



Classical & Modern Languages & Cultures



Chinese Videos - (last update November 21, 2019)

The King of Masks

1999 Run Time: 91 minutes Language: Mandarin Chinese Subtitles: English, Spanish, French DVD

Director: Tian-Ming Wu

Actors: Zhigang Zhang, Zhigang Zhao, Renying Zhou, Xu Zhu

The streets of 1930's Sichuan set the stage for THE KING OF MASKS, an award-winning tale of hope and transformation in the face of poverty and loneliness.

As a rare master of an ancient art, the skills of The King of Masks are sought out by even the most beloved star of the esteemed Chinese Opera. But tradition dictates that the aging master's trade only be passed on to a male heir.

Desperate for his art to survive, The King of Masks finds an apprentice in a destitute child purchased on the black market. When the child reveals an unexpected secret, their relationship is suddenly tested by both the old man's stubborn sense of tradition and the established customs of China.

CALL NO. CH 001

Curse of the Golden Flower

2006 Run Time: 114 minutes Languages: Chinese and English Subtitles: English, French DVD

Director: Yimou Zhang

Actors: Yun-Fat Chow, Li Gong, Jay Chou, Ye Liu, Dahong Ni

From the director of *Hero* and *House of Flying Daggers* comes the martial arts epic masterpiece whose savage beauty and exquisite elegance has mesmerized and captivated audiences around the world. Set in the lavish and breathtakingly colorful world hidden from the eyes of mere mortals behind the walls of the Forbidden City, a tale of a royal family divided against itself builds to a mythic climax as lines are crossed, trust is betrayed, and family blood is spilled in the quest for redemption and revenge. Starring Chow Yun Fat of *Crouching Tiger, Hidden Dragon* as the embattled Emperor and Gong Li of *Memoirs of a Geisha* as his poisoned Empress, CURSE OF THE GOLDEN FLOWER

grants you entry into a dazzling and spectacular world of betrayal, vengeance and passion that will change the way you think of martial arts forever.

CALL NO. CH 002

The Emperor and The Assassin

1999 Run Time: 162 minutes Language: Mandarin Chinese Subtitles: English, Spanish, French DVD

Director: Kaige Chen

Actors: Haifeng Ding, Li Gong, Yongfei Gu, Xuejian Li, Xiaohe Lu

A visually stunning epic exploring the devastating price one country pays for peace and one man pays for power.

Ying Zheng, the King of Qin, has one driving ambition: to unify China's seven kingdoms into one magnificent empire. Impressed by her lover's convictions, Lady Zhao (Gong Li) helps Ying Zheng concoct an assassination plot that would justify the conquest of Quin's most powerful enemy.

When Ying Zheng's peaceful mission explodes into a brutal holocaust, a disillusioned Lady Zhao is forced to question her loyalty as well as her lover's destiny.

CALL NO. CH 003

New Year in Ping Wei

2005, Run Time: 30 minutes, Language: English and Mandarin Chinese (with subtitles), DVD

Celebrate Chinese New Year in a rural Chinese Village. Also known as the Spring Festival, New Year is the most important holiday on the Chinese calendar, a time when families reunite and mythical dragons dance through the night.

Narrated in both English and Mandarin (with subtitles) New Year in Ping Wei follows Liu Yen Twin and her family as they celebrate. From preparation of the family reunion dinner and the symbolic burning of paper money to firecrackers and fireworks, all the traditions of New Year are captured in this colorful sequel to ONE DAY IN PING WEI.

CALL NO. CH 004

Raise the Red Lantern

1991; Run Time: 125 minutes; Language: Mandarin Chinese; Subtitles: English, French, Spanish; DVD

Director: Yimou Zhang

Actors: Li Gong, Jingwu Ma, Saifei He, Cuifen Cao, Qi Zhao

From Zhang Yimou (*Hero*) “China’s most daring and exciting director” (*Los Angeles Times*) and celebrated screenwriter Ni Zhen comes an Oscar®-nominated masterpiece of stark beauty and fatal intrigue. Originally banned in mainland China for its dark depiction of Chinese society, *Raise the Red Lantern* is “a film of astonishing beauty and terror” (*Los Angeles Times*) that will captivate you from start to finish.

In 1920s China, women had few options. So following the death of her father, Songlian (Gong Li, *Memoirs of a Geisha*), a beautiful nineteen-year-old college student agrees to marry a wealthy nobleman. She is to be wife number four at his estate, where daily life revolves around an ancient family custom: the master raises a red lantern outside the house of the wife with whom he desires to spend the night. On the surface, there is harmony between the wives, but trapped inside their gilded cages, with nothing to do but compete for their husband’s favor, the four “sisters” are drawn into a web of petty rivalries that soon escalate into treachery...and tragedy.

CALL NO. CH 005

China from the Inside

2006; Run time: 4 hours; Language: English; DVD

Director: Jonathan Lewis

A KQED Public Television and Granada Production in Association with Kostyk Communications

China is rapidly becoming a world power, but much of the country and its people remain hidden to those outside its borders. CHINA FROM THE INSIDE includes visits to temples in Tibet, border areas of Muslim Xinjiang, Communist Party meetings, a village election, court rooms, newspaper offices, a women’s labor camp, and a country wedding. From these domains, viewers observe the difficulties of navigating politics and culture in this vast country. In only four hours, viewers will be able to discern a China that few outside the country ever glimpse, a country of 1.3 billion people undergoing extraordinary growth while facing prodigious obstacles.

Episode 1: POWER AND THE PEOPLE

How does the Communist Party exert control over 1.3 billion Chinese? Are village elections a chance for people to take a share in power? Chinese people, from farmer to Minister, speak frankly about the problems the country faces and the ways forward.

Episode 2: WOMEN OF THE COUNTRY

China’s women are argued over at their weddings and have one of the highest suicide rates in the world. Now many are beginning to fight for their rights and their futures.

Episode 3: SHIFTING NATURE

China’s environment is in trouble, but solutions often seem as harsh as the problems. A third of the world uses water from China’s rivers, but rapid industrialization and climate change have led to bad air, polluted rivers and dire water shortages.

Episode 4: FREEDOM AND JUSTICE

Filmed in Tibetan temples, newspaper offices and a labor camp, this final episode asks: what are the limits of freedom – and the threats to stability?

CALL NO. CH 006

Land of the Dragon

Pearl River Productions

LAND OF THE DRAGON is a 30-minute documentary that offers a rare glimpse of life inside China.

Our journey is hosted by 13-year old Liu Hui Ping. She acts as both tour guide and teacher, appearing on camera (and speaking in English) as she leads us through the Forbidden City and other historical sites.

From hutongs (traditional Chinese homes) to temples you'll see how people live their lives in Beijing, one of the busiest and fastest growing cities in the world.

CALL NO. CH 007

When Ruo Ma was Seventeen

2002; Run time 86 minutes; language: Mandarin; subtitles: English; DVD all region disk

Screened in Berlin International Film Festival and Pusan International Film Festival, "When Ruo Ma was Seventeen" illustrates the perspectives and fantasies of youngsters towards love. Ruoma, a girl from Xiani tribe, lives with her grandma since childhood. Fantasizing about the world outside. Ruoma wants to visit the city but has no money. In the meantime she meets Ming, an amateurish photographer, who helps her to earn money by asking Ruoma to take photos with the tourists with her tribe dresses on. At last, their dream come[s] true but Ming has to leave his hometown, however Ruoma's love to [for] him make[s] him so confused....

CALL NO. CH 008

Still Life

2008; Run time: 108 minutes; language: Mandarin; subtitles: English: DVD

Actors: Zhou Lan, Sanming Han Tao Zhao

Directors: Jia Zhang Ke

Still Life is an empathetic portrait of those left behind by a modernizing society and, as in director Jia Zhang-ke's earlier films (*Platform, Unknown Pleasures, The World*), it is a unique hybrid of documentary and fiction.

In *Still Life*, great changes have come to the town of Fengjie due to the construction of the Three Gorges hydro project on the Yangtze River. Countless families that had lived there for many generations have had to relocate to other cities. Fengjie's old town, which has a 2000-year history, has been torn down and submerged forever. There are still things that need to be salvaged and yet there are also things that must be left behind. In *Still Life*, such life-changing choices face both Han Sanming, a miner traveling to Fengjie in search of his ex-wife of sixteen years, and Shen Hong, a

nurse who has come to Fengjie to look for her husband whom she hasn't seen in two years. Both Han and Shen will find whom they're looking for, but in the process they too will have to decide what is worth salvaging in their lives and what they need to let go of.

CALL NO. CH 009

The Farewell

2019; Run time: 98 minutes; language: English and Mandarin; subtitles: English: DVD

Actors: Awkwafina , Tzi Ma, Diana Lin, Gil Perez-Abraham, Jim Liu

Directors: Lulu Wang

After learning that her family's beloved matriarch, Nai Nai, has been given mere weeks to live, Chinese-born, U.S.-raised Billi returns to Changchun to find that her family has decided to keep the news from Nai Nai. While the family gathers under the joyful guise of an expedited wedding, Billi rediscovers the country she left as a child, and is forever changed by her grandmother's wondrous spirit, in this richly moving story of how family can unite and strengthen us -- often in spite of ourselves.

CALL NO. CH 010