offers to take care of his 9 year-old nephew Bernardo (David Castillo) for two weeks while the child's mother, Pedro's older sister Violeta (Elvira Lindo), goes off to India with her latest "hippie" boyfriend. Pedro modifies his sexual behavior but quickly finds out that Bernardo is extremely comfortable and mature in his attitude towards life. When Violeta suddenly becomes detained in India, Pedro finds himself the boy's caretaker and must face the challenges of raising a child. As the relationship between uncle and nephew gradually becomes tighter through real love, friendship and affection, Violeta's estranged mother, Dona Teresa (Empar Ferrer), arrives to begin a relationship with Bernardo. But as she finds out more about Pedro's life, Dona Teresa believes that the upbringing of a child should not be left in the hands of a homosexual. Bear Cub is the newest film from Miguel Albaladejo, director of Manolito Four-Eyes (Manolito Gafotas). DVD – 2 copies, copy 1 is unrated director's cut, copy 2 is US theatrical version

CALL NO. SP 190 C1 and C2

La Vida que te Espera (Your Next Life)

2004, 105 minutes, In Spanish with optional English subtitles

Director: Manuel Gutiérrez Aragón

Cast: Juan Diego, Luis Tosar, Marta Atura, Clara Lago, Celso Bugallo, Víctor Clavijo, Xosé Manuel Olveira 'Pico', Xosé Luis Bernal 'Farruco', Rei Chao, Alfonso Agra, Rosa Álvarez, Manuel Millán, Santi Prego, Laura Silva, Laura Bueno, Tasio Fernández

In a land steeped in tradition and competition, the inevitable happens. A murder among neighbors, a mystery unsolved and a familial rift that leads to love and hatred.

DVD

CALL NO. SP 191

The Devil's Backbone

2001, 108 minutes, in Spanish with English subtitles

Director: Guillermo del Toro

Cast: Eduardo Noriega, Marisa Paredes, Federico Luppi, Fernando Tielve, Íñigo Garcés

It is 1939, the end of three years of bloody civil war in Spain, and General Franco's right-wing Nationalists are poised to defeat the left-wing Republican forces. A ten-year-old boy named Carlos (Fernando Tielve), the son of a fallen Republican war hero, is left by his tutor in an orphanage in the middle of nowhere. The orphanage is run by a curt but considerate headmistress named Carmen (Marisa Paredes) and a kindly Professor Casares, both of whom are sympathetic to the doomed Republican cause. Despite their concern for him, and his gradual triumph over the usual schoolhouse bully, Carlos never feels completely comfortable in his new environment. First of all, there was that initial encounter with the orphanage's nasty caretaker, Jacinto, who reacts even more violently when anyone is caught looking around a particular storage room the one with the deep well. Second, and more inexplicable, is the presence of a ghost, one of the former occupants of the orphanage named Santi. Not long after Carlos' arrival, Santi latches onto Carlos, badgering him incessantly at night and gloomily intoning, "Many of you will die." As if that wasn't enough to keep the orphanage's occupants in an unrelenting state of terror, there's the un-exploded bomb that dominates the orphanage's courtyard, still ticking away; With the orphanage left defenseless by its isolation, and the swift progression of Franco's troops, the ghost's prediction seems depressingly accurate. Nevertheless, with every step of the plot, it becomes apparent that the ghost's predictions as to who (or what) will die, the real source of danger and even the definition of death itself may be more ambiguous than first thought.

DVD Commentary by: director Guillermo del Toro, Brand-new director-supervised HD transfer, Deleted scenes with optional director commentary, Making-of documentary, Director's thumbnail track, Excerpts from director's notebook, Conceptual art galleries, Storyboard thumbnail comparisons

CALL NO. SP 192

Flamenco

1997. 100 minutes. Spanish with optional English subtitles

Director: Carlos Saura

Cast: La Paquera de Jerez, Merche Esmeralda, Manolo Sanlúcar, Joaquín Cortés, Manuel Moneo
As a hall fills with performers, a narrator says that flamenco came from Andalucía, a mix of Greek psalms, Mozarabic dirges, Castillian ballads, Jewish laments, Gregorian chants, African rhythms, and Iranian and Romany melodies. The film presents thirteen rhythms of flamenco, each with song, guitar, and dance: the up-tempo bularías, a brooding Farruca, an anguished Martinete, and a satiric Fandango de Huelva. There are tangos, a Taranta, alegrías, siguiriyas, soleás, a Guajira of patrician women, a Petenera about a sentence to death, Villancicos, and a final Rumba. Families present numbers, both festive and fierce. The camera and the other performers are the only audience.

DVD

CALL NO. SP 193

Carmen

Spanish with English subtitles, 97 minutes

Cast: Antonio Gades as Antonio, Laura del Sol as Carmen, Paco de Lucía as Paco, Marisol as Pepa Flores, Cristina Hoyos as Cristina, Juan Antonio Jiménez as Juan, José Yepes as Pepe Girón, Sebastián Moreno as Escamillo, Gómez de Jerez as Cantaores, Manolo Sevilla as Cantaores, Antonio Solera as Guitarristes, Antonio Gades as Antonio, Laura del Sol as Carmen, Paco de Lucía as Paco, Marisol as Pepa Flores, Cristina Hoyos as Cristina, Juan Antonio Jiménez as Juan, José Yepes as Pepe Girón, Sebastián Moreno as Escamillo, Gómez de Jerez as Cantaores, Manolo Sevilla as Cantaores...Director: Carlos Saura

Based on the French novel and Bizet's most popular opera which it inspired, Saura's exhilarating flamenco "Carmen" became an instant classic on its release and was rewarded with many international accolades including Academy Award nominations and prizes at the Cannes Film Festival.

The film explores the legend by staging a modern ensemble of musicians and dancers busy rehearsing a flamenco interpretation of the Carmen story. When producer and star dancer Antonio (Antonio Gades) chooses a girl named Carmen (Laura del Sol) to play 'his' Carmen, life begins tragically to imitate art...

VHS 1 copy (copy 1); DVD 2 copies, one region 2 PAL requires special DVD player (copy 2)- second DVD copy is all region but PAL format, requires special DVD player or play in computer DVD drive (copy 3)

CALL NO. SP 194

Half of Heaven

1986, Spanish with English subtitles, 127 minutes

Cast: Angela Molina, Fernando Fernan Gomez, Margarita Lozano, Antonio V. Valero, Nacho Martinez

Director: Manuel Gutierrez Aragon

A single mother climbs her way from rural poverty to become the owner of a swank Madrid restaurant.

VHS, 3 copies

CALL NO. SP 195

El Alfabeto Español

CALL NO. SP 197

Ay Carmela!

Director: Carlos Saura

with Carmen Maura, Andres Pajares and Gabino Diego.

1991, 105 minutes, Spanish with English subtitles.

A husband-and-wife entertainment team are captured by Fascists during the Spanish Civil War and must fashion their show for a theater-loving official in order to stay alive.VHS, 2 copies

CALL NO. SP 196

The Changing Role of Hispanic Women

2004, 44 min.

The traditional role of wife and mother is changing rapidly to that of independent, self-sufficient working woman for many American Latina women. In this program, several prominent Latina women, including author Isabel Allende, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Actress Jennifer Lopez explains her choice of career over marriage. A psychiatrist and several Hispanic men examine the issue from the male perspective. Hosted by actor Hector Elizondo.

Films for the Humanities & Sciences

DVD

CALL NO. SP 198

Jamon Jamon

1992, 100 minutes, Spanish with English subtitles, DVD region 4 – requires a world format DVD player, standard USA players won't work with this disk

Director: Bigas Luna

Cast: Stefania Sandrelli, Anna Galiena, Juan Diego, Penélope Cruz, Javier Bardem

Fiery and luscious Senorita Silvia becomes pregnant to village Mummy's-boy Jose, whose family owns the local underwear factory. Silvia's father has left town and her mother Carmen is forced to become the town prostitute.

Jose's overbearing mother Conchita fears her son will marry the daughter of a scarlet woman and takes action... she hires sexy, young Raul, who works in the ham-factory (& enjoys nude bullfighting) to seduce Silvia.

That's when the passion and fun really heats up. A sensuous comedy that uses food as a sexual metaphor where breasts taste of ham and where a duel to the death is with a side of bacon!

CALL NO. SP 200

Lovers of the Arctic Circle

1998, 109 minutes, DVD, Spanish with English subtitles

Director: Julio Medem

Cast: Najwa Nimri, Fele Martínez, Nancho Novo, Maru Valdivielso, Peru Medem, Sara Valiente, Víctor Hugo Oliveira, Kristel Díaz, Pep Munné, Jaroslav Bielski, Rosa Morales, Joost Siedhoff, Beate Jensen, Petri Heino, Outi Alanen One of the most acclaimed and beloved Spanish films in recent years, Lovers of the Arctic Circle charts the remarkable destinies of Ana and Otto, childhood friends whose fates intersect over the years, leading to a stunning conclusion in which destiny and romance

collide. A beautiful and haunting love story in the tradition of *Amelie* and *Run Lola Run*, this groundbreaking film from director Julio Medem finally arrives on DVD to enchant and delight anyone who believes in the power of love.

CALL NO. SP 199

El Perro del Hortelano (The Dog In The Manger)

1995 109 minutes audio in Spanish, Italian or English, subtitles in English or French

Director: Pilar Miro

Cast: Emma Suarez, Carmelo Gomez, Rafael Alonso

A prominent 17th-century Spanish noblewoman throws social convention to the wind and pursues a romance with her low-born personal secretary in this romantic and lavish costume thriller. The trouble begins when the young Countess Diana discovers that the secretary Teodoro is engaged to one of her maids. Outraged, she manipulates her servant into falling in love with another so she can have Teodoro to herself. The attention she heaps upon Teodoro inspires the jealousy of her blue-blooded suitors who begin plotting his demise. – A brilliant adaptation of the best Spanish theater! This excellent movie shows the skills achieved by Pilar Miro as well as the outstanding improvement in the photography/cinematography in the Spanish cinema, as now it can even afford to be sensationalist.

DVD – region 2 disk

CALL NO. SP 202

Cabeza de Vaca

1993 1 hour 48 minutes Spanish with English subtitles

Director: Nicolás Echevarría

Actors: Juan Diego, Daniel Giménez Cacho, Roberto Sosa, Carlos Castañón, Gerardo Villarrealln 1528, a Spanish expedition founders off the coast of Florida – 600 lives lost. One survivor, Alvar Nuñez Cabeza de Vaca, roams across the American continent searching for his Spanish comrades. Instead he discovers the Iguase, an ancient Indian tribe. Over the next eight years, Cabeza de Vaca learns their mystical and mysterious culture, becoming a healer – and a leader. But soon this New World collides with the Old World as Spanish conquistadors seek to enslave the Indians, and Cabeza de Vaca must confront his own people and his past.

CALL NO. SP 203

La Celestina

1996 109 minutes Language: Spanish Subtitles: English DVD

Director: Gerardo Vera

Actors: Juan Diego Botto, Terele Pavez, Maribel Verdú, Jordi Mollà, Penélope Cruz

Calisto is a young knight who has fallen madly in love with a beautiful maiden, Melibea. Failing in his endeavors to win her over, Calisto is prompted by his unscrupulous servant, Sempronio, to seek the help of Celestina.

Calisto's other servant Parmeno, tries to dissuade his master from resorting to the old witch who Parmeno knows all about from past experiences. But Calisto sees Celestina as his last hope for love and happiness and so pays her to work here magic on Melibea, which she duly does. The young knight and the beautiful maiden are soon happy lovers, but not for long...

CALL NO. SP 204

Live-in Maid

2004. 87 minutes Spanish with optional English subtitles DVD

Director: Jorge Gaggero

Actors: Norma Aleandro, Norma Argentina, Marcos Mundstock, Claudia Lapacó, Elsa Berenguer

In this universally acclaimed film from writer-director Jorge Gaggero, Academy Award-nominated actress Norma Aleandro plays Beba, a sophisticated older woman whose recent divorce has left her in a precarious financial position. Despite her attempts to keep up appearances, she is finally forced to do the unthinkable – discharge her live-in maid. Dora has worked for Beba for thirty years and is dutiful but distant and reserved. When both women finally face life without the other, they soon discover that their relationship is more different than either had ever imagined.

DVD Extras:

Behind-the-Scenes Featurette, Original Theatrical Trailer

CALL NO. SP 205

Calderón de la Barca: La Vida Es Sueño

The Spanish classic, performed in the classic Spanish style—beautifully spoken and clear to the ear. With Julio Núñez as Segismundo and a first-rate supporting cast. An RTVE Production. (Spanish, 74 minutes, b&w)

Includes Public Performance Rights – the ability to present a non-theatrical performance, without charge, to a gathering of people in schools, universities and other public forums.

Copyright date: ©1968

DVD

CALL NO. SP 206

Pan's Labyrinth

2006

Language: Spanish

Subtitles: English, Spanish

Run Time: 119 minutes Director: Guillermo del Toro

Actors: Ivana Baquero, Sergi López, Maribel Verdú, Doug Jones, Ariadna Gil Following a bloody civil war young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather a tyrannical military officer. Armed with only her imagination Ofelia discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. But soon the lines between fantasy and reality begin to blur and before Ofelia can turn back she finds herself at the center of a ferocious battle between good and evil.

DVD 2 disk set

CALL NO. SP 207

Soñar no cuesta Nada

2006

Language: Spanish Director: Rodrigo Triana

Actors: Diego Cadavid, Marlon Moreno, Carolina Ramirez, Juan Sebastian Aragon, Manuel José Chávez Based on a true story, this action-packed film is loaded with danger, adventure, hope and hilarious situations. While on a rescue mission in the middle of the jungle, a group of Colombian soldiers find, and decide to keep, millions of dollars belonging to guerrillas. This proves easier said than done when the only way out is blown up by rebels and the new millionaires have to find their way back to civilization. Greed and love will make these characters stop at nothing to fulfill their dreams. However, the price can be higher than expected!

DVD

CALL NO. SP 208

Cronicas

2004

Language: English, Spanish

Subtitles: English, Spanish

Run Time: 108 minutes Director: Sebastián Cordero

Actors: Damián Alcázar, Walter Layana, Henry Layana, Tamara Navas, Washington Garzón John Leguizamo stars as Manolo Bonilla, a tabloid TV reporter who traveled from Miami with his news crew on the trail of a story about a serial killer striking a small town in Ecuador. Convinced this story could be the 'big one' that makes him a network star, he is willing to bend the rules to get the facts.

But the closer he gets to uncovering the truth, the more he finds his carefully planned story spinning dangerously out of control. Soon, Bonilla and his crew find themselves at the center of a frightening situation where even the best intentions can backfire.

DVD

CALL NO. SP 209

A Red Bear

2002

Language: Spanish

Run Time: 92 minutes Director: Adrián Caetano

Actors: Julio Chávez (III), Soledad Villamil, Luis Machín, Agostina Lage, Enrique Liporace "Like in a disenchanted urban western, A Red Bear draws out the destiny of a justice-seeking avenger, outlawed by the raw truth of life in the suburbs of Buenos Aires. From the director of Bolivia, Adrián Caetano's internationally acclaimed film is considered to be one of the finest examples of the "New Argentine Cinema.""

Although Bear is the only one counting, seven years have gone by since he was sent to prison for robbery and murder. He's unpredictable and violent by nature and need, yet he holds his past close to the vest with a simmering intensity. The day of the robbery was his daughter Alicia's first birthday and his ex-wife Natalia has never forgiven him for that.

Now paroled, Bear thinks he might be able to start anew — but Natalia lives with Sergio, who helped her during rough times, and Alicia barely remembers her father at all. Bear is determined to get them back or at least repair the damage. Caught between the depressed Argentine economy and the double-dealing underworld, the only way he might succeed to ensure his daughter's future may be to return to his criminal past. Will Bear make the ultimate sacrifice? "

DVD

CALL NO. SP 210

WHISKY

2004

Language: Italian, Portuguese, Spanish

Subtitles: English

Run Time: 94 minutes Directors: Pablo Stoll, Juan Pablo Rebella

Actors: Andrés Pazos, Mirella Pascual, Jorge Bolani, Ana Katz, Daniel Hendler The deadpan style of Jim Jarmusch meets Aki Kaurismaki's wry sensibility in this perversely funny story set in Montevideo, Uruguay. When Jacobo, a lonely sock factory owner, hears about the impending visit of his irritatingly cheerful brother, who he hasn't seen in years, he enlists his faithful assistant Marta to pretend to be his wife.

DVD

CALL NO. SP 211

El Violin

Run Time: 100 minutes

Director: Francisco Vargas

Actors: Dagoberto Gama, Angel Tavira, Gerardo Taracena, Mario Garibaldi

Sinopsis Don Plutarco, su hijo Genaro y su nieto Lucio llevan una doble vida, por una parte son humildes músicos rurales, por otra apoyan activamente al movimiento guerrillero campesino contra el gobierno opresor.

DVD

CALL NO. SP 212

Sex with Love

2003

Language: Spanish

Subtitles: English

Run Time: 108 minutes Director: Boris Quercia

Actors: Álvaro Rudolphy, Sigrid Alegría, Patricio Contreras, María Izquierdo, Boris Quercia A group of parents of fourth-grade students address how the school should deal with sex education. But sexuality is still an unresolved issue for many of the parents themselves. Sex with Love is the story of how three of these couples are ambushed by their own erotic passions. They each profess undying love to their partners while hopping enthusiastically on a merry-go-round of physical relations with one another leading to sometimes tragic and sometimes hilarious effect.

DVD

CALL NO. SP 213

Machuca

2004

Language: Spanish

Run Time: 115 minutes Director: Andrés Wood

Actors: Federico Luppi, Tamara Acosta, Alejandro Trejo, Manuela Martelli, Aline

Küppenheim Released to widespread acclaim and controversy in Latin America, MACHUCA explores Chile's bloody 1973 coup through the astonishingly intimate coming-of-age story of a pair of 12-year-old boys. From opposite extremes of society, Gonzalo (Matias Quer) and Pedro (Ariel Mateluna) form an unlikely friendship as politics rip their world apart.

Director and co-writer Andrés Wood, himself eight when Pinochet seized power, resurrects searing images of life – and loss of innocence – amidst a crumbling democracy. “Children experience events, but they do not judge,” says Wood. “They simply live, and bear witness.”

Cinematographer Miguel Joan Littin’s arresting visuals are accompanied by a lively, evocative soundtrack, adding further vibrancy to this unforgettable film.

DVD

CALL NO. SP 214

American Visa

2006

Language: Spanish

Run Time: 90 minutes Actors: Demián Bichir, Jorge Ortiz, Kate del Castillo, Alejandra Lanza, Claudia Lobo Mario Alvarez (Demián Bichir) dreams of reuniting with his son and starting a new life in the United States, however obtaining a visa in Bolivia amidst corruption and harsh laws designed to curb immigration is no easy task. In director Juan Carlos Valdivia’s thoughtful meditation on the post-9/11 political climate, one man will be forced to resort to questionable methods to achieve his goal. Mario’s diligent efforts to escape to the U.S. are soon complicated, when he falls for a beautiful dancer, Blanca (Kate del Castillo) who offers new option for him to remain in Bolivia.

DVD

CALL NO. SP 215

Viva Pedro – The Almodovar Collection (Talk to Her/ Bad Education/ All about My Mother/ Women on the Verge of a Nervous Breakdown/ Live Flesh/ Flower of My Secret / Matador / Law of Desire)

Number of discs: 9

Women on the Verge of a Nervous Breakdown

Director: Pedro Almodovar

with Carmen Maura and Antonio Banderas.

1988, 92 minutes, Spanish with English subtitles.

A variety of vengeful women, Muslim terrorists, mambo-playing taxis and spiked gazpacho all play a part in the darkly comic proceedings.

Talk to Her

2002 Pedro Almodóvar, director. Featuring Javier Cámara, Darío Grandinetti, Leonor Watling and Rosario Flores.

Talk to Her is the surprising, altogether original and quietly moving story of the spoken and unspoken bonds that unite the lives and loves of two couples. Two men (Benigno and Marco) almost meet while watching a dance performance, but their lives are irrevocably entwined by fate. They meet later at a private clinic where Benigno is the caregiver for Alicia, a beautiful dance student who

lies in a coma. Marco is there to visit his girlfriend Lydia, a famous matador also rendered motionless. As the men wage vigil over the women they love, the story unfolds in flashback and flashforward as the lives of the four are further entwined and their relationships move toward a surprising conclusion.

All about My Mother

Director: Pedro Almodovar

with Cecilia Roth, Penélope Cruz, Marisa Paredes, Candela Peña, Antonia San Juan.

1999, 102 minutes, Spanish with English subtitles.

Pedro Almodovar delivers his finest film yet, a poignant masterpiece of unconditional love, survival and redemption.

Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son, an aspiring writer. But when tragedy strikes and her beloved only child is killed in a car accident, her world crumbles. The heartbroken woman learns her son's final wish was to know of his father – the man she abandoned when she was pregnant 18 years earlier. Returning to Barcelona in search of him, Manuela overcomes her grief and becomes caregiver to a colorful extended family; a pregnant nun, a transvestite prostitute and two troubled actresses. With riveting performances, unforgettable characters and creative plot twists, this touching screwball melodrama is 'an absolute stunner. A funny, touching and vital film marks a career peak for Almodovar.'

CALL NO. SP 216

The Holy Girl (La Niña Santa)

2004 Running Time: 104 min Spanish with optional English or Spanish subtitles.

Director: Lucrecia Martel

Actors: Mercedes Morán, Carlos Belloso, Alejandro Urdapilleta, María Alche, Julieta Zylberberg

The Holy Girl poignantly captures the lives of two teenage girls Amalia daughter to the owner of the hotel and the girl's best friend Josefina as they adjust to their growing sexuality and religious passion. After an encounter with the respected Dr. Jano a physician attending the convention Amalia confides in Josefina that she is going to deliver him from sin. After submitting to her wishes Dr. Jano realizes that no matter how good the temptation nothing is worth the evil it causes.

DVD

CALL NO. SP 218

The Orphanage

2008 Run Time: 105 minutes Spanish with optional English or Spanish subtitles

Director: Juan Antonio Bayona

Actors: Belén Rueda, Fernando Cayo, Roger Príncipe, Mabel Rivera, Montserrat Carulla

A woman discovers dark secrets hidden within her cherished childhood home in the supernatural drama THE ORPHANAGE the feature film debut of acclaimed young Spanish director Juan Antonio Bayona. A superbly atmospheric and emotionally powerful tale of love loss and guilt.

DVD

CALL NO. SP 217

Hombre Mirando Al Sudeste

1986, Run Time: 105 minutes, Spanish (no subtitles)

Director: Eliseo Subiela

Actors: Hugo Soto

Una extraña relación se establece entre el Dr. Denis, psiquiatra de profesión y Rantés, un joven que aparece de improviso en el hospital psiquiátrico y afirma que es un extraterrestre en una misión secreta en el planeta Tileria. Esta película del director de El lado oscuro del corazón, confirma el talento y el dominio de un lenguaje cinematográfico original y brillante.

DVD

CALL NO. SP 219

La Ciénaga

2001, Run Time: 100 minutes, Spanish with optional English subtitles

Director: Lucrecia Martel

Actors: Mercedes Morán, Graciela Borges, Martín Adjemián, Leonora Balcarce, Silvia Baylé

Mecha (Graciela Borges) is a middle-aged woman with several accident-prone teenagers, a husband who dyes his hair, and the tedious problem of sullen servants. Nothing that a few drinks can't cure. To avoid the uncomfortably hot and humid weather, they spend their summers at a country estate whose glory has long faded, where the swimming pool is filthy, but still offers some relief. Mecha's cousin, Tali (Mercedes Morán), lives in the nearby city La Ciénaga ("The Swamp") and has a crew of small, noisy children and a husband who loves his home, his kids, and hunting. Before long, the crowded, rough-and-tumble domestic situation strains both families' nerves, exposing repressed family mysteries, and tensions that threaten to erupt into violence. Like Luis Buñuel before her, award-winning filmmaker Lucrecia Martel offers an unapologetic peek into the world of Argentina's decadent bourgeoisie.

CALL NO. SP 220

Caballos Salvajes

1995, Run Time: 122 minutes, Spanish with optional English subtitles, DVD format

Director: Marcelo Piñeyro

Actors: Héctor Alterio, Antonio Grimau, Cipe Lincovsky, Federico Luppi, Jorge Petraglia

“Hollywood could learn a great deal from this engaging film full of romance and action that never falters thanks to the performances by these extraordinary protagonists.” (NEW YORK TIMES)

Winner of 13 international awards from various film festivals including Sundance, *Caballos Salvajes* (Wild Horses) is a lively-yet-poignant crime adventure about three fugitive rookie anarchists that transform themselves into media darlings after their botched robbery. *Caballos Salvajes* recaps four days in the lives of three strangers that become inseparable once they have to face using a gun for the first time, running from the media and their cameras, and avoiding death by seasoned criminals who are after their loot.

CALL NO. SP 221

A Place in the World

1994, Run Time: 120 minutes, Spanish with English subtitles, one copy VHS format, one copy DVD format

Director: Adolfo Aristarain

Actors: Federico Luppi, Jose Sacristan, Cecilia Roth, Leonor Benedetto

Set against the backdrop of a ranching valley in Argentina, *A Place in the World* is a poignant, emotional drama that chronicles a wrenching confrontation between traditional values and the inexorable incursions of “progress.”

The viewer is drawn into this personal and powerful story through the eyes of a young man coming of age at a time when the ideals of his parents and friends are being sorely tested. Momentous decisions face this group of intelligent, dedicated people – a teacher, a doctor, a nun, and a geologist – when a multinational company moves into their area and dazzles the impoverished farmers with promises of wealth.

How these memorable characters draw strength from each other and their tight bonds of mutual affection makes for a movie that will not soon be forgotten.

Directed by Adolfo Aristarain (*Time for Revenge*), *A Place in the World* both sweeping and intimate in scope – is a film of sharp commentary, intelligent dialogue, and wise, engaging characters.

CALL NO. SP 222

Carmen

2003 Run time: 119 minutes Language: Basque, French, Spanish Subtitles: English and Spanish

Director: Vicente Aranda

Actors: Paz Vega, Leonardo Sbaraglia, Antonio Dechent, Joan Crosas, Jay Benedict

DVD

CALL NO. SP 223

Maradona; The Hand of God

2007 Run Time: 110 minutes Language: Spanish Subtitles: English

Directors: Marco Risi

Actors: Juan Leyrado, Giovanni Mauriello, Marco Leonardi, Rolly Serrano, Julieta Diaz

CALL NO. SP 224

Che: Rise & Fall (Che Guevara: The Documentary)

DVD Release Date: July 13, 2006

Run Time: 52.0 minutes

Language: English, Spanish

Subtitles: English Director: Eduardo Montes-Bradley

Actors: Alberto Granados, Alberto Castellanos CHE: Rise and Fall, from the crib to the grave; from the early summers in Argentina to Mexico and then Sierra Maestra; from the days as a bureaucrat in Havana to the jungles on Congo and Bolivia. "CHE: Rise and Fall", saga and myth. Guevara's trials and

tribulations evoked by old friends and comrades unveil a unique Che, not so divine yet irreplaceable.

This extraordinary documentary was entirely shot in Cuba while the remains of the guerrilla fighter were being airlifted from Vallegrande, a one horse town in Bolivia, thirty years after his execution. Dr.

Alberto Granados, Che's motorcycle companion, joins three surviving members of Guevara's Iron Guard to bring about a chilling testimony of one of the greatest legends of the twentieth century:

CHE.

CALL NO. SP 225

Love in the Time of Cholera

2007 Run Time: 138 minutes Language: English DVD

Director: Mike Newell

Actors: Javier Bardem, Benjamin Bratt, Hector Elizondo, Laura Elena Harring, John Leguizamo

In the lush tropics of South America, an innocent desire blossoms into a romance for the ages in this stunning epic. At the turn of the 20th century youthful romantic Florentino Ariza spots the stunning & sheltered Fermina Daza & immediately falls in love. Denied by her father Florentino refuses to give up his dream of winning her hand .. Even if that means waiting decades to fill the passion in his heart.

CALL NO. SP 226

Tesis

1996 Spanish with optional English and Spanish subtitles Run time: 112 minutes

Director: Alejandro Amenábar

Actors: Ana Torrent, Fele Martínez, Eduardo Noriega, Xabier Elorriaga, Miguel Picazo

Ángela is a film student at the Madrid's University Complutense. Searching for research material for her Thesis on audio-visual violence, she attains the friendship of Chema, a fellow student and introvert with an encyclopedic collection of violent and pornographic films.

After her professor dies while watching a film she steals the videotape, discovering that it is a snuff film featuring a girl whom Chema recognizes as a former student at the university – and a former associate of current student Bosco. Investigating the origins of the tape, they are drawn into the operations of a chilling snuff ring.

CALL NO. SP 227

Volver

2006 Run Time: 121 minutes Spanish with optional English subtitles

Director: Pedro Almodóvar

Actors: Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo

Raimunda and her sister Sole lost their parents in a tragic fire years ago... or did they? Superstitious villagers claim that the girls' departed mother, Irene, has been seen wandering around their Aunt Paula's home. When Irene appears to Sole, she explains that she has returned to set right her daughters' troubled lives and reveal shocking secrets that will impact everyone! Raimunda has "female troubles" of her own, least of which is a corpse in the freezer!

DVD – 2 copies

CALL NO. SP 229

Tie Me UP! Tie Me Down!

1990 Run Time: 111 minutes Spanish with optional English subtitles

Director: Pedro Almodóvar

Actors: Victoria Abril, Antonio Banderas, Loles León, Julieta Serrano, María Barranco

Determined to create an ideal family for himself, an orphaned mental patient kidnaps a recovering drug addict/porn star in an irrationally inspired bid for love. Convinced that if she only knew him, she would love him, the lunatic Ricky is as much captive as captor, imprisoned by his desire for the beautiful actress.

one copy VHS one copy DVD

CALL NO. SP 230

Sexo por compasión

2000 Run Time: 109 minutes Spanish with optional English subtitles DVD

Director: Laura Mañá

Actors: Elisabeth Margoni, Álex Angulo, Pilar Bardem, Juan Carlos Colombo, Mariola Fuentes

Dolores is devastated when her husband Pepe, fed up with her excessive generosity toward other men, leaves her. Determined to get him back, Dolores attempts to quit her giving ways. But it's soon evident that Dolores has a gift. When she commits adultery, she ends up bringing the color and happiness back into her community.

CALL NO. SP 231

The Headless Woman

2007 run time: 87 minutes Spanish with English subtitles DVD

Director: Lucrecia Martel

Actors: Maria Onetto, Claudia Cantero, Ines Efron, Daniel Genoud, Cesar Bordon

A bourgeois woman is driving alone on a dirt road, becomes distracted, and runs over something. In the days following this jarring incident, she is dazed and emotionally disconnected from the people and events in her life. She becomes obsessed with the possibility that she may have killed someone. The police confirm that there were no accidents reported in the area and everything returns to normal until a gruesome discovery is made. Lucrecia Martel's third feature after the acclaimed *La Cienega* and *The Holy Girl* examines the intricacies of class status and the role of women in a male-dominated society.

CALL NO. SP 231 A

Saint Teresa of the Andes

1989 Run Time: 450 minutes (3 disks) Spanish with English subtitles DVD

Director: Vicente Sabatini

Actors: Pauline Urritia

A beautiful, epic mini-series produced in Chile that tells the story of the inspiring life of the new young Carmelite saint who lived in the 20th century, died at the age of just 19 years old, and was canonized by Pope John Paul II in 1993. St. Teresa of Jesus of the Andes, known officially as "St. Teresa of the Andes", grew up in a close-knit, upper middle class Catholic family in Santiago, Chile, was very popular with her friends and relatives, entered Carmel at age 19, and died before her 20th birthday.

So what is it about this young, modern American saint that caused the Church to recognize her heroic virtue and sanctity at such a young age? Though she was a Carmelite for less than a year, she possessed a refreshing sanctity and message that will resonate with all lovers of Christ, especially with the youth of today. That inspiring story of Chile's first saint, and America's newest and youngest saint, is revealed in this definitive film on St. Teresa of the Andes.

Starring actress Pauline Urritia in an acclaimed performance as St. Teresa, and with excellent acting performances all around, this film shows Teresa as a normal young woman who was a well-rounded person with many interests, including being an excellent athlete, who had a winning personality and a profound love for God, her family and friends. She had a true contemplative spirit to match her outgoing personality, and when she entered Carmel she already had a deep spirituality and a strong prayer life. Thus she quickly ascended the heights of sanctity that was recognized by her Carmelite community and beyond. She is a great role model and witness for today's youth.

CALL NO. SP 232

Luz silenciosa (Silent Light)

2008 Run Time: 138 minutes Spanish with Spanish subtitles DVD

Director: Carlos Reygadas

Actors: Mantarraya Nodream, Cornelio Wall, Miriam Toews

Johan y su familia son Menonitas de el norte de Mexico. Contra la ley de dios y del hombre Johan ama a otra mujer. Algunas veces el Cine no es simplemente Cine: es una revelacion.

CALL NO. SP 233

La Misma Luna (Under the Same Moon)

2007 – 110 minutes – Spanish with optional English subtitles – DVD (3 copies)

Director: Patricia Riggen

Actors: Eugenio Derbez, Kate del Castillo, Adrian Alonso, Maya Zapata, Carmen Salinas

Even across thousands of miles, the special bond between a mother and son can never be broken. It gives hope to Carlitos, a scrappy nine-year-old boy whose mother, Rosario, has gone to America to build a better life for both of them. While Rosario struggles for a brighter future, fate forces Carlitos' hand and he embarks on an extraordinary journey to find her.

CALL NO. SP 234

The Dark Side of the Heart

1994, 127 minutes, DVD, Spanish with English subtitles

Director: Eliseo Subiela

Actors: Sandra Ballesteros, Mariana Baranchuk, Jorge Del Castillo, Mónica Galán, José Luis García Espina

From the director of Man Facing Southeast comes this parable about a narcissistic poet in search of the perfect woman. Claiming he will not tolerate a woman who cannot fly, young Oliverio rejects potential lovers. When he meets a prostitute named Ana who can actually fly, she prefers to keep their relationship a business arrangement. Tormented and lovelorn, Oliverio must face the consequences of pursuing his dream.

CALL NO. SP 235

Broken Embraces

2009, 127 minutes, DVD, Spanish and French with English and French subtitles

Directors: Pedro Almodóvar

Actors: Penélope Cruz, Lluís Homar

A luminous Penélope Cruz stars as an actress who sacrifices everything for true love in Broken Embraces, Academy Award -winning filmmaker (2003, Best Writing, Original Screenplay, Talk to Her) Pedro Almodóvar's acclaimed tale of sex, secrets and cinema. When her father becomes gravely ill, beautiful Lena (Cruz) consents to a relationship with her boss Ernesto (José Luis Gómez), a very wealthy, much-older man who pays for her father's hospitalization and provides her a lavish lifestyle. But Lena's dream is to act and soon she falls for the director of her first film – a project bankrolled by her husband to keep her near. Upon his discovery of the affair, Ernesto stops at nothing to ruin Lena's happiness.

CALL NO. SP 236

Arráncame la Vida (Tear This Heart Out)

2009, 111 minutes, DVD, Spanish with Spanish subtitles (copies 1 and 2) with English subtitles (copy 3)

Director: Roberto Sneider

Actors: Daniel Giménez Cacho, Ana Claudia Talancón, José María de Tavira, María Aura, Irene Azuela

Arráncame la Vida En un mundo de política, corrupción, adulterio y asesinato, se desarrolla Arráncame la Vida, una película basada en la exitosa novela de Ángeles Mastretta, que retrata la historia de una mujer que se atrevió a romper los esquemas de su tiempo. Catalina es una mujer poblana en los años treinta que encuentra en Andrés Ascencio, un hombre simpático y poderoso, una vía para salir de su pequeño mundo y vivir grandes experiencias. Pronto descubre que al haber ligado su vida a la de Andrés, está perdiendo su libertad, aunque en todo momento es seductor, generoso y protector. Pero liberarse de ese hombre tan poderoso, en el México de 1930, es poco menos que imposible. Catalina empieza a vivir como mujer cuando en el Palacio de Bellas Artes conoce al director de orquesta Carlos Vives, un joven que es la antítesis de Andrés, idealista e intenso y con quien Catalina redescubre el verdadero significado del amor. Con las extraordinarias actuaciones de Daniel Giménez Cacho, Ana Claudia Talancón y José María de Tavira, Arráncame la Vida es una película que te atraparé.

CALL NO. SP 237

Take My Eyes

2003, run time 106 minutes, Spanish with optional English subtitles, DVD

Director: Icíar Bollaín

Actors: Laia Marull, Luis Tosar, Candela Peña, Rosa Maria Sardà, Kiti Manver

Beginning as an edge-of-your-seat noir thriller, a terrified Pilar hastily flees in the middle of the night with her young son as if her life depends on it. Reaching her Sister Ana's house, Pilar breaks down in turmoil. Banging on Ana's front door is Pilar's husband, Antonio who in a fit of rage screams for Pilar to return home. But Pilar holds tight. With Ana's support, Pilar is determined to save herself from Antonio's rage. Settling in with Ana, Pilar begins a new career, and finds a greater sense of self. Yet the very passionate Antonio is far from a one-dimensional brute, and the bond between Pilar and Antonio is deep- tangling together love, eroticism, and submissiveness. Their relationship has always been a potent mix of love and anger.

Deeply in love, Pilar is persuaded to return to him, generating tremendous empathy and suspense as the couple struggles to rebuild their relationship. But there are no simple answers in this piercing multifaceted work. Take My Eyes tackles the difficult subject of domestic violence, broadening its cautionary tale with humor, lyricism, and a shattered love story.

CALL NO. SP 238

Rudo y Cursi

2009, run time 102 minutes, Spanish with optional English subtitles, DVD

Director: Carlos Cuarón

Actors: Gael Garcia Bernal, Diego Luna

The charismatic young stars of *Y Tu Mama Tambien* bring dynamic life to a familiar tale of lives ruined by ambition and rivalry. *Rudo y Cursi* are the nicknames given to two brothers who rise from provincial obscurity to stardom in soccer (or, as it's known everywhere except the U.S., football). Cursi (Gael Garcia Bernal) takes his gift for sport for granted as he dreams of success as a singer, despite his modest talent. Rudo (Diego Luna) is ferocious in his dedication to being a goalie, but succumbs to the compulsive highs of gambling. The arc of their rise and fall is predictable, but Luna and Garcia Bernal bring such vibrant energy to their roles that the movie becomes richly involving; the rapport between the actors (who have been friends since childhood) makes their sibling rivalry potent. Narrating the movie is the devil in their ears, their manager Batuta (Argentinean actor Guillermo Francella). Batuta weaves in and out of the story, his wily charm and self-serving manipulation undermining what little hope the brothers have of lifting themselves back up. Batuta's rueful commentary, full of sometimes comic, sometimes barbed sports metaphors, also helps lift *Rudo y Cursi* beyond the cliches of a sports tragedy. Written and directed by Carlos Cuarón, who co-wrote *Y Tu Mama Tambien*.—Bret Fetzer

CALL NO. SP 239

Backyard Traspatio

2009, Run Time: 122 minutes, Spanish with optional English subtitles DVD

Director: Carlos Carrera

Actors: Ana de la Reguera, Asur Zágada, Marco Perez, Ivan Cortes, Joaquin Cosio

Blanca Bravo es una policia joven, seria, idealista. Recien llegada a Ciudad Juárez se enfrenta a la epidemia de muertes local: cada mes, dos muertas en promedio vienen apareciendo. Blanca se dedica a investigar los asesinatos con tesón, descubriendo una sociedad la que pocos quieren abrir los ojos y ver que sucede a su alrededor. Por su parte Juanita Sánchez (Asur Zágada), chiapaneca de Cintalapa de tan sólo 17 años, es reclutada por la gran industria maquiladora de Ciudad Juárez y en tres meses se vuelve una mujer llena de sí misma, con un futuro que parece prometedor. Las historias de Blanca y Juanita se cruzarán en un tremendo desenlace, un amanecer en el desierto.

CALL NO. SP 240

Paraiso Travel

2007 Run Time: 110 minutes original Spanish version with optional English subtitles, also an English Dubbed version DVD

Director: Simon Brand

Actors: John Leguizamo, Ana de la Reguera, Angelica Blandon, Margarita Rosa de Francisco, Aldemar Correa

Paraiso Travel is the story of Marlon Cruz, a young Colombian man who, motivated by his beautiful girlfriend Reina leaves his life in Colombia to illegally cross the border and find fortune in New York. Marlon's journey, which takes him through seedy strip clubs, dance halls, homeless hostels, and the streets of Jackson Heights, ultimately leads him to a place he could have never predicted.

CALL NO. SP 241

The Secret in Their Eyes (El Secreto de Sus Ojos)

2010 Run Time: 129 minutes Spanish with optional English subtitles, also a French dubbed version DVD

Director: Juan José Campanella

Actors: Ricardo Darín, Soledad Villamil

Recently retired criminal court investigator Benjamin (Ricardo Darin), decides to write a novel based on a twenty-five year old unresolved rape and murder case, which still haunts him. Sharing his plans with Irene (Soledad Villamil), the beautiful judge and former colleague he has secretly been in love with for years, Benjamin's initial involvement with the case is shown through flashbacks, as he sets out to identify the murderer. But Benjamin's search for the truth will put him at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment at last.

CALL NO. SP 242

South of the Border

2010 Run Time: 78 minutes English and Spanish with English subtitles

Director: Oliver Stone

Actors: Tariq Ali, Raul Castro, Hugo Chavez, Rafael Correa, Cristina Kirchner

There s a revolution underway in South America, but most of the world doesn t know it. Oliver Stone sets out on a road trip across five countries to explore the social and political movements as well as the mainstream media s misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chávez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), as well as her husband and ex-President Nestor Kirchner, Fernando Lugo (Paraguay), Rafael Correa (Ecuador), and Raúl Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region.

CALL NO. SP 243

Flores De Otro Mundo (Flowers From Another World)

1999 Run Time: 108 minutes Language: Spanish Subtitles: English DVD Actors: José Sancho, Luis Tosar, Lissete Mejía, Chete Lera, Marilyn Torres

Director: Iciar Bollain A group of vibrant young women travels by bus to a remote Spanish village overwhelmingly populated by men. With souls of practicality, the women dream of better lives while the men ache with more romantic yearnings. From these very different hopes three relationships are tenuously formed and grow in different ways. A wealthy middle-aged builder, Carmelo, and Milady, a young Cuban gold digger, embark on a lusty relationship that has little to do with love. Patricia must grapple with a meddling mother-in-law and her own children, though her marriage to Damian manages to bloom. In the third relationship, Alfonso and Marirosi fall in love, but with deeply planted roots in different locations, struggle to find a way they can share a life together.

CALL NO. SP 244

7 Soles

2009 Run Time: 87 minutes Language: Spanish Subtitles: English DVD

Director: Pedro Ultear

Actors: Gustavo Sanchez Parra, Evangelina Sosa, Luis Avila, Sergio Galindo, Jorge Rojas

A harsh but touching film that presents the reality of many immigrants. "El Negro" is hired to cross the US/Mexican border illegally with a group of people but deep down he wants this to be his last mission. The people in charge suspect his intentions and send "Gavilan" to watch over him and soon these two will have to confront each other. In this battle the real victims are the dreamers who believe that there is a tomorrow behind the border without thinking of the adversities of human trafficking.

CALL NO. SP 245

El Infierno

2010 Run Time: 149 minutes Language: Spanish DVD

Producer: Luis Estrada

Actors: DAMIAN ALCAZAR, MARIA ROJO, JOAQUIN COSIO, ERNESTO GOMEZ CRUZ

MÉXICO, HOY: EL INFIERNO. BENJAMÍN GARCÍA, EL BENNY, ES DEPORTADO DE ESTADOS UNIDOS Y AL REGRESAR A SU PUEBLO ENCUENTRA UN PANORAMA DESOLADOR. LA VIOLENCIA, LA CORRUPCIÓN Y LA CRISIS ECONÓMICA QUE AZOTAN AL PAÍS, HAN DEVASTADO POR COMPLETO AL LUGAR. EL BENNY, SIN OTRAS OPCIONES Y PARA AYUDAR A SU FAMILIA A SALIR ADELANTE, SE INVOLUCRA EN EL NEGOCIO DEL NARCO, EN EL QUE TIENE, POR PRIMERA VEZ EN SU VIDA, UNA FULGURANTE PROSPERIDAD LLENA DE DINERO, MUJERES Y VIOLENCIA, PERO AL FINAL DESCUBRIRÁ EN CARNE PROPIA, QUE EL TENTADOR CAMINO DE LA VIDA CRIMINAL NO SIEMPRE PAGA LO QUE PROMETE. ACLAMADA POR EL PÚBLICO Y LA CRÍTICA; Y CONSIDERADA UNA DE LAS MEJORES Y MÁS POLÉMICAS PELÍCULAS DE LA DÉCADA, EL INFIERNO CIERRA LA TRILOGÍA SATÍRICA DE LUÍS ESTRADA, JUNTO CON LA LEY DE HERODES Y UN MUNDO MARAVILLOSO, SOBRE LA VIDA POLÍTICA Y SOCIAL DEL MÉXICO CONTEMPORÁNEO.

CALL NO. SP 246

Pedro Páramo

2008 Run Time: 103 minutes Language: Spanish DVD

Director: Carlos Velo

Actors: Ignacio López Tarso, Pilar Pellicer, Julissa, John Gavin

CALL NO. SP 247

A Better Life

2011 Run Time: 97 minutes Language: English or Spanish Subtitles: English or Spanish DVD

Actor: Demian Bechir

Director: Chris Weitz

Carlos Galindo always dreamed of a better life for his wife and newborn son when he crossed the border into the US. But when his wife left him, Carlos's only goal became to make sure his son Luis was given the opportunities he never had.

From the director of About A Boy comes a touching, multi-generational story that follows father and son as they embark on a physical and spiritual journey where they discover that family is the most important part of the American dream.

CALL NO. SP 248

Nora's Will

2010 Run Time: 92 minutes Language: Spanish Subtitles: English DVD

Actors: Fernando Lujan, Ari Brickman, Enrique Arreola, Angelina Pelaez, Cecilia Suarez

Director: Mariana Chenillo

Nora's Will is a comedy like nothing you've seen before, a truly unique tale of lost faith and eternal love from one of Mexico's most talented new filmmakers, writer/director Mariana Chenillo. Nora's Will was named Mexico's Best Picture of the Year, taking home seven Ariel Awards. Chenillo is the first female director ever to win Mexico's Best Picture award.

When his ex-wife Nora dies right before Passover, José (Fernando Luján) is forced to stay with her body until she can be properly put to rest. He soon realizes he is part of Nora's plan to bring her family back together for one last Passover feast, leading José to reexamine their relationship and rediscover their undying love for each other.

CALL NO. SP 249

Sin Nombre: Rêve de Lebertyé

2009 Run Time: 60 minutes Language: Spanish Subtitles: English, French DVD 2 copies

Director: Cary Fukunaga

Actors: Paulina Gaitan, Marco Antonio Aguirre, Leonardo Alonso, Karla Cecilia Alvarado, Juan Pablo Arias Barrn

Seeking the promise of America, a beautiful young woman, Sayra (Paulina Gaitan), joins her father on an odyssey to cross the gauntlet of the Latin American countryside. Along the way, she crosses paths with a teenaged Mexican gang member, El Casper (Edgar M. Flores), who is maneuvering to outrun his violent past. Together they have to rely on faith, trust and street smarts if they are to survive their increasingly perilous journey towards the hope of new lives.

CALL NO. SP 250

La Casa de Bernarda Alba: Federico García Lorca

Run Time: 90 minutes Language: Spanish DVD

Director: Mario Camus

Bernarda, a la muerte de su segundo marido, se queda al cuidado de cinco hijas, a las que somete a una disciplina tal, que es en realidad un enterramiento en vida. La aparición de un hombre llamado "Pepe el Romano", que pretende a Angustias, la mayor, mientras mantiene relaciones con Adela, la menor, conduce a este grupo de mujeres al la tragedia.

CALL NO. SP 251

El Verdugo

1963, Runt Time: 90 minutes, Language: Spanish, VHS

Director: Luis García Berlanga

Actors: Nino Manfredi, Emma Penella, José Luis López Vázquez, Ángel Álvarez, María Luisa Ponte, María Isbert, Julia Caba Alba José Isbert

Amadeo es un viejo verdugo a punto de jubilarse. Un patronato de viviendas le concede un piso donde podrá vivir con su hija Carmen, que acaba de casarse con José Luis, empleado en una funeraria. Sin embargo, la concesión de la vivienda está condicionada al empleo de verdugo, por lo que Amadeo tendrá que convencer a José Luis para que herede "la profesión." José Luis, después de muchas presiones, acepta con la condición de que dimitirá si se viera obligado a "ejercer." La vida transcurre hasta que un día llega el aviso de que José Luis debe ajusticiar a un condenado a

muerte. Amadeo tranquiliza a su yerno convenciéndole de que al final llegará el indulto y toda la familia se traslada a Palma de Mallorca como turistas. Pero el indulto no llega...

CALL NO. SP 252

Biutiful

2010; Run Time: 148 minutes; Language: Spanish; Subtitles: English, Spanish; DVD

Director: Alejandro González Iñárritu
Actors: Javier Bardem, Maricel Álvarez

Academy Award® nominee Javier Bardem is Uxbal, a man on the wrong side of the law who struggles to provide for his children on the dangerous streets of Barcelona. As fate encircles him, Uxbal learns to accept the realities of life, whether bright, bad — or biutiful — in this unforgettable Academy Award®-nominated film from director Alejandro González Iñárritu (Amores Perros, 21 Grams and Babel).

CALL NO. SP 253

Sugar

2009; Run Time: 120 minutes; Language: Spanish; Subtitles: English; DVD

Directors: Anna Boden and Ryan Fleck
Actors: Algenis Perez Soto, Rayniel Rufino, Andre Holland, Ann Whitney, Ellary Porterfield

Sugar is the inspirational story of Miguel Santos, a gifted pitcher struggling to make it to the big leagues of American baseball. Nicknamed Azúcar, 19-year-old Miguel travels from his poor but tightly-knit community in the Dominican Republic to play minor league baseball in the United States — where anything is possible. He finds himself in a small Iowa town, where he struggles with the culture, the language, and the pressure of knowing that only his success can rescue his family.

CALL NO. SP 254

Frida

2002; Run Time: 123 minutes; Language: English (alternate French track); Optional Subtitles in English or Spanish; DVD

Director: Julie Taymor
Actors: Salma Hayek, Alfred Molina, Geoffrey Rush, Antonio Banderas, Valeria Golino

Nominated for 6 Academy Awards including Salma Hayek for Best Actress, Frida is a triumphant motion picture about an exceptional woman who lived an unforgettable life. A product of humble

beginnings, Frida Kahlo(Hayek) earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera(Alfred Molina), to her scandalous affairs, Frida's uncompromising personality would inspire her greatest creations! Also starring Antonia Banderas, Ashley Judd, Edward Norton, and Geoffrey Rush!

CALL NO. SP 255

Carol's Journey

2002; Run Time: 100 minutes; Language: Spanish; Subtitles: English; DVD

Director: Imanol Uribe

Actors: Maria Barranco, Rosa Ma Sardá , Alvaro de Luna, Carmelo Gómez

Carol, a twelve-year-old Spanish-American girl from New York, travels with her mother to Spain in the spring of 1938, at the height of the Civil War. Separated from her beloved father, Carol arrives in her mother's home village and transforms the secretive family environment. Her innocence and rebellious nature drive her at first to reject a world that is at once new and foreign. But she soon journeys into adulthood through a friendship with Maruja, the village teacher, and a young local boy, Tomiche.

CALL NO. SP 256

Anita

2009; Run Time: 104 minutes; Language: Spanish; Subtitles: English; DVD

Director: Marcos Carnevale

Actors: Norma Aleandro, Luis Luque, Leonor Manso, Peto Menahem, Alejandra Manzo

Anita is the story of a young woman with Down syndrome (Alejandra Manzo) who lives a happy, routine life in Buenos Aires, being meticulously cared for by her mother Dora (Norma Aleandro). One tragic morning in 1994, everything changes when Anita is left alone, confused and helpless after the nearby Argentine Israelite Mutual Association is bombed (the deadliest bombing in Argentina's history). As Anita wanders through the city, she learns not only to care for herself, but touches the lives of those around her, from an alcoholic to a family of Asian immigrants.

CALL NO. SP 257

No

2013; Run Time: 118 minutes, Language: Spanish; Subtitles: English; DVD 2 copies

Director: Pablo Larraín

Actors: Gael García Bernal, Alfredo Castro, Antonia Zegers, Luis Gnecco, Marcial Tagle

Based on a true story, when Chilean military dictator Augusto Pinochet, facing international pressure, calls for a referendum on his presidency in 1988, opposition leaders persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign. With scant resources and constant scrutiny by the despot's watchmen, Saavedra and his team devise an audacious plan to win the election and free their country from oppression.

CALL NO. SP 258

The Skin I Live In

2011; Run Time: 120 minutes; Language: Spanish; Subtitles: English; Blu-Ray + DVD combo pack

Director: Pedro Almodóvar

Actors: Antonio Banderas, Elena Anaya, Jan Cornet, Marisa Paredes, Roberto Álamo

Dr. Robert Ledgard (Antonio Banderas) is a driven plastic surgeon haunted by personal tragedies. After many years of trial and error, he finally perfects a new skin – a shield which could have prevented the death of his wife in an accident years earlier. His latest “guinea pig” is a mysterious captive whose true identity masks a shocking mystery. *The Skin I Live In* is a masterful tale of secrets, obsession and revenge from Oscar-winning (Best Writing, Original Screenplay, Talk to Her, 2002).

CALL NO. SP 259

El último comandante

2010; Run Time: 96 minutes; Language: Spanish; Subtitles: English, DVD

Directors: Isabel Martínez, Vicente Ferraz

Actors: Damián Alcázar

“...Me gustó el juicio moral que contiene acerca de la revolución perdida. Que una revolución heroica termina en los zapatos rotos de un bailarín de cantina, es ya una imagen rotunda en sí misma. Es soberbia la actuación de Damián Alcázar, que parece, sí, un típico nicaragüense de esos que entraron en la revolución y nunca se volvió a saber de ellos, tragados por la vida y por el infortunio o por la decepción...” Sergio Ramírez Escritor

CALL NO. SP 260

The Spirit of the Beehive

1973; Run Time: 99 minutes; Language: Spanish; Subtitles: English; DVD

Director: Victor Erice

Actors: Ana Torrent, Isabel Telleria, Fernando Fernan Gomez, Teresa Gimpera

The Criterion Collection is proud to present Victor Erice's *THE SPIRIT OF THE BEEHIVE* (*El espíritu de la colmena*), widely regarded as the greatest Spanish film of the 1970s. In a small Castilian village in 1940, directly following the country's devastating civil war, six-year-old Ana attends a traveling movie show of *Frankenstein* and becomes haunted by her memory of it. Produced by one of cinema's most mysterious auteurs as Franco's long regime was nearing its end, *THE SPIRIT OF THE BEEHIVE* is both a bewitching portrait of a child's inner life and an elusive, cloaked meditation on a nation trapped under tyranny.

Disc 1 presents a new, restored high-definition digital transfer of *The Spirit of the Beehive*, with a new and improved English subtitle translation. The supplements on Disc 2 are thoroughly fascinating, beginning with "The Footprints of a Spirit," a very well-made documentary about the making of the film, combining present-day (2006) visits to the film's original locations along with interviews with director Victor Erice, producer Elías Querejeta, coscreenwriter Ángel Fernández Santos, and actress Ana Torrent (now a beautiful 40-year-old veteran of many Spanish films). "Victor Erice in Madrid" is an extensive and thought-provoking interview, conducted by Japanese filmmaker Hideyuki Miyaoka, in which Erice discusses his films, and specifically *The Spirit of the Beehive*, including his observation that the film's shot of young Ana Torrent watching *Frankenstein* for the first time (a real-life reaction filmed with documentary realism) represents "the most important moment I have ever captured on film." Two other 2006 interviews round out the supplements: One with the great Spanish actor Fernando Fernán Gómez (who describes how he "couldn't understand a word" of the *Beehive* screenplay, but played the role of Ana's father because he needed the work), and another with scholar Linda C. Ehrlich, who astutely discusses the film's visual qualities (including its warm color palette and the influence of Vermeer's paintings on Erice's sunlit interiors), the significance of *Frankenstein* to the story, and the qualities that made *The Spirit of the Beehive* both timely (in terms of its sociopolitical context) and timeless. The accompanying booklet contains an informative essay on the lasting influence of Erice's film, including the startling revelation that Erice (as of 2006) had directed only two more feature-length films (*El Sur* and the documentary *Dream of Light*) since *The Spirit of the Beehive* was released in 1973.

CALL NO. SP 261

Momentos

1981; Run time: 90 minutes; Language: Spanish; Subtitles: English; DVD

Director: María Luisa Bemberg

Actors: Héctor Bidonde, Graciela Dufau, Silvia Folgar

CALL NO. SP 262

Even the Rain

2010; Run Time: 103 minutes; Language: Spanish; Subtitles: English, French, Spanish; DVD 3 copies

Director: Iciar Bollain

Actors: Gael Garcia Bernal, Luis Tosar

Idealistic filmmaker Sebastian (Gael Garcia Bernal, *The Motorcycle Diaries*) and his cynical producer Costa (Luis Tosar, *The Limits of Control*) arrive in Bolivia to make a revisionist film about Christopher Columbus' conquest of the Americas. But as filming commences, the local citizens begin to riot in protest against a multi-national corporation that is taking control of their water supply. With the film shoot in jeopardy, both men find their convictions shaken. Inspired by the real-life Water Wars in Bolivia in the year 2000, *EVEN THE RAIN* explores the lasting effects of Spanish imperialism, still resonating some 500 years later in the continued struggle of indigenous people against oppression and exploitation.

CALL NO. SP 263

Nosotros los Nobles

2013; Run Time: 108 minutes; Language: Spanish; Subtitles: English; DVD

Director: Gary Alazraki

Actors: Gonzalo Vega, Karla Souza, Luis Gerardo Mendez, Juan Pablo Gil, Ianis Guerrero

SYNOPSIS: When German Noble (Gonzalo Vega) – a manipulator and powerful businessman – he realizes that their children lazy – Javi (Luis Gerardo Mendez), Barbara (Karla Souza) and Charlie (John Paul Gil) – are throwing their lives overboard, decides to fake the collapse of his company to teach them a lesson, making them believe that all their properties were seized: the leaves cars, cell phones and credit cards, takes to live in a poor neighborhood, the change of name does and cut contact with all your friends to succeed doing something that no one had done before ... working. be there and under those conditions where German children learn what their value without a last name, fortune and social position. While German himself learn a lesson: your mistake was not to educate their children with soft hand, but preferred to be an entrepreneur to be Dad.

CALL NO. SP 264 (2 copies)

Real Women Have Curves

2003; Run Time: 90 minutes; Language: English; Dubbed: Spanish; Subtitles: Spanish, French, English; DVD

Director: Patricia Cardoso

Actors: George Lopez, Lupe Ontiveros, America Ferrera

Should Ana leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? It may seem like an easy decision, but for 18 year-old Ana, every choice she makes this summer will change her life. Right now, she may be making clothes for less shapely women. But Ana is about to discover that real women take chances, have flaws, embrace life, and above all have curves!

CALL NO. SP 265

Revolución

2011; Run Time: 100 minutes; Language: Spanish; DVD

Directors: Diego Luna, Gael Garcia Bernal

Actors: Adriana Barraza, Monica Bejarano, Ari Brickman

Revolución is a series of ten short films specially produced to celebrate the 100 year anniversary of the Mexican Revolution. Two of these films are directed by award winning actors Gael Garcia Bernal and Diego Luna. With a powerful and multifaceted mix of talented actors and directors these films express the rich culture and customs of Mexican society. For all Mexicans living outside their homeland, Revolución is an encounter with the heart and soul of their heritage.

CALL NO. SP 266

Todo El Poder / La Ley De Herodes (two movies)

2006; Run Time: 228 minutes; Language: Spanish; Subtitles: English; DVD (two disks, one for each movie)

Todo El Poder – Un cineasta sin trabajo, lidiando con una hija pubescente, su ex-mujer y su amante, decide poner fin al aumento del crimen callejero en Mxico D.F. Pronto descubre que los policas son el corazon del problema...no la solucin. Con Diego Luna (Y tu mam tambien) y Pedro Armendriz (El crimen del Padre Amaro).

La Ley De Herodes – Despues de que un ex-alcalde corrupto sea asesinado por campesinos, Juan Vargas, un pobre portero, es nombrado el nuevo alcalde de una localidad rida del Mxico central en 1949. A pesar de que trata de modernizar el pueblo, llevando pas y progreso a sus ciudadanos, pronto se da cuenta de que no hay nada que hacer para luchar contra la corrupcin...excepto tambien ser corrupto. Paso a paso, ayudado por su pistola, Juan Vargas se convierte en la ley y en el peor alcalde de la historia de la localidad.

CALL NO. SP 267

La Meleta Mexicana

2011; Run Time: 86 minutes; Language: Spanish and English; Subtitles: Spanish; DVD

Directors: Trisha Ziff

La Maleta Mexicana es la historia de tres cajas desaparecidas en el París de 1939 y recuperadas en la ciudad de México en 2007. Estas cajas contienen alrededor de 4,200 negativos fotográficos de la Guerra Civil española, tomados por tres amigos exiliados de Alemania, Polonia y Hungría. Tras conocerse en París, viajaron a España para combatir el Fascismo con sus cámaras. Robert Capa (23), David Seymour “Chim” (25) y Gerda Taro, quien moriría durante su misión en tierras españolas antes de cumplir los 27. Se exploran diversas teorías sobre cómo los negativos se abrieron camino hasta un armario de la Ciudad de México, dando luz al proceso de la extraordinaria implicación de México durante la Guerra Civil española. Esta es una historia de exilio y libertad, de pérdida y

recuperación. Una historia de contradicciones: lo que un hombre abandonó, otro hombre lo buscó y un tercero, tras haber vacilado por un largo tiempo, lo devolvió. Es una historia de supervivencia. La Maleta Mexicana desvela el extraordinario contenido de estas cajas, explorando su importancia para nosotros, tanto en la actualidad como por lo que nos revela también sobre nuestro pasado.

CALL NO. SP 268

Narco Cultura

2013; Run Time: 103 minutes; Language: Spanish; Subtitles: Spanish and English; DVD

Director: Shaul Schwarz

To a growing number of Mexicans and Latinos in the Americas, narco-traffickers have become iconic outlaws, glorified by musicians who praise their new models of fame and success. They represent a pathway out of the ghetto, nurturing a new American dream fueled by an addiction to money, drugs and violence. From war photographer Shaul Schwarz comes NARCO CULTURA, an explosive look at the drug cartels pop culture influence on both sides of the border as experienced by an LA narcocorrido singer reaming of stardom, and a Juarez crime-scene investigator on the front line of Mexico s Drug War.

CALL NO. SP 269

Presunto Culpable

2011; Run Time: 88 minutes; Language: Spanish; Subtitles: English and French; DVD

A pesar de ser inocente del homicidio del cual lo acusaron, Toño Zúñiga es condenado a 20 años de prisión. Trágicamente, un Tribunal de Apelación de la Ciudad de México confirma la sentencia, dejando a Toño casi sin perspectivas de recuperar su libertad. Gracias a la tenacidad de amigas y su novia, Toño logra hablar con dos abogados jóvenes, Layda Negrete y Roberto Hernández, quienes deciden pelear el caso y filmar sus esfuerzos de liberarlo. Cuando descubren que su abogado defensor había falsificado su cédula profesional, la condena se anula y las piezas están puestas para que Toño sea juzgado nuevamente. Pero esta vez, su reencuentro con el Juez que lo había condenado dos años atrás; con los Policías Judiciales que lo detuvieron, y con el Testigo que lo acusó, será videograbado. Presunto Culpable nos ofrece un asiento de primera fila a la batalla legal que desnudó al sistema de justicia mexicano.

CALL NO. SP 270

I, The Worst of All

2003; Run Time 107 minutes; Language: Spanish; Subtitles: English; DVD

Director: María Luisa Bemberg

Actors: Assumpta Serna, Dominique Sanda, Héctor Alterio, Lautaro Murúa, Graciela Araujo

Assumpta Serna stars as the brilliant and beautiful poet Sister Juana Ines de la Cruz in this magnificent portrayal of 17th Century Mexico. In order to pursue her love of writing, Juana enters the convent and gains international renown. When the Inquisition comes, the local Vicereine (Dominique Sanda) becomes Juana's protectress and erotic muse.

Based on the novel "The Traps of Faith" by Nobel Prize winner Octavio Paz, "I, The Worst of All" is a thrilling romance of startling passion and intensity.

CALL NO. SP 271

Tango

1999; run time 115 minutes; Language: Spanish; subtitles: English, Spanish, French; DVD

Director: Carlos Saura

Actors: Cecilia Narova, Miguel Angel Sola, Juan Carlos Copes, Mia Maestro

Flamboyant. Colorful. Sensual. This is the seductive world of the TANGO, stunningly brought to life by acclaimed director Carlos Saura (Flamenco), Grammy-winning composer Lalo Schifrin (TV's "Mission: Impossible") and Oscar(r)-winning cinematographer Vittorio Storaro (Apocalypse Now [1979], Reds [1981], and The Last Emperor [1987]). Set against the backdrop of a director's passionate love affair with his art and the beautiful young woman who captures his heart, TANGO is "a mesmerizing experience, a smoky, lush blend of muted light and color, of intoxicating dance and the richest tango music you could ever imagine". (Kevin Thomas, Los Angeles Times)

CALL NO. SP 272

La Casa de los Espiritus (The House of the Spirits)

2007; run time 133 minutes; Language: English and Spanish; subtitles: English and Spanish, DVD

Director: Bille August

Actors: Antonio Banderas, Glenn Close, Jeremy Irons, Winona Ryder, Meryl Streep

La historia de una familia a través de cinco décadas de pasión, lucha, poder, amor y magia en una superproducción sin precedentes, basada en el Best-Seller de Isabel Allende. La Casa de los Espiritus reúne a los ganadores del Oscar Meryl Streep y Jeremy Irons al lado de Glenn Close, Winona Ryder, Antonio Banderas y Vanessa Redgrave, bajo la dirección del también ganador del Oscar, Bille August. Triunfadora en el mundo entero, La Casa de los Espiritus amalgama lo mejor de la cinematografía contemporánea con el realismo mágico, género que ha hecho destacar universalmente a la literatura de nuestro continente.

CALL NO. SP 273

El Hijo De La Novia (The Son Of The Bride)

2012; run time 120 minutes; Language: Spanish; Subtitles: Spanish, English, DVD

Director: Juan Jose Campanella

Actors: Norma Aleandro, Hector Alterio, Eduardo Blanco, Natalia Verbeke Ricardo Darin

Rafael Belvedere (Ricardo Darín) no está conforme con la vida que lleva. No tiene ideales, vive metido en su restaurante; carga con un divorcio; no tiene tiempo suficiente para ver a su hija Vicky; no tiene amigos y prefiere eludir un mayor compromiso con su novia (Natalia Verbeke). Además de todo, hace más de un año que no visita a su madre que sufre de Alzheimer y está internada. Pero una serie de acontecimientos inesperados lo obligarán a reflexionar sobre su vida, y en el camino, le ofrecerá apoyo a su padre para cumplir el viejo sueño de su madre: casarse por la Iglesia.

CALL NO. SP 274 (2 copies)

Fados

2007; Run Time: 92 minutes; Language: Portuguese, Spanish; Subtitles: English; DVD

Director: Carlos Saura

Actors: Mariza, Camane, Caetano Veloso, Lila Downs

From the award-winning director of *Flamenco* and the Oscar-nominated *Tango*, Carlos Saura's ravishing new performance film explores Portugal's most emblematic musical genre with a fusion of cinema, song and dance. Tracing fado from its African and Brazilian origins to the new wave of contemporary fadistas, Saura expands its traditional singer-and-guitar form with infusions of hip hop, flamenco, reggae, tango and ballet – both in sound and movement. He also ingeniously deploys mirrors, back projections, archival footage, expressionistic lighting and lush colors to frame a collection of performances that survey a rich history of this art form.

Featuring international superstars such as Caetano Veloso, Lila Downs, Mariza and rare footage of the legendary Amália Rodrigues, *Fados* is a celebration of world music in the fullest sense of the term, and one of the finest musical documentaries to date.

CALL NO. SP 275

The Colors of the Mountain

2011; Run Time: 88 minutes; Language: Spanish; Subtitles: English; DVD

Director: Carlos César Arbeláez

Actors: Hernan Ocampo, Genaro Aristizabal, Nolberto Sanchez

Young Manuel lives with his hard-working farmer parents in the remote, mountainous region of the Colombian countryside. While the adults in their lives try to avoid both the armed military and the guerrilla rebels fighting each other in the area, Manuel and his friend Julián are obsessed with playing soccer any chance they get. Shortly after his birthday, the new ball Manuel received as a gift gets kicked off to a minefield, and he, Julián and their albino friend Poca Luz will do everything in their power to recover their prized belonging – an essential part of their everyday lives and dreams.

CALL NO. SP 276

Latin Music USA

2009; Run Time: approx. 4 hours on 2 discs, Language: English, 2 DVD disks, on music CD

Latin Music USA highlights the great American music created by Latinos, and celebrates the Latin rhythms at the heart of jazz, rock, country, and rhythm and blues. It's a fresh take on American musical history, reaching across five decades to portray the rich mix of sounds created by Latinos.

PBS

CALL NO. SP 277

La Jaula de Oro

(The Golden Dream)

2013; Run time 108 minutes; Language: Spanish; Subtitles: English; DVD

Directors Diego Quemada-Diez

Actors: Brandon Lopez, Rodolfo Dominquez, Karen Martinez, Carlos Chajon

Juan, Sara, and Samuel, three teenagers from the slums of Guatemala, travel to the United States in search of a better life. On their journey through Mexico, they meet Chauk, an Indian from Chiapas who doesn't speak Spanish. Traveling together in freight trains and walking on railroad tracks, they soon have to face an odyssey that will change their lives forever.

CALL NO. SP 278

Zama

2017; Run time 115 minutes; Language: Spanish; Subtitles: NONE; DVD – REGION 2 DISK requires special player

Director Lucrecia Martel

CALL NO. SP 279

The Milk of Sorrow

2010, Run time: 94 minutes, Language: Spanish; Subtitles: English; DVD

Actors: Magaly Solier, Susi Sanchez, Efrain Solis

Directors: Claudia Llosa

Fausta (Magaly Solier) suffers from The Milk of Sorrow, an illness transmitted through mother's milk by women who've been raped during Peru's Civil Wars. Stricken with the fear that she's contracted the illness from her mother's breast milk -- Fausta goes to extreme lengths to protect her own sexuality and safety. After her mother's sudden death, she finds herself compelled to embark on a frightening journey for re-awakening, freedom and wholeness. The Hollywood Reporter wrote, Gorgeously shot with a plethora of haunting images . Claudia Llosa directs this Academy Award Nominee for Best Foreign Film. Winner of the Golden Berlin Bear Award (Best Film) and the FIPRESCI Prize at the 59th Annual Berlin Film Festival.

CALL NO. SP 280

Mujeres Infieltes

2006; Run Time: 107 minutes; Language: Spanish; Subtitles: English, DVD

Actors: Rodrigo Ortuzar

La infidelidad no es ya un juego exclusivamente de hombres! Esta pícara pero realista historia es protagonizada por tres parejas que en diferentes momentos de su relación se enfrentan a la infidelidad, cediendo a la seductora lucha de poderes entre la tentación y el amor. Este atrevido e impactante film cuestiona el "status quo" de la mujer y definitivamente lo hará reflexionar

CALL NO. SP 281

Tony Manero

2008; Run Time: 98 minutes; Language: Spanish; Subtitles: English, DVD

Raúl Peralta, a middle-aged criminal in 1970's Chile, is obsessed with the idea of impersonating Tony Manero, John Travolta's character in *Saturday Night Fever*. Every Saturday night, he unleashes his passion for the film's music by imitating his idol and leading a small group of dancers as they perform at a bar in the outskirts of the city. His dream of being recognized as a successful showbiz star is about to become a reality when a Tony Manero impersonating contest is announced

on national television. However, his obsession to reproduce his idol's likeness and perfect his act drives him to commit a series of violent crimes and thefts, leading to shocking violence and murder.

Set during the tough social context of Augusto Pinochet's dictatorship, *Tony Manero* is an award-winning thriller that Entertainment Weekly calls, "a dark, edgy movie."

CALL NO. SP 282

Polvo Enamorado

2004; Run time: 106 minutes; Language: Spanish; Subtitles: English; DVD

Director: Luis Barrios

CALL NO. SP 283

Amarte Duele

2002; Run time: 104 minutes; Language: Spanish; Subtitles: English; DVD

Actors: Martha Higareda, Luis Fernando Peña, Andrea Damian, Patricia Bernal, Ximena Sariñana

Director: Fernando Sariñana

CALL NO. SP 284

Tu Nombre Envenena mis Sueños

1996; Run time 118 minutes; Language: Castilian; subtitles: none; DVD - multiregion disk

Actors: Emma Suarez, Angel De Andres, Anabel Alonso, Toni Canto, Carmelo Gomez

CALL NO. SP 285

"Gary Cooper, que estas en los Cielos..."

Run Time: 107.00 minutes; Language: Castilian; DVD - region 2 disk

CALL NO. SP 286

Hablamos esta noche

CALL NO. SP 287

El Crimen de Cuenca

1979; Language: Spanish; DVD - region 2 disk

Actors: Hector Alterio, Daniel Dicenta, Jose Manuel Cervino, Fernando Rey Amparo Soler Leal

Director: Pilar Miro

CALL NO. SP 288

Bolivia

2001; Run time: 75 minutes; Language: Spanish; subtitles: English; DVD

Actors: Freddy Flores, Rosa Sánchez, Oscar Berteá, Enrique Liporace, Marcelo Videla

Directors: Israel Adrián Caetano

A starkly realistic story of an illegal immigrant from Bolivia who lands a job with a greasy spoon on the outskirts of Buenos Aires, Bolivia poignantly depicts the world of poverty, racism and violence that characterize his newfound reality. Much like *Do the Right Thing*, tempers flare as discontented working-class people barrel toward tragedy. Shot in a lyrical, neo-realistic style, this taut film is an urgent and timely drama of life in Argentina, a nation in crisis that in the last few years has reached unprecedented poverty levels with vast unemployment, bankruptcy, and a shrinking economy. A multiple prizewinner in film festivals worldwide, *Bolivia* suggests that an important new voice is being heard. This second feature by Adrián Caetano, one of Argentina's rising stars in its miraculously fecund movie-making community, manages to be both powerful and understated.

CALL NO. SP 289

Taxi para 3

Run Time: 89.00 minutes; Language: Spanish; Subtitles: English; DVD

CALL NO. SP 290
