

Classical & Modern Languages & Cultures



Italian Videos - (last update December 3, 2019)

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Death in Venice

Director: Luchio Visconti

With Bogarde, Mark Burns, Bjorn Andresen, Silvana Mangano.

1971, 130 minutes, English.

Adapted Thomas Mann's story of a jaded, middle-aged German composer on holiday in Venice who spots a handsome young boy on the beach. His doomed obsession with the youth renews his interest in living.

LLC Library –

CALL NO. IT 014

Alpine Adventure

1994, 120 minutes.

Discover heartbreaking beauty; heart pounding excitement, five glorious countries, every spectacular season, and not-to-be-missed celebrations – all on your Alpine Adventure.

Romantic France and Italy – The Olympic legacy of Chamonix ...the beautiful vineyards of the Savoie...elusive chamois and ibex...the bewitching spell of Italy's Lake District...mouth-watering fondue and gnocchi...the spectacular beauty of the Dolomites.

Splendid Switzerland – The ski runs at St. Moritz...ice climbing and dog sledding...farmers making real Swiss cheese...the bears of Bern..."All aboard!" the Glacier Express...alphanorns and yodeling...handcrafted watches...the Matterhorn in all its glory.

Enchanting Austria and Germany – A stunning balloon ride over the Tyrol...marionettes performing Mozart in his hometown of Salzburg...Christmas Austrian style...raising steins at Munich's Oktoberfest...the fairy tale castles of "Mad" King Ludwig of Bavaria.

LLC Library

CALL NO. MLGP 031

Art of the Italian Renaissance

1992 Studio Quart, about 30 minutes.
Masterpieces of the Hermitage – Museum of St. Petersburg.
LLC Library

CALL NO. MLGP 011

Bellissimo: Images of the Italian Cinema

Director: Gianfranco Mingozzi.

1987, 110 minutes, English subtitles & English narration.

A panoramic view of the Italian cinema, spanning over 40 years, with film clips and interviews with some of the most influential artists of the Italian film industry, including Mastroianni, Fellini, Loren and many others. A must for any foreign film buff.

LLC Library

CALL NO. IT 009

Bitter Rice

Director: Guiseppe de Santis

with Silvana Magnano, Vittorio Gassman, Ralf Vallone, Doris Dowling, Lia Corelli.

1949, 96 minutes, Italian with English subtitles.

In the dreary rice fields of the Po Valley, a thief on the run meets a hard-working, beautiful girl.

Magnano portrays the seductive rice worker who betrays her comrades in order to steal the thief's loot.

LLC Library

CALL NO. IT 010

Cavalleria Rusticana

with notes.

Pietro Mascagni.

Coro & Orchestra del Teatro alla Scala, Milano.

Direttore: Georges Prêtre

with Elena Obraztsova, Plácido Domingo, Fedora Barbieri, Renato Bruson, Axelle Gall.

A film by Franco Zeffirelli.

1982, 71 minutes, sung in Italian.

Story of peasant life in Sicily.

LLC Library

CALL NO. IT 006

Cinema Paradiso

Director: Guiseppe Tornatore

with Philippe Noiret, Jaques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio.

1989, 121 minutes, Italian with yellow English subtitles.

A charming, bittersweet tribute to the power of movies. It tells of a young boy in Sicily where he served as an apprentice to the projectionist at his small town's only movie theater. After 30 years of movie making he goes back and makes a secret, beautiful discovery. 3 copies. Copies 2 and 3 are DVD "Cinema Paradiso the New Version", Run Time: 174 minutes
LLC Library

CALL NO. IT 001

Classical World of Greece and Rome, The

1992, Studio Quart, about 30 minutes.

Masterpieces of the Hermitage – Museum of St Petersburg.

LLC Library

CALL NO. MLGP 015

Da Vinci, Raphael and the High Italian Renaissance

1992, Studio Quart, about 30 minutes.

Masterpieces of the Hermitage – Museum of St. Petersburg

LLC Library

CALL NO. MLGP 016

Dante's Inferno

Director: Peter Greenaway

with John Gielgud, Bob Peck, Joanne Whalley, Laurie Booth, Susan Wooldridge, Susan Crowley.

1993, 8 segments, 11 minutes each, color.

This ambitious program, produced by the award-winning film director Peter Greenaway and internationally-known artist Tom Phillips, brings to life the first eight cantos of Dante's Inferno.

Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell, and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism.

LLC Library

CALL NO. Look in MLAM

Decorative Arts of Italy, France and England

1992, Studio Quart, about 30 minutes.

Masterpieces of the Hermitage – Museum of St. Petersburg.

LLC Library

CALL NO. MLGP 017

Etruscans, The

– with booklet.

1987, 31 minutes.

The mysterious Etruscans produced the first civilization on the Italian Peninsula. Beautiful tomb relics are now revealing the Etruscan story. Enhanced slide show on video. Two parts.

LLC Library

CALL NO. see Classics

Gold of Naples, The

Director: Vittorio de Sica

with Sophia Loren, Vittorio de Sica, Toto, Silvana Magnano

1954, 107 minutes, Italian with English subtitles.

Four vignettes comprise this famous omnibus film set in the old section of Naples: The Racketeer is about a poor soul bullied by his wife and children. Pizza on Credit portrays the young wife of a pizza baker.

The Gambler deals with a husband of a rich wife who will not give him money to satisfy his gambling urge. Teresa shows a prostitute who is trapped into a marriage with a strange young gentleman.

LLC Library

CALL NO. IT 011

Gospel According to St. Matthew, The

Director: Paolo Pasolini.

1964, 135 minutes, B&W, Italian with English subtitles.

A totally original film version of the story of Jesus. Pasolini combines non-professional actors, magnificent Italian locales, and a stirring classical score for a moving and surprisingly reverent biographical drama.

LLC Library

CALL NO. IT 007

History of Roman Civilization, A

-with booklet.

Rome's early days as a republic, the Punic and Gallic Wars, the rise and fall of the empire, and all of the city's leaders are treated. See the Roman contribution to Western Civilization. Live action.

Part 1: The Roman Republic

14 minutes.

Part 2: The Roman English Empire

14 minutes.

Part 3: Along the Roads of Rome

10 minutes.
LLC Library

CALL NO. see Classics

La dolce vita

Director: Federico Fellini
with Marcello Mastroianni, Anouk Aimée, Anita Ekberg, Luise Rainer.
1961, 174 minutes, English, Black & White.

A third-rate newspaperman who has made a career out of scandal mongering, ventures into the decadent, so-called “sweet life” of the dissolute denizens of high society in modern Rome. These wealthy, insensitive pleasure-seekers shock the reporter with bizarre, hedonistic activities that he eventually finds himself a part of. In the process he discovers that all of his values are being destroyed, leaving him totally disillusioned.

LLC Library

CALL NO. IT 018 A/B

La vita e bella

see: Life is Beautiful

Life is Beautiful

Director: Roberto Benigni
with Roberto Benigni, Nicoletta Braschi, Giorgio Cantanni, Guistino Durano.
1998, 110 minutes, English version.

In this extraordinary tale, Guido – a charming but bumbling waiter who’s gifted with a colorful imagination and an irresistible sense of humor – has won the heart of the woman he loves and created a beautiful life for his young family, but then, that life is threatened by World War II ... and Guido must rely on those very same strengths to save his beloved wife and son from an unthinkable fate!

LLC Library

CALL NO. IT 019 (1 copy VHS, 13 copies DVD)

Mediterraneo

Director: Gabriele Salvatores
with Diego Abatantuono, Claudio Bigagli, Guiseppe Cederna, Claudio Bisio, and others.
1991, 90 minutes, Italian with yellow English subtitles.

A squadron of misfit Italian soldiers in WW II is charged with securing a tiny Greek island. Once there, the men are forgotten by their superiors and embark on a 3-year vacation, ignoring the war and befriendng the island’s inhabitants.

LLC Library

CALL NO. IT 008

New Directions in Technology

Solutions for Language Learning and Teaching
Heinle & Heile Publishers
LLC Library

CALL NO. Look in MLGE

Night of the Shooting Stars, The

Director: Paolo and Vittorio Taviani
with Omero Antonutti, Margarita Lozano, Claudia Bigagli, Massimo Bonetti, Norma Martelli and others.
1983, 107 minutes, Italian with English subtitles.
During the final days of WW II, a small town in Italy finds itself divided by two factions of people – those who seek freedom and those who distrust the Allied liberators, mostly seen through the eyes of a six year-old girl.
LLC Library

CALL NO. IT 012

Notes for an African Orestes

Director: Pier Paolo Pasolini.
1970, 75 minutes, B&W.
The Greek tale of Orestes inspired this metaphorical film, in which Pasolini – through the lens of mythology – views post-colonial African history.
LLC Library

CALL NO. IT 013

Oedipus Rex

Director: Pier Paolo Pasolini with
Franco Citti, Silvana Mangano, Alida Valli.
1967, 110 minutes, Italian with English subtitles.
A dark and riveting retelling of the classic Greek tragedy “Oedipus Rex”. Unknown to himself, Oedipus kills his father and marries his mother. When the truth is discovered, he puts out his eyes and Oedipus wanders the streets, a common blind beggar, until his daughter, Antigone, found him.
LLC Library

CALL NO. IT 015

Pompeii

with Study Questions in video cover.

1991, 44 minutes.

Resurrected from the ashes of Mount Vesuvius, Pompeii is a major source of Roman mosaics, murals, statues, and architecture. This award-winning program covers the burial and rediscovery of the city. Live action.

Part 1: Destroyed

Part 2: Revealed

LLC Library

CALL NO. see Classics

Rigoletto

Wiener Philharmoniker.

Conductor: Riccardo Chailly

Luciano Pavarotti, Ingvar Wixell, Edita Gruberova, Ferruccio Furlanetto, Victoria Vergara.

1983, 116 minutes, Italian with English subtitles.

Filmed on location in Northern Italy, Verdi's tragic telling of a father's obsessive loves takes on real-life dimensions in this version. Pavarotti is the cruel duke and Gruberova is Gilda.

LLC Library

CALL NO. IT 017

Rome: The Eternal City

1984 55 minutes.

The ruins of ancient Rome are just a starting point for a tour of one of the world's great cities. Rome has been an inspiring city for centuries. Live action.

LLC Library

CALL NO. see Classics

Scola

Scola

7 minutes.

Creighton University.

LLC Library

CALL NO. Look in MLGE

Trajan's Column

1989, 50 minutes.

Discusses the political and art history of the monument. The camera pans over the column and illustrates in minute detail the daily social life of Romans and their barbaric opponents; it offers

unparalleled information about road and bridge building, and gives an irreplaceable insight into Roman military struggles at the borders of the English Empire.
JCU Library

CALL NO. DG59.D3.T73

Galileo

CALL NO. IT 020

Dante's Inferno

This program brings to life the first eight cantos of Dante's Inferno. Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell, and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism.

CALL NO. IT 022 VHS and DVD

Italia Contemporanea: Conversations with Native Speakers

2001 Ceil Lucas

This exciting, authentic video will enhance any Italian class or laboratory program. It consists of interviews with ordinary people speaking Italian – among them a farmer, a mechanic, a neurologist, a journalist, a nurse, and a secretary. Each interview focuses on aspects of everyday life: work, housing, soccer, poetry, the role of women in Italian society, politics, the use of language, and many other lively topics. Natural and unscripted, the interviews showcase a variety of accents, including Roman, Florentine, and Milanese.

Designed for use with students at almost any level, Italia Contemporanea is ideal for improving listening and comprehension skills. The video is accompanied by a workbook that includes complete transcripts of each interview, notes about vocabulary and usage, and questions about the content of the interviews, as well as questions relating to the student's own experience.

CALL NO. IT 024

A Special Day (Una Giornata particolare)

1977. 105 minutes. Dubbed in English

Director: Ettore Scola

Cast: Sophia Loren, Marcello Mastroianni, John Vernon, Françoise Berd, Patrizia Basso, Tiziano De Persio, Maurizio Di Paolantonio, Antonio Garibaldi, Vittorio Guerrieri, Alessandra Mussolini, Nicole Magny

Two of Italy's greatest film stars, Sophia Loren and Marcello Mastroianni, are united in this special film about two special people. The day is May 8, 1939, the day of a huge rally celebrating Hitler's visit to Rome which underscored the infamous alliance between the Nazis and Mussolini's fascist regime. But this serves only as a background to the story on which the film focuses: a somewhat

different alliance transpiring this same day. In this brief encounter, an intimate drama unfolds between two unlikely people, Antonietta (Sophie Loren), a worn out and weary housewife, and Gabriele (Marcello Mastroianni), a former radio announcer. An accidental meeting brings them together for almost two hours of comic and touching confidences, arguments and self-searching. This beautifully crafted movie features archival footage of Adolf Hitler and Benito Mussolini for an extra sense of realism. DVD

CALL NO. IT 025

Il Postino (The Postman)

VHS, 108 minutes Italian with English subtitles

Romantic comedy that delivers heartfelt laughs! Mario is a bumbling mailman who's madly in love with the most beautiful woman in town.. and who's too shy to tell her how he feels. But when a world-famous poet – Pablo Neruda – unexpectedly moves into town, Mario is inspired. With Neruda's help, he finds the right words to win the woman's heart! This unforgettably funny comedy proves that passion.. with some artful deception.. can win the most improbable love!

CALL NO. IT 026

Paisan

1946 run time 115 minutes black and white English and Italian with English subtitles

Director: Roberto Rossellini

Actors: Carmela Sazio, Robert Van Loon, Benjamin Emanuel, Raymond Campbell, Harold Wagner

A milestone of Italian neo-realism, Paisan consists of six episodes depicting the Resistance struggle and Allied liberation of Italy at the close of World War II. Using a cast of largely non-professional actors, director Roberto Rosellini has created a masterpiece that lingers in the memory.

The stories center mostly on small encounters between the Italian people and their liberators: a Sicilian woman is murdered for warning an American patrol of nearby Germans; a drunken GI has his shoes stolen and stumbles upon the children of Naples living in squalor; a girl from Rome, innocent at the time of liberation, becomes a prostitute.

VHS tape

CALL NO. IT 027

Divorce Italian Style

1962 run time: 104 minutes black & white language: Italian with optional English subtitles DVD

Director: Pietro Germi

Actors: Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli, Leopoldo Trieste, Odoardo Spadaro

Baron Ferdinando Cefalù (Marcello Mastroianni) longs to marry his nubile cousin Angela, but one obstacle stands in his way: his fatuous and fawning wife, Rosalia. His solution? Since divorce is illegal, he will devise a scenario wherein he can catch his spouse in the arms of another and murder her to save his honor—a lesser offense. Criterion is proud to present director Pietro Germi's hilarious and cutting satire of Italy's hypocritical judicial system and male-dominated culture, winner of the 1962 Academy Award for Best Original Screenplay, in a two-disc DVD edition that also features a documentary on the director, new interviews with the actors and screenwriter, screen-test footage, and more.

CALL NO. IT 028

Il Trovatore by Giuseppe Verdi (Opera in four parts)

1988 Run Time: 132 minutes Italian optional English subtitles

Actors: Eva Marton, Dolora Zajick, Luciano Pavarotti, Sherrill Milnes, Jeffrey Wells

conducted by James Levine at the Metropolitan Opera

CALL NO. IT 029

Christ Stopped at Eboli

1979 Run Time: 145 minutes Italian optional English subtitles – DVD

Director: Francesco Rosi

Actors: Gian Maria Volonté, Paolo Bonacelli, Alain Cuny, Lea Massari, Irene Papas

In CHRIST STOPPED AT EBOLI, director Francesco Rosi's stunning adaptation of Carlo Levi's novel, Gian Maria Volonte (FISTFUL OF DOLLARS; FOR A FEW DOLLARS MORE) stars as Levi, one of many intellectuals exiled by the Fascist government during World War II. Banished to Gagliano, an ancient mountain village in southern Italy, Volonte discovers the stark beauty of the landscape as well as the resilience of the peasants, who have lived there for generations.

The legendary Irene Papas (ERENDIRA; Z; CAPTAIN CORELLI'S MANDOLIN) costars as the earthy Giulia, a housekeeper who teaches the sophisticated writer about the dignity of people who live close to the land.

Francesco Rosi (THREE BROTHERS; SALVATORE GIULIANO) offers an authentic but moving story against a historical backdrop, stunningly photographed in rich detail.

CALL NO. IT 030

The Garden of the Finzi-Continis

1971 Run Time: 94 minutes Italian with English subtitles DVDDirector: Vittorio De Sica
Actors: Dominique Sanda, Lino Capolicchio, Helmut Berger, Fabio Testi, Romolo ValliAmid the ravages of WWII, the Finzi-Continis, a cultured Jewish family, languish in aristocratic splendor on their Eden-like estate in Ferrara, Italy. As the political atmosphere becomes increasingly hostile to its Jewish citizens, the handsome and carefree Finzi-Contini children Micol (Dominique Sanda) and Alberto (Helmut Berger) turn their well-appointed home into a refuge for their young friends. In an atmosphere of emotional instability, they play out a series of heartbreaking romantic rituals which spiral into tragedy as Fascism gradually descends upon their world.

CALL NO. IT 031

Io, Don Giovanni (I, Don Giovanni)

2009 Run Time: 122 minutes Language: Italian Subtitles: English DVD – Region 2 PAL format disk – use special DVD player

Actors: Franco Interlenghi, Lorenzo Balducci, Lino Guanciale, Emilia Verginelli, Tobias Moretti
Director: Carlos Saura

CALL NO. IT 032

The Leopard

(Il Gattopardo)

1963; Run Time: 185 minutes; Language: Italian; Subtitles: English; DVD

Director: Luchino Visconti

Actors: Burt Lancaster, Claudia Cardinale, Alain Delon, Paolo Stoppa, Rina Morelli

Special Edition three-disc set

disk one – original, disk two – supplements, disk three – “The American version”

The Leopard is an epic on the grandest possible scale. The film recreates, with nostalgia, drama, and opulence, the tumultuous years of Italy's *Risorgimento* – when the aristocracy lost its grip and the middle classes rose and formed a unified, democratic Italy. Burt Lancaster stars as the aging prince watching his culture and fortune wane in the face of a new generation, represented by his upstart nephew (Alain Delon) and his beautiful fiancée (Claudia Cardinale). Awarded the Palme d'Or at the 1963 Cannes Film Festival, *The Leopard* translates Giuseppe Tomasi di Lampedusa's novel, and the history it recounts, into a truly cinematic masterpiece. The film is presented in two distinct

versions: Visconti's original Italian version, and the alternate English-language version released in America in a newly restored special edition.

CALL NO. IT 033

Kaos

Run Time: 188 minutes; Language: Italian; Subtitles: English; DVD 3 copies

Directors: Vittorio Taviani and Paolo Taviani

Actors: Claudio Bigagli, Massimo Bonetti, Enrica Maria Modugno, Franco Franchi, Ciccio Ingrassia

Magic, drama, misery and hope are given life in five tales adapted from Luigi Pirandello's *Novelle per un anno* ("The Other Son," "Moonsickness," "The Jar," "Requiem" and "The Crow of Mizzaro"). With a strong, poetic vision of Sicilian life, the Tavianis imbue this epic masterpiece with a serene, sympathetic revelation of mankind that transcends the boundaries of time.

CALL NO. IT 034

The Great Beauty

2013; Run Time: 142 minutes; Language: Italian; Subtitles: English; DVD 2 disc set

Director: Paolo Sorrentino

Actors: Toni Servillo, Carlo Verdone, Sabrina Ferilli

For decades, journalist Jep Gambardella has charmed and seduced his way through the glittering nightlife of Rome. Since the legendary success of his only novel, he has been a permanent fixture in the city's literary and elite social circles. But on his sixty-fifth birthday, Jep unexpectedly finds himself taking stock of his life, turning his cutting wit on himself and his contemporaries, and looking past the lavish nightclubs, parties, and cafes to find Rome itself, in all its monumental glory: a timeless landscape of absurd, exquisite beauty. Featuring sensuous cinematography, a lush score, and an award-winning central performance by the great Toni Servillo, this transporting experience by the brilliant Italian director Paolo Sorrentino is a breathtaking, Felliniesque tale of decadence and lost love.

CALL NO. IT 035

Big Deal on Madonna Street

2001, Run time: 106 minutes, Language: Italian; Subtitles: English; DVD

Actors: Vittorio Gassman, Renato Salvatori, Carla Gravina, Claudia Cardinale, Marcello Mastroianni

Directors: Mario Monicelli

An all-star cast and jazzy score highlight this charming comedy. A deft satire of classic caper films like *RiFiFi*. *Big Deal on Madonna Street* hilariously details the plight of a sad-sack group of bumbling thieves and their desperate attempts to pull off the perfect heist.

CALL NO. IT 036

Caro Diario

1993, Run time: 100 minutes, Language: Italian; Subtitles: English; DVD

Director: Nanni Moretti

Actors: Nanni Moretti, Giovanna Bozzolo, Sebastiano Nardone, Antonio Petrocelli, Giulio Base, Italo Spinelli, Carlo Mazzacurati, Jennifer Beals, Alexandre Rockwell, Renato Carpentieri, Raffaella Lebboroni, Marco Paolini, Claudia Della Seta, Lorenzo Alessandri, Antonio Neiwiller, Conchita Airoldi, Riccardo Zinna, Moni Ovadia, Mario Schiano

CALL NO. IT 037

Johnny Stecchino

Run Time: 112 minutes; Language: Italian; Subtitles: English; DVD

Actors: Roberto Benigni, Nicoletta Braschi, Paolo Bonacelli

Director: Roberto Benigni

CALL NO. IT 038

Two Women

1960; Run Time: 110 minutes; Language: English (dubbed - original language Italian); DVD

Actors: Sophia Loren, Jean-Paul Belmondo, Eleonora Brown, Carlo Ninchi, Raf Vallone, Andrea Checchi, Pupella Maggio, Bruna Cealti, Antonella Della Porta, Mario Frera,, Franco Balducci, Luciana Cortellesi, Curt Lowens, Tony Calio, Remo Galavotti

Director: Vittorio De Sica

Sophia Loren deservedly won a Best Actress Oscar - the first to a non-American actress in a foreign language film - for this Vittorio De Sica film adapted by screenwriter Cesare Zavattini from an Alberto Moravia novel. Though the movie is not the greatest of the De Sica - Zavattini collaboration, Loren is a marvel to behold.

She plays Cesira, a young widow in 1943 Italy who leaves her grocery store in San Lorenzo in the hands of her sometime lover (Raf Vallone), fleeing Allied bombing with her teenaged daughter, Rosetta (Eleanora Brown), to return to her native village. There, after an arduous journey, she meets Michele (Jean-Paul Bellmondo), with whom Rosetta falls in love. But this is only the beginning of a trail marked with tragedy.

Loren also won the Best Actress Award at Cannes and the same honor from the British Film Academy; more importantly, she demonstrated in this film that she was a mature actress with talent to match her looks. Even deglamorized, she was still magnificent. Director Vittorio De Sica also won an Oscar for this film.

CALL NO. IT 039 (14 copies)

Open City

Language: Italian; Subtitles: English; DVD

Actors: Aldo Fabrizi, Anna Magnani, Marcello Pagliero, Vito Annicchiarico, Nando Bruno, Harry Feist, Giovanna Galletti, Francesco Grandjacquet, Eduardo Passarelli, Maria Michi, Carla Rovere, Carlo Sindici, Joop van Hulzen, Ákos Tolnay, Alberto Tavazzi

Director: Roberto Rossellini

A landmark in film making history, Rossellini's Open City is a masterpiece of Italian Neo-Realism. Based on real events, Open City tells the story of several Italian Resistance fighters in Nazi occupied Rome.

When Gestapo agents raid an apartment where Manfredi (Marcello Pagliero), a prominent member of the underground, is hiding, they arrest the young man who gave him refuge. Manfredi manages to escape, then enlists the help of a parish priest, Don Pietro (Aldo Fabrizi), to make a clandestine delivery to other members of the movement. Eventually, Manfredi is betrayed, and he and the priest are quickly captured by the Germans; what follows is one of the most brutally disturbing war torture scenes ever recreated on screen.

CALL NO. IT 040 (16 copies)

Bread and Tulips

Run Time: 116 minutes, Language: Italian; Subtitles: English; DVD

Actors: Licia Maglietta, Bruno Ganz, Giuseppe Battiston

Directors: Silvio Soldini

Life is often just "for sake of" and we need to know about it and want to benefit when we are presented with the occasion to. A bit for "sake of", a bit for choice, Rosalba, young and apart from anything a housewife of Pescara, during a bus trip after she found herself alone and...forgotten in a highway café, decides not to wait for her husband and sons to come back to pick her up but instead decides to find her own way home. She is a little offended that she has been forgotten by her family and has been told by her husband to stay put so, rebelling a little she finds herself hitch-hiking direct for Venice. Her adventure in Venice begins meeting strange but fascinating people. Fermo; an anarchistic florist, Grazia; a masseuse and Fernando; a waiter from Iceland that speaks his own language of Italian.

CALL NO. IT 041

The Gospel According to Saint Matthew

1964; Run Time: 142 minutes; Language: Italian, Subtitles: English; VHS tape

Director: Pier Paolo Pasolini

The birth, life, teachings and death on the cross of Jesus Christ presented almost as a cine-verite documentary. Pasolini's second feature seemed a strange choice for such a revolutionary director, but it is an attempt to take Christ out of the opulent church and present him as an outcast Italian peasant.

Applying Neo-Realist methods, the director shot the film in Calabria, using the expressive faces of non-professionals including that of his mother as the Virgin Mary. "The Gospel According to Saint Matthew" is considered the greatest screen version of the "greatest story ever told" and this freshly re-mastered version brings the film to life in a way that has never been seen before.

CALL NO. IT 042
