## JULIA KAROLLE-BERG Professor of German John Carroll University

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Selected Publications: <a href="https://works.bepress.com/julia-karolle-berg/">https://works.bepress.com/julia-karolle-berg/</a>

#### **Education**

Ph.D., German Literature	University of Wisconsin-Madison	2001
M.A., German Literature	University of Wisconsin-Madison	1995
A.B., German and Political Science	University of Michigan at Ann Arbor	1993

#### **Professional Experience**

## **John Carroll University**

Department of Classical and Modern Languages and Cultures Professor of German	2019-
Associate Professor of German	2009-2019
Director, Honors Program	2011-2015
Assistant Professor of German	2003-2009
Visiting Assistant Professor of German	2002-2003

## **Purdue University**

Department of German

Visiting Assistant Professor/Visiting Instructor of German 2001-2002

#### **Research and Teaching Interests**

Early German-language crime and detective literature; twentieth-century German cultural history; popular-cultural theory and form; narrative theory; intercultural competence; proficiency- and content-based language instruction; language assessment.

#### **Publications**

#### 1. Journal Articles

"The Case of the Forgotten *Kriminalromane*: Rediscovering Otto Soyka's "Metaphysical Detective Stories." Accepted for publication in *Journal of Austrian Studies*, Winter 2019.

"Between Continuity and Change: Early Twentieth-Century German-Language Crime and Detective Novels and the 'Familienkrimi.'" German Life and Letters, vol. 71, no. 4, 2018, pp. 415-33.

"On the Popularity of the *Kriminalroman*: The Reception, Production, and Consumption of German Crime and Detective Novels (1919–1933)." *German Quarterly*, vol. 91, no. 3, 2018, pp. 305-21.

"The Case of the Missing Literary Tradition: Reassessing Four Assumptions of Crime and Detective Novels in the German-Speaking World (1900-1933)." *Monatshefte für deutschsprachige Literatur und Kultur*, vol. 107, no. 3, 2015, pp. 431-54.

"Creating a Maidservant Community through Newspapers: The *Berliner Dienstboten-Zeitung* (1898-1900)." Women in German Yearbook, vol. 23, 2007, pp. 49-75.

Karolle, Julia. "'Diese Sprache, unsere Mundart, ist besser, als wir sie verdienen': Die Schweizer Mundartbewegung der dreissiger Jahre im linguistisch-historischen Kontext." *Sprachspiegel*, vol. 59, no. 2, April 2003, pp. 38-48.

#### 2. Book Chapters

--- and Katya Skow. "From *Frauenliteratur* to *Frauenliteraturbetrieb*: Marketing Literature to German Women in the 21st Century." *German Literature in a New Century: Trends, Traditions, Transformations.* Edited by Katharina Gerstenberger and Patricia Herminghouse, Berghahn, 2008, pp. 220-36.

Karolle, Julia. "Imre Kertesz's *Fatelessness* as Historical Fiction." *Nobel in Literature 2002: Imre Kertesz and Holocaust Literature*. Edited by Louise Vasvari and Steven Tötösy, West Lafayette, Purdue U P, 2005, pp. 89-96.

#### 3. Encyclopedia Entries

"Fahnderwachtmeister Jakob Studer." *One Hundred Greatest Literary Detectives*. Washington DC, Rowman & Littlefield, 2018, pp. 174-76.

#### 4. Book Reviews

Review of *Crime Fiction in German: Der Krimi*, edited by Katharina Hall. *Monatshefte für deutschsprachige Literatur und Kultur*, vol. 109, no. 4, Winter 2017, pp. 695-97.

Review of *Einführung in den Kriminalroman*, by Thomas Kniesche. *Monatshefte für deutschsprachige Literatur und Kultur*, vol. 108, no. 4, Winter 2016, pp. 640-42.

#### 5. Creative Work

"The Jungle." Horticulture. May/June 2018, vol. 115, no. 3, p.72.

### **Conference Presentations**

"Jenseits der Gesetze: Constructions of Power in Otto Soyka's *Söhne der Macht: Ein Zukunfts-Detektivroman* (1911)." German Studies Association Annual Conference, Atlanta, GA 2017.

"Über die Popularität der Kriminalromane: Reconstructing the Rise of Crime and Detective Fiction in the Weimar Republic." Ohio German Studies Workshop, Columbus, OH 2016.

"Family Conflicts and Detection: Describing a Literary Tradition of Early German-Language Crime and Detective Novels." Louisville Conference on Literature and Culture since 1900, Louisville, KY 2016.

"The Case of the Missing Detective Novels: Tracking Down a Tradition in the German-Speaking World." Kentucky Foreign Language Conference, Lexington KY, 2011.

"Intercultural Competence: Approaching Theory and Practice through a Learning Community." American Council on the Teaching of Foreign Languages Conference, Denver CO, 2011.

"Making the hard sell? Teaching intercultural competence in the German for Business classroom." American Council on the Teaching of Foreign Languages Conference, Orlando FL, 2008.

"Teaching an Old Dog New Tricks: Integrating the Senior Thesis into a German Studies Curriculum." American Council on the Teaching of Foreign Languages Conference, Nashville TN, 2006.

"Newspapers as Narrative: The *Berliner Dienstboten-Zeitung* (1898-1900)." Modern Language Association Conference, Washington DC, 2005.

"'So You Want to Overhaul Your German Program?': A Primer for the Trepidatious." American Council on the Teaching of Foreign Languages Conference, Baltimore MD, 2005.

"Women's Popular Literature and Community Construction: The Creation of Collective Identity through Narrative in the *Berliner Dienstboten-Zeitung* (1898-1900)." German Studies Association Conference, Washington DC, 2004.

"From Adventure Novel to Literature of the Homeland: The Development of Early Detective Novels in German-speaking Switzerland." Popular Culture Association/American Culture Association Conference, San Antonio TX, 2004.

"'You have to realize that even a servant likes to read for an hour or two': The construction of community through narrative in servants' newspapers of fin-de-siècle Berlin." Twentieth-Century Literature Conference, Louisville KY, 2004.

#### **Fellowships and Awards**

JCU George Grauel Faculty Fellowship (Spring 2007, Spring 2016)

**JCU Summer Research Fellowship** (2004, 2011, 2015, 2017)

JCU Summer Teaching Fellowship (2005, 2014)

**Lucrezia Culicchia Excellence in Teaching Award** (2010)

#### AATG Seminar Stipend: Entwicklung von interkultureller Kompetenz im Kontext DaF

Professional Development Seminar coordinated by the AATG and Herder Institut. Leipzig (Summer 2008)

#### JCU Kahl Endowment for Internationalizing the Curriculum

Goethe Institut Summer Seminar: German in International Business Communication. Düsseldorf (Summer 2007)

Fulbright German Studies Fellowship Berlin-Leipzig-Hamburg (June 2005)

**German Academic Exchange Service (DAAD) Short-Term Scholarship (Summer 2003)** 

#### Professional Leadership, Development and Service

#### Organizer: Getting There From Here: How to Find and Fund Your Next Adventure

Plan and host annual event sponsored by the Department of Classical and Modern Languages and Cultures with the Center for Global Education and Center for Career Services. Event raises students' awareness of studying, working, interning, teaching, and researching abroad, international scholarships and fellowships, and academic planning (Spring 2018, Spring 2019, Fall 2019).

### **Coordinator: Faculty Learning Community on Area/Global Studies**

Led faculty from four departments in drafting "A Institutional Model of Global Competence Learning Outcomes" and a proposal for a major in global studies.

John Carroll University (Fall 2013- Fall 2016).

#### **Coordinator: Faculty Learning Community on Intercultural Communication**

John Carroll University (Spring 2011- Spring 2013)

#### Coordinator: CMLC Working Group to Develop Departmental Learning Goals

Led the department in writing goals and student learning outcomes consistent with professional standards and which fulfill JCU's Academic Learning Goal #5, "Act Competently in a Global and Diverse World." Learning goals now focus on proficiency, cultural and linguistic knowledge, and intercultural competence (Spring 2014).

Mentor: Ohio State University Preparing Future Faculty Program (Fall 2010- Spring 2012)

#### **Executive Committee Member: Division on Linguistic Approaches to Literature**

Modern Language Association (Fall 2004 – Spring 2008; Chair: Fall 2007-Spring 2008)

#### Service to the Department and the University

**Division IV Representative: Committee on Research, Service, and Faculty Development** (Fall 2017-present)

#### Assessment Coordinator: Classical and Modern Languages and Cultures

Identify goals and strategies for data collections, support assessment needs of sections and individual instructors, lead assessment-related meetings and professional-development workshops, write annual departmental assessment report (Fall 2017-present).

#### Chair: Tenure and Promotion Committee, Classical and Modern Languages and Cultures

Collaborated with committee to write final reviews of two applications to tenure and promotion. Led committee through revision of guidelines for tenure and promotion to Associate Professor. During AY2019-20 will lead colleagues through revision of processes and criteria for promotion to Professor. (Fall 2016-Spring 2018)

**Director: JCU Honors Program** (2011-Spring 2015)

**Director: Engaging the Global Community Core Component** (Fall 2013-Spring 2015)

**Section Coordinator: German Language** (Fall 2004-present)

**Division IV Representative: Rank, Tenure, and Promotion Committee** (Fall 2011- Spring 2014)

#### Member: Search Committees in Classical and Modern Languages and Cultures

(Language Learning Center: Fall 2019, Classics: Fall 2013-Spring 2014, Classics: Spring 2011, Spanish: Fall 2009-Spring 2010).

# JCU Faculty Liaison: Western Reserve Consortium for National Scholarship Advisement (Fall 2012 – Spring 2014)

## Sub-Committee Member: JCU Self-Study for the Higher Learning Commission Criterion 3: "Teaching and Learning: Quality, Resources, and Support" (Fall 2012-Spring 2013)

Faculty Liaison and Advisor: John Carroll University-Universität Dortmund Exchange Program

Laid groundwork for study abroad program to Dortmund and conducted subsequent site visits. Served as faculty advisor to inbound students until 2016. Currently support cultural exchange between inbound students and German learners on campus (Fall 2008-present).

Member: Lucrezia Culicchia Award for Teaching Excellence Selection Committee (Spring 2011- Spring 13)

**Division IV Representative: Faculty Council** (Fall 2007-Spring 2011)

Co-Coordinator: Modern European Studies (Fall 2004-Spring 2009)

#### **Peer Review**

External Reviewer: Case Western Reserve University Symposium "Terrorism in Europe - The 'German Autumn' of 1977 after Thirty Years" (November 2007)

#### **Professional Memberships**

Modern Language Association (Member 1999-2009)

American Association of Teachers of German (Member 1999-2013)

**American Council on the Teaching of Foreign Languages** (Member 2003-2016)