

Classical & Modern Languages & Cultures



Modern Languages Videos - (last update December 5, 2019)

Use the Find function to search this list

Alpine Fire

Director: Fredi M. Murer with Thomas Nock, Johanna Lier, Dorothea Moritz, Rolf Illig. 1986, 115 minutes, Romani with English subtitles.

Surrounded by the beauty of the Swiss Alps, a family lives in sparse isolation from society. This is the story of a deaf-mute son and his sister who tries to teach him and tame his bad temper. Both are frustrated and going through adolescence without the usual emotional support of the parents. And so they turn to each other with hauntingly strange and tragic events.

LLC Library

CALL NO. MLFR 002

Castle: The Story of Its Construction – with book.

With book.

David MaCaulay.

1983, 60 minutes, English.

LLC Library

CALL NO. MLGP 029

Cathedral: The Story of Its Construction – with book.

David MaCaulay: 1985, 60 minutes, English.

LLC Library

CALL NO. MLGP 030

Divine Renewal of Ise Shrine, The

198?, 60 minutes.

Describes the ceremonies and rituals associated with the 60th reconstruction, moving, and

dedication of the Grand Shrine of Ise in October, 1973.
JCU Library

CALL NO. BL2224.6.D58

Program 03&04

Program 03
Caravans of Gold.
Program 04
Kings and Cities.
LLC Library

CALL NO. MLAF 002

Videos about Africa

Cultural Comparisons
La France, la Mauritanie, et la Côte d'Ivoire
LLC Library

CALL NO. MLAF 007

Program 01&02

Program 01
Different But Equal.
Program 02
Mastering a Continent.
LLC Library

CALL NO. MLAF 001

Program 05&06

Program 05
The Bible and the Gun.
Program 06
This Magnificent African Cake.
LLC Library

CALL NO. MLAF 003

Program 07&08

Program 07
The Rise of Nationalism.
Program 08
The Legacy.
LLC Library

CALL NO. MLAF 004

Vol. #1
The Art of the Dogon.
LLC Library

CALL NO. MLAF 005

VOL. #4
Repercussions 4: West Africa.
LLC Library

CALL NO. MLAF 006

Quiet on the Western Front

Director: Lewis Milestone
with Lew Ayres, Louis Wolheim, John Wray, Slim Summerville.
1930, 105 minutes, with restored footage.
Classic anti-war film. A group of young German soldiers face the harsh realities of WWI.
LLC Library

CALL NO. MLAM 014

Amnesia

Director: Kurt Voss
with Ally Sheedy, John Savage, Sally Kirkland, Nicholas Walker.
1997, 92 minutes, Color.
Paul Keller, the minister of the town Hollow Lake, is a man with a problem. He is having an affair with Veronica Dow, his son's teacher. Wracked with guilt and desire, Paul decides to fake his death so he can start a new life with Veronica while his wife Martha collects the insurance money. Paul goes to Hollow Lake. As he plants the evidence on his small boat, he loses his balance and hits his head causing amnesia. And things really become chaotic when a murderous motel owner and a seedy insurance investigator become involved in this sensual game of life and death.
LLC Library

CALL NO. MLAM 055

Belizaire, The Cajun

Director: Glen Pitre

with Armand Assante, Gail Young, Michael Schoeffling, and a cameo appearance by Robert Duval.
1986, 113 minutes.

One of the first American films to touch on the Cajun milieu of Southern Louisiana, Pitre's film depicts the hero as a Cajun healer during the mid 1800's. The film is part adventure, part comedy, part romance – and all entertainment.

LLC Library

CALL NO. MLAM 021

Brooklyn Bridge, The

PBS, 1981, 58 minutes, color and black and white.

Filmmaker Ken Burns recaptures all the drama, the struggles and the personal tragedies behind this greatest of all achievements of America's industrial age. As this fascinating program reveals, it was the largest bridge of its era, marked by enormous construction problems and ingenious solutions.

Witness the human heroics of the larger-than-life men who built the bridge that seized the imagination of New Yorkers and all Americans.

Discover the enduring charm and beauty of this granite and steel structure, as you travel across its span to the heart of the metropolis.

LLC Library

CALL NO. MLAM 042

Cask of Amontillado, The & Necklace, The

Classic Literary Stories, Vol.2.

from a story by Edgar Allen Poe &

from a story by Guy de Maupassant.

Director: Bernard Wilets.

1987, 40 minutes, color.

Cask of Amontillado, The

With a texture of fine art, this story is told in faithful obedience to the original Poe story. The dark passion ... the flavor of the age ... a deep damp crypt for the final resting place. Yes, the Cask of Amontillado ... a great Poe masterpiece of horror ever remembered.

Necklace, The

A borrowed necklace, a grand ball and tragedy. The necklace is lost and to replace it a couple are forced to mortgage ten years of their life ... and condemn themselves to early aging ... all for a diamond necklace.

LLC Library

CALL NO. MLAM 054

Cauldron of War, Part 5 of 8 from Series

Cauldron of War, Part 5 of 8 from Series: 500 Nations,
Iroquois Democracy and the American Revolution.

Director; Jack Leustig

with Eric Schweig, Ken Danziger, Patrick Steward, Wes Studi, Tom Jackson, et al., hosted by Kevin Costner.

1994, 49 minutes, color.

In 1776, 13 colonies united in a war to gain independence from England. But the nation that resulted from that conflict was not the first democracy in America. That distinction belonged to the Haudenosaunee [Iroquois] nation, independent states whose democratic framework was an inspiration to Benjamin Franklin when he met Iroquois leaders in 1754.

Europe fights for control of American resources, turning Indian homeland into a Cauldron of War. In Volume 5, many indigenous nations side with the trade-oriented French rather than the land-claiming English in the fierce French and Indian War. When the defeated French withdraw from the Ohio Valley and leave their Indian allies vulnerable, a determined leader rises to prominence: Pontiac. A decade after Pontiac's war, the colonies assert their right to form a democracy in a revolution that, ironically, splinters the Iroquois nation.

LLC Library

CALL NO. MLAM 044 – B

Conquest

Director: Clarence Brown

with Greta Garbo, Charles Boyer, Reginald Owen, Alan Marshall.

1937, 115 minutes, black and white.

Epic historical drama starring Boyer as Napoleon and Garbo as a Polish countess who has an affair with the French general. The film was lavishly produced and filled with superb performances.

LLC Library

CALL NO. MLAM 045

Dante's Inferno

Director: Peter Greenaway

with John Gielgud, Bob Peck, Joanne Whalley, Laurie Booth, Susan Wooldridge, Susan Crowley.

1993, 8 segments, 11 minutes each, color.

This ambitious program, produced by the award-winning film director Peter Greenaway and internationally-known artist Tom Phillips, brings to life the first eight cantos of Dante's Inferno. Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell, and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism.

LLC Library

CALL NO. MLAM 046

Degenerate Art

PBS, 1993, 60 minutes, color.

Narrated by David McCullough, this program examines the infamous Entartete Kunst exhibition mounted by the Nazis in Munich in 1937 and their far-reaching attacks on avant-garde art in Germany. Witness compelling footage of Nazi book burnings, and of the exhibition itself. Includes interviews with historians, art critics, and eyewitnesses to the event which dramatize this powerful story of the Nazis' assault on modern culture.

LLC Library

CALL NO. MLAM 040

Dim Sum

Director: Wayne Wang

with Lauren Chew, Kim Chew, Victor Wong, Ida Fo.

1985, 88 minutes, English and cantonese with English subtitles.

A charming, delightful comedy about a Chinese-American family in contemporary San Francisco trying to maintain a link to their cultural heritage while confronted with a changing world every-where around them.

LLC Library

CALL NO. MLAM 004

King Priam

with notes

Michael Tippett

Conductor: Roger Norrington, Chorus and Orchestra of Kent Opera With Rodney Macann, Sarah Walker, Howard Haskin, Anne Mason, Janet Price, Neil Jenkins, Omar Ebrahim.

1985, 135 minutes

Retelling of the legend of Troy – a tale of love, loyalty and vengeance that is not only ancient legend, but also a modern parable. A timeless theme showing inevitability and futility of war.

LLC Library

CALL NO. MLGB 001

Funny Thing Happened on the Way to the Forum, A

Director: Richard Lester

with Zero Mostel, Michael Crawford, Phil Silvers, Jack Gilford, Annette Andre, Buster Keaton.

1966, 99 minutes.

There's "Comedy Tonight" and every night in this slapstick adaptation of the hit Broadway musical set in ancient Rome. Zero Mostel is the scheming slave who dreams of freedom, and Michael Crawford is his love-struck master.

LLC Library

CALL NO. MLAM 039

Green Card, The

Director: Peter Weir

with Andie McDowell, Gérard Depardieu and Bebe Neuwirth.

1991, 107 minutes.

McDowell is a sophisticated New Yorker who needs a temporary husband in order to rent the apartment of her dreams, and Depardieu is a sloppy French musician who must wed an American to stay in this country.

LLC Library

CALL NO. MLAM 002

Into the West

Director: Mike Newell

with Gabriel Byrne and Ellen Barkin.

97 minutes.

Here's the adventure about 2 city kids who receive a gift beyond their wildest dreams – a magical horse. But when a rich breeder tries desperately to take the horse away from them, their only hope is to escape and become the coolest outlaws ever to ride ... Into the West.

LLC Library

CALL NO. MLAM 023

I Remember Mama

Director: George Stevens

with Irene Dunn, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Barbara O'Neil.

1948, 134 minutes, black and white.

Family drama about a Norwegian-American family living in turn-of-the-century San Francisco.

LLC Library

CALL NO. MLAM 017

Legend of Sleepy Hollow

Disney's thrilling rendition of Washington Irving's haunting tale will have you on the edge of your seat! When the spindly schoolteacher, Ichabod Crane, and the town bully, Brom Bones, rival for the lovely Katrina, their fate is decided by a mysterious spirit who strikes at midnight...the dreaded headless horseman! Comedy and suspense build to a heart-thumping climax you'll enjoy again and again!

33 minutes.

LLC Library

CALL NO. MLAM 020

Mississippi Masala

Director: Mira Nair

with Denzel Washington and Sarita Choudhury, Charles Dutton and Roshan Seth.

1991, 117 minutes.

A culture clash comedy/drama that's as spicy as the Indian dish it's named for. Demetrius, a black American businessman from the South, falls in love with East Indian immigrant Mina. The pair faces pressure from both sides of the families to break off the romance. A funny fascinating glimpse into two tightly-knit communities, and a moving story that crosses the color barrier.

LLC Library

CALL NO. MLAM 003

My Antonia

Director: Joseph Sargent

with Jason Robards, Eva Marie Saint, Neil Patrick Harris, Jan Triska, Norbert Weisser, Anne Tremko.

1994, 92 minutes.

Orphaned as a teenager, Jim Burden comes to live with his stern grandparents on their isolated farm. His pain and loneliness ease when he meets the beautiful Antonia, the high-spirited daughter of neighboring immigrant farmers. Antonia's lust for life in her new country endears the young woman to Jim, but not his grandparents, who want bigger and better things for their grandson. As they mature, the childhood friends find themselves in different worlds. Antonia and her family face poverty and prejudice, while Jim moves into town to further his education and sophistication. Ultimately, both Jim and Antonia realize they must leave behind the cherished dreams of their youth. But can Jim ever forget his Antonia...the woman whose spirit captured his heart and whose love inspires him still?

LLC Library

CALL NO. MLAM 038

O Pioneers!

Director: Glenn Jordan

with Jessica Lange, David Strathairn, Tom Aldredge, Reed Diamond, Anne Heche, Heather Graham, Josh Hamilton and Leigh Lawson.

1991, 99 minutes.

"O Pioneers!", based on Willa Cather's novel, brings to life the story of men and women who fought to turn the wilderness of the heartland into a home ... and struggled with private wars raging inside their own hearts.

At 21, Alexandra Bergson inherits her family's Nebraska home-stead and her father's fierce love of the land. 15 years later, her strength and determination have made the family a fortune as farmers. But this independent woman has never forgotten Carl Lindstrum, the dreamer who left the prairie as a teenager to seek his own fortune. When he returns as a man, he brings with him desire, conflict ... and new hope.

LLC Library

CALL NO. MLAM 016

Song of Norway

Director: Andrew L. Stone

with Florence Henderson, Toralv Maurstad, Christina Schollin, Frank Porretta, Oscar Homolka, Robert Morley, Edward G. Robinson, Harry Secombe.

1970, 143 minutes.

The times and music of composer Edvard Grieg.

LLC Library

CALL NO. MLAM 018

Story of Mount Rushmore, The

1994, 40 minutes.

This video tells the complete story of the "Four Faces" carved in granite in the Black Hills of South Dakota.

From its inception in 1923 to the final carving work in 1941, discover how sculptor Gutzon Borglum transformed a granite mountainside, high up among the clouds, into a great National Shrine dedicated to the principles and ideals of America.

Learn why these four Presidents were chosen to be honored. Witness first hand the story of the men who actually did the carving each day for 14 years.

LLC Library

CALL NO. MLAM 019

Witness

Director: Peter Weir

with Harrison Ford, Kelly McGillis, Lukas Haas.

1985, 112 minutes.

Investigating a murder, a Philadelphia detective uncovers police corruption. He is forced to hide in an Amish community with the sole witness, a ten-year-old Amish boy.

LLC Library

CALL NO. MLAM 015

Young Pioneers' Christmas

Director: Michael O'Herlihy

with Linda Purl, Roger Kern, Robert Hays, Robert Donner.

1976, 96 minutes.

This delightful program opens with Molly Beaton, a pioneer wife, reminiscing to herself about the prior day's events – Christmas Day, 1874. Feeling both secure and thankful in her sod house, Molly begins a flashback narrative which starts in June of that year. She and her husband David buried their only child who was consumed by "the fever". Now they must struggle through the hardship of the death of their child, and being one of the few settlers in the area. Through the support of their very distant neighbors, Molly and David get on with their lives. In turn, they help their neighbors

through their own struggles and share a Christmas dinner complete with homemade decorations and very special presents.
LLC Library

CALL NO. MLAM 005

Baltic States, The – Their Economic Resources, Industries, and Links to the Soviet Economy

Presenter: Mr. Rimantas Autstuolis, MBA.

October 2, 1991

Series: Euphoria & Agony Series

Sponsored by: Department of Classical and Modern Languages and Cultures.

LLC Library – Call Number: MLBA 001

For the other lectures in this series see under:

GR 060, MLHU 006A/B, MLSL 040 & MLUK 002

LLC Library

CALL NO. MLBA 001

Discovering Canada

Discovering Canada

1992, 70 minutes.

LLC Library

CALL NO. MLCA 011

Sainte Marie among the Hurons, 1639-1649

Sainte Marie among the Hurons, 1639-1649

Walk where they walked . . .

1994, 28 minutes.

Here is the powerful story of Ontario's first European community, the French Jesuit mission of Sainte-Marie in the heart of the Huron homeland.

Sainte-Marie among the Hurons dramatizes the courage, inspiration, hope and heartbreak of Sainte-Marie, as revealed in the lore of the longhouse, the splash of the canoe paddle, the sounds of the forge and stable, and legends told around the smoky fires.

This is the story of a true historic place, a story you'll never forget, told by customer historical interpreters at today's Sainte-Marie among the Hurons.

LLC Library

CALL NO. MLCA 013

Doll's House, A

Director: Patrick Garland

with Claire Bloom, Anthony Hopkins, Sir Ralph Richardson.

1973, 95 minutes.

Nora is the pampered wife of aspiring bank manager Torvald Helmer whose career has been financed in part by his wife's funds. In a desperate attempt to hold her family together, Nora once forged a loan signature and now finds herself blackmailed. She remains confident, however, that Torvald will stand by her no matter what the outcome. His reaction, though, is not what she expects and alters her life forever.

LLC Library

CALL NO. MLGB 005

Roots into Europe, Episode 1.

Director: Mark Chapman

with George Cole and Pat Heywood.

1992, 52 minutes, color.

In letters to the Prime Minister, the Chairman of the BBC, publisher Lord Weidenfeld and entrepreneur Richard Branson, Henry Root outlines his concern about the coming European Union and advises that he is off to Europe on a mission to explain "them to us and us to them."

After certain difficulties during the cross-channel voyage, the Roots make a particularly inauspicious landfall in France, by having to drive off the boat in reverse and pass through customs backwards. After a tiring journey, they come to rest in an ex-centric and old-fashioned Parisian hotel. A sleepless night is followed by an early morning ruckus when street vendors try to move their illegally parked Jaguar, eventually landing the pajama-clad Root in the middle of a funeral procession.

LLC Library

CALL NO. MLGB 007

Tales of Hoffmann, The

Jacques Offenbach.

Conductor: Sir Thomas Beecham, Royal Philharmonic Orchestra.

Director: Michael Powell and Emeric Pressburger

with Moira Shearer, Robert Helpmann, Leonide Massine.

1951, 127 minutes, English.

These are three wondrous stories of romance, magic and mystery.

LLC Library

CALL NO. MLGB 003

Wagner, Richard

Director: Tony Palmer

with Vanessa Redgrave, Gemma Craven, Sir John Gielgud, Sir Richard Richardson, Sir Laurence Olivier.

1983, 300 minutes.

cassette 1: 150 minutes.

cassette 2: 150 minutes.

A dazzling masterpiece showcasing the most celebrated composer of all time! Wagner was loved yet

hated, admired yet despised; a man whose fame and exploits were the gossip of Europe. Above all, he was an incurable romantic who had a scandalous love affair with Liszt's illegitimate daughter. A dangerous political revolutionary, Wagner's influence penetrated German society. He was a scoundrel, joker, philosopher, con-man, poet, refugee, virulent political orator, a legend in his own time.

LLC Library

CALL NO. MLGB 004-1 &GB 004-2

Sunlit Chariot, The

RMI Media Productions for the Humanities, ABH-11, 30 minutes.

Video examines the Nietzschean concepts of Dionysian and Apollonian forces at work throughout Western history with highlights like the Age of Pericles, the Middle Ages, the Age of Enlightenment, the French Revolution. The video ends with a short explanation of Goldings book and subsequent movie Lord of the Flies.

LLC Library – Call Number: MLGE [neral Purpose] 008

CALL NO. MLGP 008

Spartacus

Director: Stanley Kubrick

with Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin, Tony Curtis.

1960, 185 minutes.

Powerful tale of slave Spartacus, the woman who believed in him and his cause and a power-hungry Roman general who put him to the test.

LLC Library

CALL NO. MLAM 006- ½

Dialogues of the Carmelites

DVD

CALL NO. MLAU 001

Canada True North: Geography

CALL NO. MLCA 001

Canada True North: History and Government

CALL NO. MLCA 002

Canada True North: People and Culture
CALL NO. MLCA 003

Canada True North: Canada – U.S. Relations
CALL NO. MLCA 004

Jesus of Montreal
CALL NO. MLCA 012

Meet Your Major: Studies and Travel Abroad 10-1-86
CALL NO. MLGP 002 copy 1

Meet Your Major: Studies and Travel Abroad 10-1-86
CALL NO. MLGP 002 copy 2

IBM Advanced Academic Systems Teleconference 11-11-90
CALL NO. MLGP 006

Masterpieces of the Hermitage: Art of Ancient Egypt
CALL NO. MLGP 010

Masterpieces of the Hermitage: Art of the Netherlands: 15th & 16th Centuries
CALL NO. MLGP 013

Masterpieces of the Hermitage: Art from Mesopotamia to Ancient China
CALL NO. MLGP 014

Masterpieces of the Hermitage: Highlights of the Masterpieces
CALL NO. MLGP 019

Masterpieces of the Hermitage: The Museum's Majestic Architecture
CALL NO. MLGP 021

Masterpieces of the Hermitage: Rembrandt and the 17th Century Dutch Masters
CALL NO. MLGP 022

Masterpieces of the Hermitage: Rubens, Van Dyck, and the 17th Century Flemish Painters
CALL NO. MLGP 024

Masterpieces of the Hermitage: The Vast Sculpture Collection
CALL NO. MLGP 026

Hungary – As Hungary Goes, So Goes Eastern Europe
part 1

CALL NO. MLHU 006-1

Hungary – As Hungary Goes, So Goes Eastern Europe
part 2

CALL NO. MLHU 006-2

Stand off
CALL NO. MLHU 007

Maria's Day
CALL NO. MLHU 008

Budapest (1992)
CALL NO. MLHU 011, 011B, 011C

Hungary – A Video History. part 2 The Golden Age of Hungary (1301 – 1437)
CALL NO. MLHU 012 B

The Land of Our Lady
CALL NO. MLHU 013

Hungary: Land of Promise
CALL NO. MLHU 014

Adoption
CALL NO. MLHU 015

Father (Diary of a Week)
CALL NO. MLHU 017

Sunday Daughters
CALL NO. MLHU 018

AHEA Conference 1999. Opening Lecture
CALL NO. MLHU 025

Time Capsule
1956

Revolt in Hungary Three documentary films about the 1956 Hungarian Freedom Fight. DVD

1. "Revolt in Hungary," Walter Cronkite reporting. CBS TV. 1958 (26 min)

2. "Ten Years Later," includes only the interview portions August Molnár, László Papp, Béla Lipták and Martha Lipták NBC TV. 1966 (10 min)

3. "Cry Hungary", thirty years later. BBC TV. 1986 (73 min)

CALL NO. MLHU 030

Out of Ireland: The Story of Irish Emigration to America
CALL NO. MLIR 002

Riverdance for Rwanda
CALL NO. MLIR 003

The Secret of Roan Inish
CALL NO. MLIR 004

Irish Dancing Made Easy
CALL NO. MLIR 005

Stories from Ireland as told by Eamon Kelly
CALL NO. MLIR 006

World Irish Dancing Championships 25th Anniversary
CALL NO. MLIR 007

A Song for Ireland
CALL NO. MLIR 008

The Best of '90: A review of the 1990 Hurling Championship
CALL NO. MLIR 009

The Best of '91: A review of the 1991 Hurling Championship
CALL NO. MLIR 010

The Best of '90: A review of the 1990 Football Championship
CALL NO. MLIR 011

The Best of '91: A review of the 1991 Football Championship
CALL NO. MLIR 012

Cal
CALL NO. MLIR 013

A Man of No Importance
CALL NO. MLIR 014

The Snapper
CALL NO. MLIR 015

Amsterdam
CALL NO. MLNE 001

Holland
CALL NO. MLNE 002

Vincent: Portrait of an Artist
CALL NO. MLNE 005

Mondrian
CALL NO. MLNE 006

Travel Tips. A Video Travel Guide to the Netherlands
CALL NO. MLNE 007

Rembrandt – 1669
CALL NO. MLNE 008

Poland
CALL NO. MLPO 001

Scandinavia: Denmark, Sweden, Finland, Norway
CALL NO. MLSC 002

Denmark
CALL NO. MLSC 003

The Emigrants
CALL NO. MLSC 006

Norway
CALL NO. MLSC 007

Discovering Sweden
CALL NO. MLSC 008

Finland
CALL NO. MLSC 009

Sweden
CALL NO. MLSC 010

Norway
CALL NO. MLSC 011

Norway: Land of the Midnight Sun
CALL NO. MLSC 012

Edward Munch
CALL NO. MLSC 013

The Outlaw and His Wife
CALL NO. MLSC 014

Vikings in America
CALL NO. MLSC 015

The New Land
CALL NO. MLSC 016

Hopak: Ukranian National Dance
CALL NO. MLUK 001

The Ukraine – The Quiet Revolution Towards Independence
CALL NO. MLUK 002

Dovzhenko
CALL NO. MLUK 003

Ukraine
CALL NO. MLUK 004

When My Father Was Away on Business
CALL NO. MLYU 001

Hungary
Pushing the Limits
PBS, 60 minutesLLC Library

CALL NO. MLHU 005

Hungarian Parliament, The
Szines Film, 1992.

LLC Library

CALL NO. MLHU 010

Vertical Ray of the Sun, The

2000 Tran Anh Hung, director. Starring Tran Nu Yen Khe, Nguyen Nhu Quynh, and Le Khanh
From Tran Anh Hung, the internationally acclaimed director of "The Scent of Green Papaya" and "Cyclo" comes the richly sensual, deeply moving tale of tradition, love and deception in the magical city of Hanoi, Vietnam. Lien, Suong and Khan are three sisters who, together with a brother, two husbands and a child, are living and loving in the supportive clan they've forged since the death of their parents. But there are deep secrets that are being kept that threaten to disrupt the harmony and balance of their daily existence, making life much more tenuous and complicated than it seems on the surface. "As if scented with lemongrass and ginger, Tran Anh Hung's "The Vertical Ray of the Sun" lingers on the Palate with a tenaciousness that belies its delicacy." – John Anderson, Newsday
DVD special features: widescreen, Vietnamese, subtitles in English

CALL NO. MLVI 001

Song of Norway

1970 Andrew L. Stone, director. Starring Florence Henderson, Toralv Maurstad, Christina Schollin and Frank Porretta

The times and music of composer Edvard Grieg spring to life amidst Norway's blazing midnight sun, snow-capped mountains, cascading waterfalls and ice-kissed fjords, in this delightful film based on the popular Broadway play of the 40's and shot on the actual locations where it all happened. Focusing on Grieg's (Norwegian actor Toralv Maurstad) early life, the story traced his struggle for recognition and his rise to triumph as one of Europe's most popular musical talents. Florence Henderson portrays Nina Grieg, his loyal, loving wife. Also present are Edward G. Robinson as an older piano dealer who shows faith in Grieg when no one else will, and Robert Morley as a rich merchant willing to become Grieg's patron – but at a price. A tribute to one of the most enduring of the great masters, Song of Norway is a musical and visual celebration of an entire land and its people, captured with a picture post-card eye that will entertain lovers of fine music and thrill the entire family.

CALL NO. MLSC 017

Traditions for Sale

A documentary focusing on some very special Hungarian folk artists, who, because of the new capitalistic climate, have been reviving their folk arts. You will be able to see how an "ironö" creates floral designs. You will look on as older women do detailed embroidery work on goods to be sold in souvenir shops in Budapest. You will meet a woodcarver who handmakes furniture to sell overseas, and you can watch his son paint the colorful flowers that decorate items they sell in their folkstore. You will hear Hungarian folk music as men and women in Matyo costumes put on an authentic recreation of a wedding for tourists. Everywhere in the world, people want to take something of the traditional culture away with them. You can see it happening in Hungary, all in 50 minutes.

CALL NO. MLHU 027

Starting Over in America: The Story of the Hungarian 56er's

2002 Sally Gati, director

A documentary of personal stories told by thirteen Hungarian refugees who came to the U.S.

following their failed 1956 Revolution against the Soviet Union. These funny, sad, and uplifting stories tell of their disappointment at the defeat of their dream for a free Hungary yet they have the power to reawaken in us what is possible in America and let us see how their hopes were made new again.

CALL NO. MLHU 028

Memories of Underdevelopment

1968 Tomas Gutierrez Alea, director.

The first film from post-Revolutionary Cuba to be released in the U.S., Memories of Underdevelopment had a widespread impact perhaps unequalled in the history of Third World cinema. Set in the early 1960's, the film centers on a Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society.

The film is a remarkable demonstration that political commitment and entertainment are not incompatible, it is also a shrewd, passionate and sexy film from a world-class director. Spanish with English subtitles.

CALL NO. MLCU 001

Papillon

1973 Franklin J. Schaffner, director. Starring Steve McQueen and Dustin Hoffman.

They called him Papillon, meaning "butterfly." If only he had wings to go with the name. Unable to fly, Henri Charriere virtually willed himself free. He persisted until he did the impossible: escape Devil's Island.

Based on Charriere's bestseller and shot in Spain and Jamaica, Franklin J. Schaffner's film of Papillon united two stars at key career junctions. After a decade of fine work in "The Great Escape", "The Sand Pebbles" and "Bulitt", Steve McQueen found in Charriere another ideal tough-guy role.

Coming off "The Graduate", "Midnight Cowboy" and "Little Big Man", Dustin Hoffman again distinguished himself as Dega, Charriere's scruffy friend.

DVD special features: widescreen, subtitles in English and French

CALL NO. MLAM 056

Mystery of the Black Death (Secrets of the Dead)

2002 Emma Whitlock, director.

In September, 1665, a tailor in the peaceful English village of Eyam opened a shipment of fabric from London. Unfurling the flea-ridden cloth, he unleashed a strain of one of the world's deadliest diseases. In a matter of days, much – but not all – of the village was suffering from the tell-tale signs of bubonic plague, the disease that had, over the course of 400 years, already wiped out more than half the European population. Three hundred and fifty years later, geneticist Stephen O'Brien delves into the reasons why some individuals managed to survive the excruciating Black Death while others were dying all around them. Mystery of the Black Death paints a grim portrait of life at the height of an epidemic, and follows O'Brien as he uses historical records, family archives, and modern genetics to conduct a case study that uncovers previously unknown elements of the scourge – and its mysterious link to HIV immunity in today's population.

CALL NO. MLAM 057

I Am Cuba

1964 Mikhail Kalatozov, director.

"I am Cuba" is an epic poem to Communist kitsch – a whirling, feverish dance through the sensuous decadence of Batista's Havana and the grinding poverty and oppression of the Cuban people. In four main stories showing the rise of the revolution, Kalatozov's astonishingly acrobatic camera takes the viewer on a rapturous roller-coaster ride of bathing beauties, landless peasants and student revolutionaries.

Spanish and Russian with English subtitles. copy 1 – VHS copy 2 – DVD – The Ultimate Edition, three disks, disk one "I Am Cuba"; disk 2 "The Siberian Mammoth" a film by Vicente Ferraz; disk 3 "A Film About Mikhail Kalatozov"

CALL NO. MLAM 058

House of the Spirits, The

1993, 133 minutes.

Director: Bille August

Starring: Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder, Antonio Banderas.

A hauntingly romantic epic tale spanning three generations of the Trueba family. At its core is the stormy, yet passionate relationship between the supernaturally gifted Clara (Meryl Streep) and her controlling husband Esteban (Jeremy Irons), who resists change both politically and personally. It is a timeless story about secrets and seduction, revenge and forgiveness, and the ultimate power of love to conquer any obstacle – even death. DVD special features: fullscreen version, English 2.0 Dolby Surround sound, Cast and Crew information, production notes

CALL NO. MLAM 059 A

Monuments of Paris

DVD

CALL NO. MLAM 060

Families of Ghana

2000 30 minutes

Deborah lives with twelve extended family members in a family compound in a rural village in southern Ghana. The 8-year-old is up at 5:30 in the morning to finish washing dishes, sweeping, and carry water before she leaves for school. After school, she and her sisters make fufu, her father's favorite food, and we visit the colorful local market. In Accra, Ghana's capital, ten-year-old Emmanuel lives with his sister, mother, father and aunt. We follow him to school and to a funeral where he serves as an altar boy. We see colorful coffins in shapes that are meaningful to the person who has died, such as a fish for a fisherman, a banana for a farmer, and an airplane for someone who always wanted to fly. DVD

CALL NO. MLAF 009

Discovering France

2001. approx. 120 minutes in English

PROGRAM DESCRIPTION Explore the country where love, art and pleasure are considered national treasures. Visit the northern regions, with stops at Chartres Cathedral and Normandy's World War II battleground. See Paris, the "city of lights" and the royal palace at Versailles. Tour the vineyards of Champagne, Burgundy and Bordeaux. Watch French chefs prepare mouth-watering delicacies. View the spectacular French Alps and the pastoral region of Provence. **Extra Features:**

Romantic Paris – Get a close-up look at the enchantment and wonder of Paris, including the Seine River, The Louvre, Eiffel Tower, Notre Dame, the fashion scene and French cuisine. Have fun visiting outdoor cafes, bread and wine shops, and the famous Moulin Rouge cabaret.

Carnival at Limoux – Each January, people from around the world converge upon the town of Limoux, France for a wild carnival that is truly "out of this world" – join the fun and fireworks!

Historic France – Journey into the past and learn about the lives of Napoleon Bonaparte and Joan of Arc. Visit the two landscapes where two terrible battles were waged: Verdun in World War I and Normandy in World War II. Learn about the man who designed the Eiffel Tower, and pay a visit to the famous Moulin Rouge cabaret.

DVD

CALL NO. MLAM 061

An Introduction to France: From Paris to Normandy

Copyright 2002, Classroom Media, Morris Plains, NJ

23 minutes, DVD, English

Public Performance Rights Granted A journey from city to countryside shows us interesting aspects of French life. Our first stop is Paris, to explore the highlights of the capital city, then into the countryside to meet the Dubois family and shop with them at a traditional outdoor French market in the small town of Meulan. We visit a 12th century church and look at some castles. In Normandy we stroll the streets of Honfleur, a picturesque seaside town on the Channel Coast. Of course, food is an important part of French life, and we see mouth-watering cakes and cheeses in the shops of St. Germain en Laye. French words relevant to the visuals are introduced, so that the video can also be utilized in a language program.

CALL NO. MLAM 063

Evita

1996, 135 minutes, VHS (c1), DVD (c2) English

Director: Alan Parker

Cast: Madonna – Eva Perón, Antonio Banderas – Ché, Jonathan Pryce – Juan Perón, Jimmy Nail – Agustín Magaldi, Peter Hughes – General Franco

Evita is the riveting true-life story of Eva Peron, who rose above childhood poverty and a scandalous past to achieve unimaginable fortune and fame. Despite widespread controversy, her passion

changed a nation forever! Winner of the Academy Award for Best Song (1996) and 3 Golden Globe Awards (Best Picture, Best Actress and Best Song).

CALL NO. MLAM 062

An American Rhapsody

2001 106 minutes English

Director: Éva Gárdos

Cast: Scarlett Johansson, Nastassja Kinski, Raffaella Bácsági, Tony Goldwyn, Ágnes Bánfalvy

An American Rhapsody is based on the true story of a young girl's unforgettable journey of self-discovery.

Persecuted by an oppressive Communist government, a Hungarian couple makes a daring flight for freedom. The escape is successful, but comes at an unthinkable price – the couple's baby girl, Suzanne, is left behind. Six years later, Suzanne is uprooted from the loving care of her Hungarian foster parents and reunited with her mother and father in California. She is awed by her new modern lifestyle and wonderful discoveries such as TV, boys and rock and roll. But as she grows, so do the questions about her mysterious past and heritage. Feeling lost and alienated, the teenaged Suzanne returns to Hungary, embarking on a personal search that reveals some shocking secrets... and the true meaning of family, freedom and home.

DVD

CALL NO. MLHU 030

On Body and Soul

Hungarian with English and Chinese subtitles, DVD REGION 3 disk requires special player

Director: Ildikó Enyedi

Cast: Alexandra Borbély, Géza Morcsányi, Zoltán Schneider, Ervin Nagy, Tamás Jordán

CALL NO. MLHU 032

The pilot guide to West Africa: Ghana & the Ivory Coast

VHS 50 minutes

Ghana and Ivory Coast border West Africa's Gulf of Guinea, one English speaking, the other

French.Traveler Megan McCormick starts her journey in Accra, capital of Ghana and biggest city in Africa. She then visits the gold-mining country of Kumasi and the old Slave Coast, before crossing the border and heading west to Ivory Coast's colorful capital Abidjan. She finally visits the region of Man, home of the Dan and Yacouba people.

CALL NO. MLAF 010

The English Patient

1996 162 minutes English

Director: Anthony Minghella

Cast: Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kristin Scott Thomas, Naveen Andrews

Beginning in the 1930's, "The English Patient" tells the story of Count Almsy who is a Hungarian map maker employed by the Royal Geographical Society to chart the vast expanses of the Sahara Desert along with several other prominent explorers. As World War II unfolds, Almsy enters into a world of love, betrayal, and politics that is later revealed in a series of flashbacks while Almsy is on his death bed after being horribly burned in a plane crash.

VHS

CALL NO. MLAM 064

China Rises

2006 2 DVD disks, each approx. 104 minutes

Disk 1: "Party Games" and "Getting Rich"

PARTY GAMES – China is on the march. As Beijing prepares for the 2008 Summer Olympic Games, it is envisioning a new political dawn for a growing nation, and is ready to invite the world to see its progress.

GETTING RICH – In a brief 25 years, China has achieved the most rapid economic advance of any nation in history. How? By scrapping its devotion to collectivism and embracing private enterprise with the zeal of the 19th Century robber barons. But is China's success riding on the backs of the poor?

Disk 2: "Food is Heaven" and "City of Dreams"

FOOD IS HEAVEN – From the steamy kitchens of Canton, to the arid moonscape of the north, food is the very heart and soul of China. But increasing development and dwindling water supplies are threatening the nation's ability to feed itself.

CITY OF DREAMS – In the streets and neighbourhoods of Shanghai, a new dream of China is being turned into reality. A generation of Chinese now live in a style that would not look out of place in New York, Berlin or Toronto. But for its poorer residents, Shanghai can be a city of despair.

CALL NO. MLAM 065

Fidel Castro

2005 120 minutes

Adriana Bosch – Director

On January 3, 1959, a column of victorious young rebels advanced along Cuba's main highway towards Havana. At the head of the column rode 33-year old Fidel Castro Ruz. As he went by, a Cuban peasant turned to an American journalist, and said: "There he goes, the hope of a people." Over the next few decades, by the force of his personality and the might of his Soviet benefactor, Castro turned himself and Cuba into significant players on the world stage. He did so while surviving the hostility of ten consecutive U.S. presidents, an invasion, several CIA assassination attempts and an economic embargo. Castro's face, with its trademark beard, has become an iconic image worldwide, yet the man himself remains an enigma to all but a few. Through interviews with relatives, childhood friends, fellow rebel leaders, Bay of Pigs veterans, human rights activists and journalists, the AMERICAN EXPERIENCE production constructs an intimate and reveling portrait of the most resilient of leaders.

DVD

CALL NO. MLAM 059 B

Great Artists of the Italian Renaissance – Part 1

2004. 12 lectures/30 minutes per lecture. 2 DVD set

No era of artistic achievement is as renowned as the Renaissance, and no country holds a higher place in that period than Italy. The supreme works created in Florence, Rome, Venice, and other Italian cities by such masters as Leonardo da Vinci, Botticelli, Michelangelo, Raphael, and Titian have never been equaled and have established a canon of beauty that pervades Western culture to this day.

To view these works is to enter a world that is incomparably rich, filled with emotion and drama that is palpable, though sometimes mysterious to our modern sensibility.

To study these works with an expert is to penetrate that mystery and gain a new appreciation for how these masterpieces were created and what they meant to the artists and people of the time.

Experience the Vision of Great Art with an Expert Guide

Professor William Kloss is your guide through this visual feast in an artist-centered survey that explores hundreds of different paintings and sculptures by scores of different artists.

An Independent Art Historian, scholar, and curator, Professor Kloss is a frequent lecturer for the Smithsonian Institution's seminar and travel program. He has served on the Committee for the Preservation of the White House by presidential appointment since 1990, and he is the author of several books and exhibition catalogs.

Lecture 1 – Italy and the Renaissance

Lecture 2 – From Gothic to Renaissance

Lecture 3 – Brunelleschi and Ghiberti in Florence

Lecture 4 – Donatello and Luca della Robbia

Lecture 5 – Masaccio
Lecture 6 – Masaccio-The Brancacci Chapel
Lecture 7 – Fra Angelico and Fra Filippo Lippi
Lecture 8 – Three Specialists
Lecture 9 – Donatello and Padua
Lecture 10 – Piero della Francesca-Individual Works
Lecture 11 – Piero della Francesca-Legend of the True Cross
Lecture 12 – Pageant of Life in Renaissance Florence

CALL NO. MLAM 066 A

Great Artists of the Italian Renaissance – Part 2

2004. 12 lectures/30 minutes per lecture. 2 DVD set

No era of artistic achievement is as renowned as the Renaissance, and no country holds a higher place in that period than Italy. The supreme works created in Florence, Rome, Venice, and other Italian cities by such masters as Leonardo da Vinci, Botticelli, Michelangelo, Raphael, and Titian have never been equaled and have established a canon of beauty that pervades Western culture to this day.

To view these works is to enter a world that is incomparably rich, filled with emotion and drama that is palpable, though sometimes mysterious to our modern sensibility.

To study these works with an expert is to penetrate that mystery and gain a new appreciation for how these masterpieces were created and what they meant to the artists and people of the time.

Experience the Vision of Great Art with an Expert Guide

Professor William Kloss is your guide through this visual feast in an artist-centered survey that explores hundreds of different paintings and sculptures by scores of different artists.

An Independent Art Historian, scholar, and curator, Professor Kloss is a frequent lecturer for the Smithsonian Institution's seminar and travel program. He has served on the Committee for the Preservation of the White House by presidential appointment since 1990, and he is the author of several books and exhibition catalogs.

Lecture 13 – The Heroic Nude
Lecture 14 – Sculpture Small and Large
Lecture 15 – Botticelli-Spirituality and Sensuality
Lecture 16 – Botticelli and the Trouble in Italy
Lecture 17 – Filippino Lippi
Lecture 18 – Leonardo da Vinci-Portraits and Altarpieces
Lecture 19 – Leonardo da Vinci-The Last Supper
Lecture 20 – Michelangelo-Florentine Works
Lecture 21 – Michelangelo-Roman Projects
Lecture 22 – Michelangelo-The Sistine Chapel Ceiling

Lecture 23 – Raphael-Madonnas and Portraits
Lecture 24 – Raphael-History Paintings

CALL NO. MLAM 066 B

Great Artists of the Italian Renaissance – Part 3

2004. 12 lectures/30 minutes per lecture. 2 DVD set

No era of artistic achievement is as renowned as the Renaissance, and no country holds a higher place in that period than Italy. The supreme works created in Florence, Rome, Venice, and other Italian cities by such masters as Leonardo da Vinci, Botticelli, Michelangelo, Raphael, and Titian have never been equaled and have established a canon of beauty that pervades Western culture to this day.

To view these works is to enter a world that is incomparably rich, filled with emotion and drama that is palpable, though sometimes mysterious to our modern sensibility.

To study these works with an expert is to penetrate that mystery and gain a new appreciation for how these masterpieces were created and what they meant to the artists and people of the time.

Experience the Vision of Great Art with an Expert Guide

Professor William Kloss is your guide through this visual feast in an artist-centered survey that explores hundreds of different paintings and sculptures by scores of different artists.

An Independent Art Historian, scholar, and curator, Professor Kloss is a frequent lecturer for the Smithsonian Institution's seminar and travel program. He has served on the Committee for the Preservation of the White House by presidential appointment since 1990, and he is the author of several books and exhibition catalogs.

Lecture 25 – Urbino-Microcosm of Renaissance Civilization
Lecture 26 – Andrea Mantegna in Padua and Mantua
Lecture 27 – Venice-Byzantine, Gothic, and Renaissance
Lecture 28 – Celebrating the Living City
Lecture 29 – Giovanni Bellini-The Early Years
Lecture 30 – Antonello da Messina and Giovanni Bellini
Lecture 31 – Giovanni Bellini-The Late Years
Lecture 32 – Giorgione
Lecture 33 – Giorgione or Titian?
Lecture 34 – Titian-The Early Years
Lecture 35 – A Culture in Crisis
Lecture 36 – The Renaissance Reformed

CALL NO. MLAM 066 C

The Genius of Michelangelo – Part 1

2007. 12 lectures/30 minutes per lecture. 2 DVD set

Is there anything more that can be said about Michelangelo?

” Universally recognized as one of the dominant masters of art for all time, he achieved fame and wealth in his lifetime, and his genius is apparent in every medium he worked, and with every tool he used: chisel, brush, draftsman’s pen, and chalks.

” Forgoing the traditional paths of artistic training, his achievements seem unimaginable. More than 500 years after his unique artistry burst forth on a stunned world, not even the sculptural marvels of the Pietà, the David, or the Moses; or the astonishing frescos of the Sistine Chapel; or the transformative architectural feats of which Rome’s Campidoglio is but a hint begin to encompass his full legacy.

” Living twice as long as most of his contemporaries, his career spanned the glories of Renaissance Florence, the discovery of the New World, both the Reformation and the first stirrings of the Counter-Reformation, and the pontificates of 13 popes. And in working for nine of those pontiffs, often on projects of near-demonic difficulty, this deeply religious man created many of the iconic images of the Christian faith-agonizing until his own death whether he had done enough to earn salvation.

The breadth of his achievements confounds our attempts to grasp their full importance. But history has served us well-few artists have been so well documented.

In addition to his sculpture, paintings, and architecture, we also have a vast trove of his poetry-yes, he was accomplished in that art, too-drawings, and correspondence:

- ” Three hundred poems
- ” Six hundred drawings
- ” Nearly 1,400 letters he sent and received
- ” More than 300 pages of personal and professional records
- ” The correspondence of his immediate family
- ” The output of generations of scholars, including two contemporary biographers.

An Expanding Portrait of Truth and Legend

With all of this before us, it is no wonder that Michelangelo Buonarroti-with the exception of only Shakespeare, Rembrandt, and Beethoven-has inspired more scholarly and popular attention than any other artist. That attention continues to produce an ever-expanding portrait blended by truth and legend.

So the question indeed bears repeating: Is there truly anything more to be said about Michelangelo?

Surprisingly, the answer is “Yes.” The 36 lectures of The Genius of Michelangelo present a substantially new view-a fresh and insightful perspective offered by an internationally recognized Michelangelo expert, Professor William E. Wallace.

Professor Wallace has published four books about Michelangelo-one of which received the prestigious Umhoefer Prize for Achievement in the Humanities-and has completed a forthcoming biography of the artist. He has been the principal consultant on a two-part BBC documentary, The

Divine Michelangelo. His expertise has received the acknowledgment of the Vatican itself, which invited him to Rome to join a select group of scholars, curators, and conservators from around the world and confer about the delicate conservation of Michelangelo's precious frescos.

Professor Wallace is an extraordinary teacher, as well-the winner of the Governor's Award for Excellence in Teaching, given by Missouri's Coordinating Board for Higher Education.

Professor Wallace puts those teaching skills on display throughout these lectures, which feature more than 900 visuals, including stunning reproductions of the master's sculptures, paintings, and architecture, as well as rough sketches, preparatory drawings, and photographs of the places he lived and worked.

Drawing on a vast command of artistic knowledge, period detail, and Michelangelo's day-to-day working life, he takes you from the marble-dust-laden air of the artist's studio to the inner sanctum of the Vatican itself-introducing you to a man even the most fervent Michelangelo fan has likely never encountered, revealing him as both artist and aristocrat.

- Lecture 1 – Who Was Michelangelo?
- Lecture 2 – Artist and Aristocrat-Michelangelo's World
- Lecture 3 – An Unconventional Beginning
- Lecture 4 – Michelangelo's Youth and Early Training
- Lecture 5 – Florence and Bologna in the Early 1490s
- Lecture 6 – First Visit to Rome and Early Patrons
- Lecture 7 – The Bacchus and the Pietà
- Lecture 8 – The Return to Florence and the David
- Lecture 9 – The David and the St. Matthew
- Lecture 10 – For the Republic-The Battle of Cascina
- Lecture 11 – The Taddei Tondo and the Pitti Tondo
- Lecture 12 – The Doni Tondo

CALL NO. MLAM 067 A

The Genius of Michelangelo – Part 2

2007. 12 lectures/30 minutes per lecture. 2 DVD set

Is there anything more that can be said about Michelangelo?

” Universally recognized as one of the dominant masters of art for all time, he achieved fame and wealth in his lifetime, and his genius is apparent in every medium he worked, and with every tool he used: chisel, brush, draftsman's pen, and chalks.

” Forgoing the traditional paths of artistic training, his achievements seem unimaginable. More than 500 years after his unique artistry burst forth on a stunned world, not even the sculptural marvels of the Pietà, the David, or the Moses; or the astonishing frescos of the Sistine Chapel; or the transformative architectural feats of which Rome's Campidoglio is but a hint begin to encompass his full legacy.

" Living twice as long as most of his contemporaries, his career spanned the glories of Renaissance Florence, the discovery of the New World, both the Reformation and the first stirrings of the Counter-Reformation, and the pontificates of 13 popes. And in working for nine of those pontiffs, often on projects of near-demonic difficulty, this deeply religious man created many of the iconic images of the Christian faith-agonizing until his own death whether he had done enough to earn salvation.

The breadth of his achievements confounds our attempts to grasp their full importance. But history has served us well-few artists have been so well documented.

In addition to his sculpture, paintings, and architecture, we also have a vast trove of his poetry-yes, he was accomplished in that art, too-drawings, and correspondence:

- " Three hundred poems
- " Six hundred drawings
- " Nearly 1,400 letters he sent and received
- " More than 300 pages of personal and professional records
- " The correspondence of his immediate family
- " The output of generations of scholars, including two contemporary biographers.

An Expanding Portrait of Truth and Legend

With all of this before us, it is no wonder that Michelangelo Buonarroti-with the exception of only Shakespeare, Rembrandt, and Beethoven-has inspired more scholarly and popular attention than any other artist. That attention continues to produce an ever-expanding portrait blended by truth and legend.

So the question indeed bears repeating: Is there truly anything more to be said about Michelangelo?

Surprisingly, the answer is "Yes." The 36 lectures of *The Genius of Michelangelo* present a substantially new view-a fresh and insightful perspective offered by an internationally recognized Michelangelo expert, Professor William E. Wallace.

Professor Wallace has published four books about Michelangelo-one of which received the prestigious Umhoefer Prize for Achievement in the Humanities-and has completed a forthcoming biography of the artist. He has been the principal consultant on a two-part BBC documentary, *The Divine Michelangelo*. His expertise has received the acknowledgment of the Vatican itself, which invited him to Rome to join a select group of scholars, curators, and conservators from around the world and confer about the delicate conservation of Michelangelo's precious frescos.

Professor Wallace is an extraordinary teacher, as well-the winner of the Governor's Award for Excellence in Teaching, given by Missouri's Coordinating Board for Higher Education.

Professor Wallace puts those teaching skills on display throughout these lectures, which feature more than 900 visuals, including stunning reproductions of the master's sculptures, paintings, and architecture, as well as rough sketches, preparatory drawings, and photographs of the places he lived and worked.

Drawing on a vast command of artistic knowledge, period detail, and Michelangelo's day-to-day working life, he takes you from the marble-dust-laden air of the artist's studio to the inner sanctum of the Vatican itself-introducing you to a man even the most fervent Michelangelo fan has likely never encountered, revealing him as both artist and aristocrat.

Lecture 13 – Rome and the Tomb of Julius II
Lecture 14 – Bologna and the Return to Rome
Lecture 15 – The Sistine Chapel
Lecture 16 – The Sistine Chapel, Part 2
Lecture 17 – The Sistine Chapel, Part 3
Lecture 18 – A Story of Marble
Lecture 19 – The Medici Chapel Sculpture
Lecture 20 – The Medici Chapel Sculpture, Part 2
Lecture 21 – The Medici Chapel Sculpture, Part 3
Lecture 22 – The Laurentian Library
Lecture 23 – Florence-A Republic under Siege, 1527-34
Lecture 24 – Inventing a New Aesthetic-The Non-Finito

CALL NO. MLAM 067 B

The Genius of Michelangelo – Part 3

2007. 12 lectures/30 minutes per lecture. 2 DVD set

Is there anything more that can be said about Michelangelo?

” Universally recognized as one of the dominant masters of art for all time, he achieved fame and wealth in his lifetime, and his genius is apparent in every medium he worked, and with every tool he used: chisel, brush, draftsman’s pen, and chalks.

” Forgoing the traditional paths of artistic training, his achievements seem unimaginable. More than 500 years after his unique artistry burst forth on a stunned world, not even the sculptural marvels of the Pietà, the David, or the Moses; or the astonishing frescos of the Sistine Chapel; or the transformative architectural feats of which Rome’s Campidoglio is but a hint begin to encompass his full legacy.

” Living twice as long as most of his contemporaries, his career spanned the glories of Renaissance Florence, the discovery of the New World, both the Reformation and the first stirrings of the Counter-Reformation, and the pontificates of 13 popes. And in working for nine of those pontiffs, often on projects of near-demonic difficulty, this deeply religious man created many of the iconic images of the Christian faith-agonizing until his own death whether he had done enough to earn salvation.

The breadth of his achievements confounds our attempts to grasp their full importance. But history has served us well-few artists have been so well documented.

In addition to his sculpture, paintings, and architecture, we also have a vast trove of his poetry-yes, he was accomplished in that art, too-drawings, and correspondence:

- ” Three hundred poems
- ” Six hundred drawings
- ” Nearly 1,400 letters he sent and received
- ” More than 300 pages of personal and professional records
- ” The correspondence of his immediate family
- ” The output of generations of scholars, including two contemporary biographers.

An Expanding Portrait of Truth and Legend

With all of this before us, it is no wonder that Michelangelo Buonarroti-with the exception of only Shakespeare, Rembrandt, and Beethoven-has inspired more scholarly and popular attention than any other artist. That attention continues to produce an ever-expanding portrait blended by truth and legend.

So the question indeed bears repeating: Is there truly anything more to be said about Michelangelo?

Surprisingly, the answer is "Yes." The 36 lectures of *The Genius of Michelangelo* present a substantially new view-a fresh and insightful perspective offered by an internationally recognized Michelangelo expert, Professor William E. Wallace.

Professor Wallace has published four books about Michelangelo-one of which received the prestigious Umhoefer Prize for Achievement in the Humanities-and has completed a forthcoming biography of the artist. He has been the principal consultant on a two-part BBC documentary, *The Divine Michelangelo*. His expertise has received the acknowledgment of the Vatican itself, which invited him to Rome to join a select group of scholars, curators, and conservators from around the world and confer about the delicate conservation of Michelangelo's precious frescos.

Professor Wallace is an extraordinary teacher, as well-the winner of the Governor's Award for Excellence in Teaching, given by Missouri's Coordinating Board for Higher Education.

Professor Wallace puts those teaching skills on display throughout these lectures, which feature more than 900 visuals, including stunning reproductions of the master's sculptures, paintings, and architecture, as well as rough sketches, preparatory drawings, and photographs of the places he lived and worked.

Drawing on a vast command of artistic knowledge, period detail, and Michelangelo's day-to-day working life, he takes you from the marble-dust-laden air of the artist's studio to the inner sanctum of the Vatican itself-introducing you to a man even the most fervent Michelangelo fan has likely never encountered, revealing him as both artist and aristocrat.

- Lecture 25 – Michelangelo's Drawings, 1520-40
- Lecture 26 – The Last Judgment
- Lecture 27 – The Last Judgment, Part 2
- Lecture 28 – The Pauline Chapel
- Lecture 29 – The Completion of the Julius Tomb; Poetry
- Lecture 30 – The Capitoline Hill Projects; the Brutus
- Lecture 31 – The New St. Peter's Basilica
- Lecture 32 – Michelangelo's Roman Architecture
- Lecture 33 – Michelangelo's Roman Architecture, Part 2
- Lecture 34 – Piety and Pity-The Florentine Pietà
- Lecture 35 – The Rondanini Pietà and the Late Poetry
- Lecture 36 – Death of Michelangelo-The Master's Legacy

CALL NO. MLAM 067 C

Man of La Mancha

1973 129 minutes Language: English, Spanish Subtitles: English, French, Spanish

Director: Arthur Hiller

Actors: Peter O'Toole, Sophia Loren, James Coco, Harry Andrews, John Castle (II)

Academy Award winners* Peter O'toole and Sophia Loren are magnificent in this lavishly produced (LA Herald-Examiner) and beautifully acted (The New York Times) epic masterpiece. Featuring an Oscar-nominated** score with the classic 'the Impossible Dream, this original and daring (Films & Filming) musical is an experience not to be missed! Jailed during the Spanish Inquisition for offending the church, author Miguel de Cervantes (O'toole) is forced to act out one of his manuscripts for the entertainment of fellow inmates. Cervantes delivers a rapturous performance as the legendary Don Quixote, the chivalrous knight whose choice to see life as it should be, not as it is, takes him into battles with an imaginary foe and into romance with the beautiful Dulcinea (Loren). *O'toole: Honorary Award (2002); Loren: Actress, Two Women (1961), Honorary Award (1990) **1972

CALL NO. MLAM 069

The Memories of a River

1989 131 minutes Hungarian with English subtitles

Director: Judit Elek

Actors: Sandor Gaspar, Pal Hetenyi, Pieczka Franciszek, Janos Acs, Robert Koltai, Mari Csomos, Laszlo Vajda, Tamas Eross, Berta Dominquez, Andor Lukats

The film tells the story of the 1880s. It is set in the northeast corners of the Austro-Hungarian Empire.

A young girl is mysteriously drowned in the river Tisza. The Jewish raftsmen are accused of the crime. A trial is held, one of the religious Jew's young sons is prepared and forced by the district attorney to testify against his own father.

VHS

CALL NO. MLHU 031

Against the Tide: The Story of the Cajun People of Louisiana

Language: English

Director: Pat Mire

Against the Tide is the epic story of one of the most celebrated and misunderstood ethnic communities in North America. Ravaged by religious wars, French peasant farmers left western France in the 17th century to establish a new homeland in the wilderness of what is today Nova Scotia. After a brutal deportation by the British, the ancestors of the Cajun People were able to end their exile and reunite their families in Louisiana.

Isolated culturally as well as economically, the Cajun people have maintained their identity and language. In the process, they have created their own unique musical and culinary traditions which are known worldwide.

DVD

CALL NO. MLAM 068

Blow-Up

1966 Run Time: 111 minutes Language: English, French Optional Subtitles: English, French, Spanish

Director: Michelangelo Antonioni

Actors: Vanessa Redgrave, Sarah Miles, David Hemmings, John Castle (II), Jane Birkin

The story concerns a photographer (Hemmings) who may or may not have inadvertently preserved evidence of a murder, which may or may not involve a woman (Redgrave) who visits the photographer in his studio. As is typical with Antonioni films, the story does not follow a conventional narrative structure.

As a professional photographer, the main character mixes with the rich and famous in the London of the sixties. One day he chances upon two lovers in a park and takes photos of them. The woman of the couple pursues him, eventually finding his apartment and desperately trying to get the film. This leads the photographer to investigate the film, making blowups (enlargements) of the photos. This process seems to reveal a body, but the director uses the heavy film grain and black and white imagery to obscure the image. This drives the photographer to keep making blowups and try to find the truth.

He does eventually find the body in the park, but this time, unfortunately and surprisingly, he is without his camera. He tries to get a friend to act as witness, but later the body is gone.

Ultimately, the film is about reality and how we perceive it or think we perceive it. This aspect is stressed by the final scene, one of many famous scenes in the film, when the photographer watches a mimed tennis match and, after a moment of amused hesitation, enters the mimes' own version of reality by picking up the invisible ball and throwing it back to the two players. A tight shot shows his continued watching of the match, and, suddenly, we even hear the ball being played back and forth. Another version of reality has been created. Then, at the very end, Hemmings, standing all alone in the green grass of the park, suddenly disappears, removed by his director, Antonioni.

DVD

CALL NO. MLGP 035

U-Carmen eKhayelitsha

2005, running time 120 minutes, Language: Xhosa, Subtitles: English or French, DVD

The most-performed opera in the world gets a new spin in U-Carmen eKhayelitsha, which sets the famous opera Carmen in modern-day South Africa. The music, translated and sung in Xhosa and mixed with traditional song, gives the film a thrilling synthesis of Xhosa culture and European opera, while still telling the age-old story of love and obsession, duty and desire, jealousy, revenge and madness.

CALL NO. MLGP 036

Joan of Arc

1999, running time 180 minutes, Language: English, DVD

Actors: Leelee Sobieski, Peter O'Toole, Robert Loggia, Jacqueline Bisset, Peter Strauss
Director Christian Duguay

She died at 19, and 500 years later her legend and legacy is stronger than ever. Leelee Sobieski shines as the legendary warrior and saint, Joan of Arc, who, at seventeen, led one of the greatest military campaigns for freedom the world has ever witnessed. Supported by an all-star cast, with glorious cinematography, music score and stunning scenery, Joan of Arc is a riveting epic film of faith, inspiration, triumph and tears. Born to be a peasant French family, Joan hears the voices of saints calling out to her to unite her besieged nation.

Gaining an audience with the young French king, Joan convinces him that God is calling her to command an army into battle to save France. It becomes an incredible adventure that leads to thrilling victories and heartbreaking betrayals – as Joan of Arc defies all odds and marches into history.

CALL NO. MLGP 037

Argentina

2004, running time 60 minutes, English

Buenos Aires, Jujuy, Salta, Iguazu Falls, Patagonia, El Bolson, El Calafate, San Moreno Glacier.

Argentina is the world's eighth largest country and one of remarkable variety. The magnificent desolation of Patagonia and the High Andes contrast dramatically with the urban frenzy of Buenos Aires – one of the world's largest and most cosmopolitan cities.

Traveler Justine Shapiro begins her adventure in Iguazu, before traveling west to Jujuy. After an incredible train journey to Salta she continues south to the capital Buenos Aires. She ends her journey at the southern extreme of the country amidst the incredible scenery of Parque Nacional Los Glaciares.

Along the way...

Learn the Tango and party in Buenos Aires. Witness the incredible Iguazu Falls, almost a mile wide. Visit the San Moreno Glacier at the tip of Latin America. Spend a day with Gauchos – the amazing Argentine cowboys. Catch the train to the stars, one of the most spectacular railway journeys in Latin America.

DVD

CALL NO. MLAM 070

Discoveries ... Argentina – Patagonia

2004

Bennett-Watt HD Productions, Inc.

Argentina, second largest country in South America and the 8th largest in the world. It possesses a remarkable variety of geographic and natural beauty. Argentina is bordered in sub tropic north by the wide and muddy Parana river. Along the eastern border with Brazil, one of the world's most impressive waterfalls. Cascada de Iguazu... 20 miles of falls pouring out of the jungle, plunging over 200 feet. To the west, Argentina shares the Andes with Chile, where can be found many active and inactive volcanoes.

Patagonia... The region which covers the southern half of Argentina stretching nearly 1000 miles from Neuquen province, south to Tierra del Fuego. This area has, for more than 30 years, captured the hearts of trout anglers and outdoor enthusiasts alike.

Estancia El Palenque is home to a healthy trout population along the Corcovado River in addition to being a working cattle ranch. Here you can be fishing in the morning, picnic on the river or at the lodge, and horseback or ATV ride in the mountains in the afternoon.

On the Atlantic coast of Patagonia along the shore of Peninsula Vladez... Rare and exciting scenes of giant killer whales chasing sea lions right up to the beach. Nearby, a colony of Magellan penguins.

In Esquel, ride the historic narrow gauge rail line on "La Trochita" with Eleanor O'Farrell, who rode the train to school as a young child. Visit the "digs" of Butch Cassidy and the Sundance Kid when they hid out in Patagonia. And experience the outdoors in San Carlos de Bariloche along the shores of lago Nahuel Huapi. Fast paced Buenos Aires has many street fairs where antiques, art, music and dance bring the streets alive.

DVD

CALL NO. MLAM 071

Discoveries... Argentina, Golden Dorado & Life in the North
2002

Bennett-Watt HD Productions, Inc.

Argentina is a land of contrasts... A complex tapestry of modern and that less so.

Explore the wonders of Northern Argentina... The culture, history and outdoor adventure located in this unique corner of South America. This captivating documentary follows the catch and release pursuit of a freshwater game fish called the Golden Dorado, & travels throughout the region in exploration of the rich cultural diversity of the Argentine people.

Golden Dorado & Life In The North provides an exciting experience in following the pursuit of the Golden Dorado known for its ferocious behavior, with sizes ranging from a few pounds to over 60. Viewers also gain a fascinating glimpse of rural life in northern Argentina, with video essays on the gauchos of Corrientes as they herd their cattle, the bustling city of Salta, strolling the local markets of Jujuy, exploring Posadas and the ruins of San Ignacio Mini, marvel at Itati (the world's largest domed basilica – second only to the Vatican), meeting a village furniture maker in Machagay, and experiencing the unique grace, colors and artistry of the Argentine original dance.. the Tango, in cosmopolitan Buenos Aires.

Golden Dorado & Life In The North provides rich cultural insight, outdoor adventure and spectacular photography of this intriguing Argentine region.

CALL NO. MLAM 072

Discoveries... Argentina, Nature's Spectacle
2002

Bennett-Watt HD Productions, Inc

Experience the land of hundreds of bird species, Monkeys, Rheas, Guanacos, Burrowing Owls, Orca Whales, Magellan Penguins, Flamingos, Sea Lions and Elephant Seals as well as the incredible flora growing wild throughout Argentina. From Iguazu Falls and Ibera marsh in the subtropical north of Argentina to Peninsula Valdes in the rugged Patagonia region, discover one of the most diverse and spectacularly beautiful wildlife areas in the world.

First stop... Peninsula Valdes, a provincial wildlife preserve on Argentina's Atlantic coast... where you join our award winning film crew of Jim & Kelly Watt to witness the suspense and thrilling action as Orca Whales pursue Sea Lions onto the beach. This is truly an amazing spectacle captured in

stunning, High Definition video. Plus, explore the largest Magellan Penguin colony in the world outside of Antarctica, and nearby Elephant Seals. Inland, Rhea's, Argentina's distant but smaller relative of the Ostrich, grazing near Guanacos, the largest wild mammal in Argentina a relative of the Llama.

In the sub-tropic north... Iguazu National Park, where spectacular Iguazu Falls cascades across two and a half miles of the jungle landscape. Eco-tourism along the Parana River and the Estero Ibera, a 3,000 square mile wetland eco system teeming with over 360 species of birds and mammals.

DVD

CALL NO. MLAM 073

Discoveries... Argentina, Dinosaurs
2001

Bennett-Watt HD Productions, Inc.

Experience a digital high definition adventure into the mysteries of Earth's ancient past. 80 million year old clues challenge modern day dinosaur detectives who search the badlands of Argentina's Patagonia in their attempt to solve the ancient mysteries that lead them, not only to more dinosaur discoveries, but also to more questions.

Produced in cooperation with Natural History Museum of Los Angeles County.

CALL NO. MLAM 074

Evita, The Documentary
64 minutes, English

The story has been told and enlarged to Hollywood proportions, but the truth behind Eva Duarte remained, for decades, in the shadows of the fictional attempts to portrait her as a demon or a saint. Catapulted to fame after Andrew Lloyd Webber's smash stage musical "Evita" and receiving a star-turn by Madonna in Alan Parker's movie adaptation of the same play; the myth of the Argentine First Lady transcended American frontiers to gain world recognition. Now, "Evita" the documentary unveils the complex and ambiguous nature of the woman that ruled – with iron fist – the lives of millions.

Over three thousand photographs, hundreds of hours of archival footage and recordings produced by the Peronist propaganda machine fifty years ago were unearthed and meticulously researched to bring this dynamic, larger-than-life persona back to life and far from the myth she and her followers helped to create.

“Evita”, a documentary by Eduardo Montes-Bradley, traces the footsteps of the young actress born out of wedlock who forever changed the course of history in Argentina, for better and for worse. From her birthplace in the Pampas to her funeral spectacle in Buenos Aires, the documentary spares no conflict, nor softens the sharp edges of a questionable life placing the none-fictional character back in context; back in a post World War II society bound to rebuilt fascism long after its European defeat.

A few have tried to play the role in the theatre and in the movies, but only one has succeeded thus far. Her name was Eva Duarte de Peron, but the world would come to know her as Evita.

CALL NO. MLAM 075

Wild China

2008 Running Time: 300 min English with optional English and Chinese subtitles DVD

Produced by BBC

An exotic fusion of natural history and Oriental adventure “Wild China” is a series of journeys through four startlingly different landscapes each based around the travels of a real historical character. With splendour scale and romance Wild China lifts the veil on the world’s most enigmatic and magnificent country delving into its vibrant habitats to reveal a land of unbelievable natural complexity. Journey across China from the glittering peaks of the Himalayas to the barren steppe the sub-Arctic to the tropical islands through deserts both searingly hot and mind-numbingly cold and see in pioneering images a dazzling array of mysterious beautiful wild and rare creatures..

CALL NO. MLGB 010

Discoveries...Asia, Japan: Tokyo & Central Honshu Island

2008 English DVD

Bennett-Watt HD Productions, Inc.

For centuries the Japanese warred among themselves and their neighbors, creating a colorful, rich and sometimes brutal legacy. Intriguing to outsiders for centuries, modern Japan is no less so in the 21st century.

Featured locations:

Tsukiji Fish Market & Tuna Auction
Senso Ji Buddhist Temple
Roppongi Hills
Ginza Shopping District
Ueno Park & Cherry Blossoms
Hakone, Owakudani Boiling Valley & Mount Fuji
Nikko & Shogun Tokugawa’s Mausoleum
Takayama & Festival Floats

Koyasan & the home of Shingon Buddhism
Transportation via subways, local trains, Shinkansen Bullet Trains, Komagatake Ropeway, Aerial Cableway & Lake Cruise.

CALL NO. MLAM 079

Discoveries...Asia, Japan: Kyoto & Western Honshu Island

2008 English DVD

Bennett-Watt HD Productions, Inc.

Kyoto, formerly the imperial capital where royalty held court for over 1000 years, is one of Japan's most beautiful cities. In the 21st century Kyoto remains the cultural capital with over 2000 temples & shrines. Featuring: Kyoto Train Station, 400 year old Nishiki Market, Gion Teahouses and Arashiyama District Gardens including Tenryu-ji Zen Temple & Garden, Moss Garden & Bamboo Forest.

Remarkably, twenty percent of Kyoto's population is involved in the kimono industry making and displaying a wide variety of kimonos, with the most expensive and elaborate going to the traditional female Japanese entertainers... Geisha, Geiko and Maiko (Geisha in training). Maiko serve a several year apprenticeship and the viewer is introduced to one of these extraordinary young ladies. Cherry Blossoms are Japan's unofficial national flower. It has been celebrated for many centuries and holds a very prominent position in Japanese culture. Most of the cherry tree varieties only bloom for a couple of days in spring and festivals abound!

Himeji Castle was never destroyed by war, earthquake or fire and survives in its original form today. It is considered one of three fine examples of Japanese Castle architecture in the world and is both a national treasure and a UNESCO world heritage site.

Hiroshima is a graphic reminder of the costs of nuclear war.

Miyajima Island (Shrine Island), once the sole bastion of holy men, is now a popular resort destination with several sites of historic significance, roaming deer and monkeys atop 1700' Mount Misan.

CALL NO. MLAM 078

Discoveries...Asia, Korea

2008 English DVD

Bennett-Watt Productions, Inc.

Korea has distinct shopping districts and streets for specific kinds of commodities, featuring Namdaemun, Insadong and Myeongdong shopping areas.

Enjoy the colorful changing of the guard ceremony at 14th century Gyeongbok Palace and tour Changdeok Palace built in the early 15th century.

The Korean Folk Village near Suwon has performances of horsemanship, dance and acrobats.

The resort city of Geongju is home to 52 UNESCO designated World Cultural Heritages, seven of which are Korean National Treasures. Featuring some of the 23 royal tombs from the Silla Dynasty, the Gweoreung Tomb of King Weonseong, 38th king of the Silla, Bulguksa Temple and Seokguram Grotto was built over a period of thirty years on the 2400 ft peak of Mount Tohamsan overlooking the Sea of Japan and the Mireuk Temple Seated Stone Buddha on the east slope of Mount Namsan. Busan has the largest fish market in Korea, the Jagalchi Fish Market.

Jeju Island is south of the Korean mainland surrounded by the Yellow and East China Seas and has the highest mountain in Korea, Mount Halla. Featuring Seogwipo Fish Auction, flounder being raised by aquaculture, Jeju's famous women divers called Jamsu free diving for clams, abalone, oysters, sea urchin and a variety of other shell fish, Seogwipo Submarine which is a real submarine ride that goes down about 56 meters, has 26 viewing ports and people can enjoy the fish & coral from below the surface.

For over 50 years Chang Kong-ik has been carving stone statues from the lava rock that's so abundant on Jeju Island.

CALL NO. MLAM 077

Discoveries...Asia: China

2008 English DVD

Bennett-Watt HD Productions, Inc.

When U.S. President Richard M. Nixon descended the steps into history on his first visit to China in 1972 only the most prescient of futurist could have predicted the meteoric growth and transformation that the Peoples Republic of China has experienced in the subsequent decades.

Beijing has an amazing history exemplified by three of the city's most impressive historic attractions. Early mornings many Chinese start their day with tai chi chuan at the Temple of Heaven, a calm and controlled exercise of the body and mind. The Imperial Palace was off limits to the public for over 500 years and was hence known as the Forbidden City. Now a UNESCO World Heritage site, it is now the Imperial Palace Museum and the largest and best-preserved example of ancient Chinese buildings and culture in China. One of the main entrances is just off Tiananmen Square, the world's largest public square. Nearby, hutongs (old neighborhoods) still exist surrounded by 20th century progress. The Summer Palace continues to be the largest imperial garden in the world.

The Great Wall of China was first built in the 7th century as a defense against the Mongolians when China was still divided into many small states and today it still twists and winds along hill crests, gorges, and rivers for thousands of miles.

In 1974, a group of peasants uncovered some pottery while digging for a well and accidentally uncovered the remains of one of the greatest archeological discoveries of the century. These artifacts were associated with the Qin Dynasty (211-206 BC) and are now known as the Xi'an Terracotta Warriors, life-size figures of warriors and horses arranged in battle formation.

One of the most spectacular landscapes in China is Guilin and the Li River with its limestone towers and the view from a river cruise through its crystal-clear water is outstanding. Nearby Yangshuo City Market is a site to behold.

Hong Kong is a kaleidoscope of life, a blending of East and West in a city of diversity where new and old meet at every turn. Symphony of Lights, The Star Ferry, world's longest open-air escalator, markets and fantastic historical photos taken from Victoria peak all leave an indelible impression. Hangzhou is considered one of the 10 most scenic cities in China and Shanghai, one of the largest urban areas in the world, is recognized as China's most important centre of commerce. A cosmopolitan city, buzzing with a 'lifestyle revolution', shown in the architectural temples of art, fine dining and contemporary urban living on the Bund.

CALL NO. MLAM 076

The Sahara: The Forgotten History of the World's Harshest Desert

2006 run time disk 1: 92 minutes disk 2: 88 minutes English DVD

A&E Home Video (The History Channel)

At once a vast expanse of mesmerizing desolation and the crucible of human history, the Sahara Desert has been both the battlefield of empires and the haunted wilderness at the margins of the known world for thousands of years.

Shot on location, this exhilarating documentary brings to life the Sahara's cruel history and the conflicts that still plague its people. THE SAHARA recounts the story of kings who once led caravans of 30,000 people across the desert, bearing riches beyond imagination. It tells of Roman death squads that exterminated the citizens of the Empire's most bitter rival and how the Foreign Legion crafted a legend out of last stands and lost causes. From the fabled metropolis of Timbuktu to the shores of Tripoli, THE SAHARA is an illuminating exploration of this unforgiving and remote land of myth and mirage.

Also included is a bonus disk that examines the lives of two men – T.E. Lawrence and Erwin Rommel – who shaped the desert's modern history and were themselves forever changed by the Sahara.

CALL NO. MLAM 080

Goya's Ghosts

2006 Language options: English or French, optional subtitles: English, French, Spanish Run Time: 114 minutes

Director: Milos Forman

Actors: Javier Bardem, Natalie Portman, Stellan Skarsgard

Academy Award® nominees Natalie Portman and Javier Bardem star in two-time Academy Award® winning director Milos Forman's thrilling new romantic drama! Goya's Ghosts is a sweeping historical epic, told through the eyes of celebrated Spanish painter Francisco Goya (Skarsgard). Set against the backdrop of political turmoil at the end of the Spanish Inquisition and start of the invasion of Spain by Napoleon's army, the film captures the essence and beauty of Goya's work which is best known for both the colorful depictions of the royal court and its people, and his grim depictions of the brutality of war and life in 18th century Spain. When Goya's beautiful muse (Portman) is accused of being a heretic, renowned painter Francisco Goya (Skarsgard) must convince his old friend Lorenzo (Bardem), a power-hungry monk and leader of the Spanish Inquisition, to spare her life.

CALL NO. MLAM 081

Spain... on the road again: The ultimate culinary road trip

2008 English Run Time: 690 minutes DVD 4 disk set

Experience the road trip of a lifetime right along with Academy Award-winning actress Gwyneth Paltrow, celebrity chef Mario Batali, Mark Bittman of the New York Times, and Spanish film and TV actress Claudia Bassols for an unscripted, anything goes, culinary and cultural tour through Spain. From the seaside cliffs of Mallorca to the bustling tapas bars and majestic museums of Barcelona, this is the ultimate road trip across Spain... from learning how Cava is made in Catalunya to meeting the famed pigs of Salamanca, they steadily reveal the undiscovered delights of a country brimming with gastronomic and aesthetic treasures.

Includes a 383 page book entitled "Spain: a Culinary Road Trip"

CALL NO. MLAM 082

Lafayette: The Lost Hero

2010, run time 57 minutes, DVD, English

A one-hour documentary that chronicles the life and legend of Marie-Joseph Paul Yves Roch Gilbert du Motier, the Marquis de Lafayette — an intriguing, neglected, and controversial figure from both the American and French Revolutions who at one time was the most famous man in the world. The film examines why a wealthy young French aristocrat would leave the comforts of the court to help a fledgling nation on another continent fight for independence, the nature of the daring path he then set upon, and how the concept of liberty steered so many choices in his life. "Lafayette: The Lost Hero" was broadcast on PBS stations nationwide on Monday, September 13, 2010.

Lafayette's life and quest to bring democracy to America and France is shared, in part, as recorded in the extensive letters and memoirs of Lafayette; his wife, Adrienne de Noailles; and his close friend, George Washington. Lafayette left France at the age of 19 in 1777 and worked courageously for the independence of the United States through both strategic military command and skillful diplomacy. He served in the Continental Army under George Washington, participated in the Battles of Brandywine and Yorktown, where he tactically blocked British troops led by Charles Cornwallis, and convinced the French government to increase their commitment to the American cause. Lafayette became, literally, a household name. After peace was won in America, Lafayette returned to France, risking his life to help start the French Revolution and then struggling in vain to bring democracy to his country by peaceful means. The film explores the ideals of the Enlightenment that Lafayette stood for.

The documentary's narrative is also driven by a present-day search by Lafayette's descendant, Sabine Renault-Sabloniere, to find out more about her ancestor. Her research uncovers the largely untold story of Lafayette's wife, Adrienne, second daughter of the Duke de Noailles, and the arranged marriage that turned into a great romance and a partnership in revolution. The result is a biographical film that is part adventure, part romance, part historical journey, with lush dramatizations, evocative footage and animations that give cultural background and bring the audience closer to a sense of what might really have happened in the past, as well as insights on its meaning to us today.

Interviews with the world's leading authorities on Lafayette add another perspective, presenting first-hand accounts and other research that enables us to unlock some of the secrets of Lafayette's life and understand the renown by which he was known in his day. Interviewees include the following individuals:

James R. Gaines: American journalist and author of *For Liberty and Glory: Washington, Lafayette, and Their Revolutions* (W. W. Norton, 2007).

Robert R. Crout: Renowned scholar known for extensive research on the Marquis and co-editor of the Lafayette Papers Project at Cornell University, which published the five volume series Lafayette in the Age of the American Revolution: Selected Letters and Papers, 1776-1790 (Cornell University Press, 1981).

Sabine Renault-Sabloniere: A great great-great-great-great-great-granddaughter~of Lafayette, who is writing a book about Lafayette and his wife and the story of their unlikely partnership in two revolutions.

Jacque de Trentinian: Executive vice president of the French Branch of the Sons of the American Revolution.

Patrick Villiers: Professeur des Universités at the University of Littoral-Côte d'Opale (Boulogne Calais Dunkerque).

Gonzague Saint Bris: Author of Lafayette: Hero of the American Revolution (Pegasus Books, 2010).

Sarah Vowell: Author, commentator and regular contributor on public radio's This American Life.

Few lives have matched Lafayette's. In his later years, after being imprisoned for bringing freedom movements to Europe, Lafayette returned triumphantly in 1824 to the United States for the 50th anniversary of the American Revolution — this country's first great patriotic celebration. His return was celebrated in monumental fashion in towns throughout the nation. Lafayette became the only foreigner ever to have more than 30 American towns named in his honor, not including the numerous streets, squares and parks also named for him in almost every city in the United States. The documentary recalls, too, the great leaders of the day who mourned upon news of Lafayette's death in Paris in 1834. And yet his legacy today is so conflicted, due in part to his role in the French Revolution, which contradicted his aristocratic background. This film allows a re-evaluation of Lafayette's crucial role in the establishment of democracy — both in America and France.

"Lafayette: The Lost Hero" is a production of Storyville Films, The Documentary Group and WETA Washington, D.C. Executive produced by Dalton Delan and David S. Thompson for WETA, Tom Yellin for The Documentary Group and Oren Jacoby for Storyville Films. Produced by Elgin Smith. ~Directed and written by Oren Jacoby. Narrated by John Cullum. Lafayette's narration by Patrick Bauchau. Major support for "Lafayette: The Lost Hero" is provided by the New-York Historical Society and Julian and Josie Robertson. Additional support is provided by the Annenberg Foundation.

For more information about "Lafayette: The Lost Hero," visit www.pbs.org/lafayette.

CALL NO. MLAM 083

Between the Rivers: The History of Ancient Mesopotamia

2006 The Teaching Company 36 lectures by Professor Alexis Q. Castor, Franklin & Marshall College

6 DVD disks and booklet

Section 1 – The Rise of Civilization

1. The Iraq Museum
2. Geography and Environment
3. Discovering Mesopotamia
4. Archaeological Methods
5. Farming and Early Settlements
6. The Uruk Phenomenon
7. Writing
8. Temples
9. Mesopotamian Deities
10. Gilgamesh—Hero and King
11. The Early Dynastic Period
12. Warfare and Diplomacy

Section 2 – The Great City-States

13. The Royal Cemetery at Ur
14. The Akkadians
15. Ideology of Kingship—Naram-Sin and Gudea
16. The Ur III Dynasty
17. Life in a Mesopotamian City
18. Food and Drink
19. Assyrian Trade Networks
20. Hammurabi of Babylon
21. Zimri-Lim of Mari
22. Laws
23. Medicine, Science, and Math
24. Poetry and Literature

Section 3 – Empires of the East

25. Internationalism
26. Assyrian Expansion
27. Sargon II
28. Ideology of Empire
29. Control and Revolt
30. Medes and the Neo-Babylonian State
31. The Rise of the Achaemenids
32. Persians in Egypt and Greece
33. Xerxes's Invasion of Greece
34. Persian Art and Culture
35. Alexander the Great
36. After Alexander

CALL NO. MLAM 084

From Yao to Mao: 5000 Years of Chinese History

2004 The Teaching Company 36 lectures by Professor Kenneth J. Hammond, New Mexico State University 6 DVD disks and booklet

1. Geography and Archaeology
2. The First Dynasties
3. The Zhou Conquest
4. Fragmentation and Social Change
5. Confucianism and Daoism
6. The Hundred Schools
7. The Early Han Dynasty
8. Later Han and the Three Kingdoms
9. Buddhism
10. Northern and Southern Dynasties
11. Sui Reunification and the Rise of the Tang
12. The Early Tang Dynasty
13. Han Yu and the Late Tang
14. Five Dynasties and the Song Founding
15. Intellectual Ferment in the 11th Century
16. Art and the Way
17. Conquest States in the North
18. Economy and Society in Southern Song
19. Zhu Xi and Neo-Confucianism
20. The Rise of the Mongols
21. The Yuan Dynasty
22. The Rise of the Ming
23. The Ming Golden Age
24. Gridlock and Crisis
25. The Rise of the Manchus
26. Kangxi to Qianlong
27. The Coming of the West
28. Threats from Within and Without
29. The Taiping Heavenly Kingdom
30. Efforts at Reform
31. The Fall of the Empire
32. The New Culture Movement and May 4th
33. The Chinese Communists, 1921-1937
34. War and Revolution
35. China Under Mao
36. China and the World in a New Century

CALL NO. MLAM 085

Last Train Home

2009 DVD Language: Cantonese, Subtitles: English

Director: Lixin Fan

Actors: Zhang Changhua, Chen Suqin, Zhang Qin, Zhang Yang, Tang Tingsui

Every spring, China's cities are plunged into chaos as an astonishing 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the largest human migration on the planet – an epic spectacle that reveals a country tragically caught between its rural past and industrial future. Working over several years in classic verité style Chinese-Canadian filmmaker Lixin Fan (with the producers of the hit documentary *Up the Yangtze*) travels with one couple who have embarked on this annual trek for almost two decades. Like so many of China's rural poor, Zhang Changhua and Chen Suqin left behind their two infant children for grueling factory jobs. Their daughter Qin – now a restless teenager – both bitterly resents their absence and longs

for her own freedom away from school, much to the utter devastation of her parents. Emotionally powerful and starkly beautiful, the multi-award-winning *Last Train Home*'s intimate observation of one fractured family sheds unprecedented light on the human cost of China's economic 'miracle'.

CALL NO. MLAM 086

Impromptu

1991 Run Time: 107 minutes Language: English DVD

Actors: Judy Davis, Hugh Grant, Mandy Patinkin, Bernadette Peters, Julian Sands
Director: James Lapine

"Spirited, playful and outrageous" (The New York Times), this captivating romantic comedy celebrates brazen, controversial 19th-century feminist author George Sand and the unlikely object of her desire: well-mannered composer Frédéric Chopin. Boasting an impressive cast including Judy Davis, Hugh Grant and Emma Thompson, *Impromptu* is "delightful, lively and saucy" (NY Daily News)!

Bohemian provocateur Sand (Davis) is setting Paris ablaze by wearing men's clothing and taking a long line of lovers! But when she first hears the heavenly music of Chopin (Grant), she vows to stop at nothing – including transforming herself – to capture the heart of the fragile, shy and painfully straight-laced musician!

CALL NO. MLAM 087

Black in Latin America

2011 Language: English

Director: Henry Louis Gates Jr.

Black in Latin America, a new four-part series about the African influence on Latin America, is the latest production from renowned Harvard scholar Henry Louis Gates, Jr. The series examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean.

Latin America is often associated with music, monuments, and sun, but each of the six countries featured in *Black in Latin America* – Haiti, Dominican Republic, Cuba, Brazil, Mexico, and Peru – has a secret history.

On his journey, Professor Gates discovers, behind a shared legacy of colonialism and slavery, vivid stories and people marked by African roots. Latin America and the Caribbean have the largest concentration of people with African ancestry outside Africa – up to 70 percent of the population in some countries. The region imported more than ten times as many slaves as the United States, and kept them in bondage far longer. As Professor Gates travels to these varied countries, he celebrates the massive influence millions of people of African descent had on the history and culture of Latin

America and the Caribbean, and considers why and how their contribution is often forgotten or ignored.

CALL NO. MLAM 088

Vukovar

1994 Run Time: 96 minutes Language: Serbian Subtitles: English and Chinese DVD

Actors: Mirjana Jokovic, Boris Isakovic, Svetlana Bojkovic, Predrag Ejdus, Mihailo 'Misa' Janketic
Director: Boro Draskovic

A heartrending Romeo and Juliet view of the mindlessness and horror of war. Anna from Croatia and Toma from Serbia are married with full blessings from family and friends. Then Yugoslavia erupts into a hideous medusa – the poisonous snakes of nationalism infect everyone with their venom. Love brought them together...war will tear them apart. "Vokovar" is a poignant and moving story of the ravages of war, but it does not judge because there are no answers...yet.

CALL NO. MLAM 089

Carmen: A Hip Hopera

2001 Run Time: 88 minutes Language: English Subtitles: English DVD

Actors: Beyoncé Knowles, Mekhi Phifer, Mos Def, Rah Digga, Joy Bryant

Once in a lifetime, a woman comes along who is so powerful, so passionate and so irresistible, you'd do anything to let her rock your world. In this lifetime, that woman is Carmen. Beyoncé Knowles stars as the unforgettable and unpredictable Carmen, who's got big dreams, big plans and a big heart. But when her destiny leads her to a sizzling romance with Sgt. Derrick Hill, someone must pay the ultimate price in this story of desire, passion and betrayal told through song by a cast of today's hottest hip hop stars, including Mos Def, Rah Digga, Wyclef Jean, Jermaine Dupri and Lil' Bow Wow.

CALL NO. MLAM 090

Dirty Pretty Things

2004 Run Time: 97 minutes Languages: English or French (dubbed) DVD

Actors: Chiwetel Ejiofor, Kriss Dosanjh, Israel Aduramo, Yemi Ajibade, Nizwar Karanj

From Stephen Frears, the Oscar(R)-nominated director of THE GRIFTERS (Best Director, 1990) and DANGEROUS LIAISONS, DIRTY PRETTY THINGS stars Audrey Tautou (AMÉLIE) in a harrowing tale of struggle and survival for two immigrants who learn that everything is for sale in London's

secret underworld! Part of an invisible working class, Nigerian exile Okwe (Chiwetel Ejiofor) and Turkish chambermaid Senay (Tautou) toil at a west London hotel that is full of illegal activity. Then late one night Okwe makes a shocking discovery, which creates an impossible dilemma and tests the limits of all they know! Honored with numerous European film awards and nominations — including wins at the London Critics Circle Film Awards and the Venice Film Festival — you'll find this gritty urban thriller to be thoroughly engrossing and impossible to forget!

CALL NO. MLAM 091

The Chinese Americans

1999 Run Time: 90 minutes Language: English DVD

Executive Producer: Roy Hammond
Producer/Director: Roman Brygider
Consulting Producer: Shinyu Yang
Narrator: Henry Yuk
WLIW, New York

THE CHINESE AMERICANS, the first program of its kind, visits generations of Chinese families who came to the United States from the mainland, Taiwan or Hong Kong and forged an American dynasty.

With patience and perseverance we balanced the duality of East and West and translated the American Dream into an entirely new alphabet. The program explores how the traditions and customs of generations, wrapped like our mothers' *dim sum* in the warmth of a close-bound community, have been secured for the next generation.

THE CHINESE AMERICANS examines the roles Chinese schools, family associations, and religious organizations played in transforming Chinese immigrants into Chinese Americans while maintaining the traditions of the culture and celebrates our achievements in American arts, sciences and education.

Architect I.M. Pei, broadcast journalist Connie Chung, AIDS researcher and 1996 *TIME* Man of the Year Dr. David Ho, playwright David Henry Hwang, educators, artists, business and community leaders and others from a wide variety of backgrounds, experience, and generations explore what it means to be Chinese in America, whether your family has been in the United States for 2 or 200 years.

CALL NO. MLAM 092

Ancient China: Masters of the Wind and Waves

2006 Run Time: 50 minutes Language: English DVD

The History Channel

From racing sloops to jet planes, modern air and sea travel would not be nearly as advanced as it is today without Ancient China's remarkable ingenuity.

In this eye-opening program, travel halfway around the world with host Michael Guillen, as he explores how the ancient Chinese mastered the complicated principles of fluid- and aerodynamics thousands of years before the West. Climb aboard an ancient Chinese sailboat and discover how they invented the many nautical mechanisms we take for granted today. Learn how the notion of hard air (air pressure) was understood by Taoist monks thousands of years ago, and witness how ancient paper- and silk-making skills enabled the Chinese to participate in manned flight two thousand years before the Wright Brothers first took to the air.

Featuring practical demonstrations, dramatic reenactments, and interviews with distinguished scholars, WHERE DID IT COME FROM? presents a definitive look at the extraordinary innovation of this ancient culture.

CALL NO. MLAM 093

Mongol: The Rise of Genghis Khan

2007 Run Time: 126 minutes Language: Mongolian Subtitles: English DVD

Director: Sergei Bodrov

Actors: Tadanobu Asano, Khulan Chuluun, Ji Ri Mu Tu, Amarbold Tuvshinbayar, Aliya (II)

History knows him as Genghis Khan, but before he became a warlord, he was simply a man named Temudjin. Exiled into slavery as a boy and forced into a life of struggle after his father is killed by a rival clan, the greatest military mastermind of all time survived on the strength of a single dream: to unite his people into the largest empire the world has ever known.

Asano Tadanobu portrays Temudjin in director Sergei Bodrov's sweeping, Academy Award-nominated epic full of breathtaking landscapes and bloody battles that follows the Mongol warrior as he escapes the shackles of bondage, finds love and rises to become the general who would create history's most powerful empire.

CALL NO. MLAM 094

China's First Emperor

2008 Run Time: 250 minutes Language: English DVD

The History Channel

His accomplishments were unprecedented, his charisma irresistible. Credited with both unifying China and tormenting its citizenry, Qin Shi Huangdi, the "first emperor of China," is one of the most controversial leaders in the nation's history. His reign brought advances such as standardized currencies, weights and measures, unified written and spoken language and transportation systems. In battle, too, he was centuries ahead of his time – creating assembly lines (two millennia before Henry Ford) to mass-produce precision-crafted swords, arrows and other weapons. HISTORY dives into the ruler's complex legacy, from the brilliant military strategies that created an empire to his plans for the original Great Wall.

CALL NO. MLAM 095

Federico Garcia Lorca and His Granada

2004 Run Time: 25 minutes Language: English DVD

Babbitt Instructional Resources

This DVD is centered around the life of García Lorca and Granada, the city he loved. The DVD gives a short historical and cultural background of Granada. We see the village of Fuentevaqueros where he was born and the beauty of rural Andalucía. We see how many of the metaphors in Lorca's poetry had their origin in nature. Several picturesque places are shown as described by Lorca in his prose and poetry. At the end, we see the sadness of Víznar where Lorca was killed and the DVD ends with a philosophic note on death. A companion DVD that can be used with FEDERICO GARCIA LORCA AND HIS ANDALUCIA.

CALL NO. MLAM 096

GirlFight

2000, Run Time: 110 minutes, Language: English, Subtitles: French, Spanish, DVD

Director: Karyn Kusama

Actors: Michelle Rodriguez, Santiago Douglas, Jaime Tirelli, Paul Calderon, Ray Santiago

GIRLFIGHT is the fresh, triumphant story of a young woman in the Bronx who discovers her greatest love in the boxing ring. Diana Guzman is always fighting, whether at home in the housing projects with her abusive dad or at high school against gossipy girl cliques, but she finds a new outlet for her anger at her brother's boxing gym. With hard-core training from veteran boxing coach Hector, Diana learns she has the guts and talent to be a contender. When she falls for macho featherweight Adrian, her heart is put to the test.

CALL NO. MLAM 097

Chateaux of the Loire

Run Time: 56 minutes, VHS

For many centuries, the Loire valley was the setting for the French kings' itinerant capital, with each individual chateau serving as court headquarters during a different season. And it was here, in the garden spot of France, that the French Renaissance was born.

This tour of the land around the Loire explores the rooms and grounds of fourteen of the world's most enchanted castles:

- *Amboise*. The immense residence begun by Charles VII in 1492, further refined and improved by Louis XI and Francis I, where medieval France met Renaissance Italy.
- *Angers*. Dark and austere, with its 17 formidable towers, was built by King St. Louis between 1230 and 1240, and contains among its treasures the most ancient of French tapestries "MD: the Apocalypse hangings."
- *Chambord*. The most illustrious of the Loire chateaux, Chambord is the very symbol of the French Renaissance, where fantastic spiral staircases are only one aspect of unrestricted architectural lyricism.
- *Blois*. A delectable and eclectic mixture of the refined and the flamboyant, this compendium of contradictory styles was the theatre for some of the most dramatic moments in France's history. And the tour continues through splendid gardens, luxurious interiors of more marvels of Gothic and Renaissance architecture.

CALL NO. MLAM 098

The Hunchback of Notre Dame

1923, Black and White, Runtime: 1 hour 58 minutes, VHS

Director: Wallace Worsley

Actors: Nigel De Brulier, Lon Chaney, Patsy Ruth Miller, Winifred Bryson, Norman Kerry, Kate Lester

This classic film vaulted Lon Chaney into stardom for his portrayal of Quasimodo, the hunchbacked bell ringer living in the bell towers of Notre Dame. Quasimodo's devotion to Esmeralda (Patsy Ruth Miller), due to her act of kindness, placed both of them in great peril from Jehan (Brandon Hurst), the evil brother of the church's archdeacon.

CALL NO. MLAM 099

Nosferatu

1922, Black and White, Run Time: 80 minutes, VHS

Director: F.W. Murnau

Actors: Max Schreck, Gustav von Wangenheim

A young real estate agent visits the Carpathian castle of the mysterious Count Orlok, who is looking to relocate to a larger locale. Unbeknownst to the young man, Orlok is actually Nosferatu, a vampire who is in need of new hunting grounds. After the Count travels to the city of Bremen, a series of mysterious deaths occur that baffle the authorities. Only the real estate agent's wife realizes what is happening and she herself takes efforts to stop Nosferatu.

CALL NO. MLAM 099

An Angel at My Table

1989, Run Time: 158 minutes, Language: English, VHS

Director: Jane Campion

Actors: Kerry Fox, Alexia Keogh, Karen Fergusson, Iris Churn, Jessie Mune

The true story of one of the 20th century's most gifted writers, AN ANGEL AT MY TABLE chronicles the life and extraordinary times of Janet Frame. Born in the 1920's, Janet's early years of fairy tales and schoolgirl pranks were tempered by family tragedy. She retreated to her beloved books and began to write poetry and stories.

As the years passed her talent grew and so did the challenges to her unique and inspired vision. But Janet was a woman of rare courage and fierce determination. Her enormous gift for storytelling sustained her through the darkest hour, finally bringing her the success and happiness she so desperately wanted and deserved.

Brilliantly captured by director Jane Campion (SWEETIE), AN ANGEL AT MY TABLE has become one of the most critically acclaimed films in recent years, capturing over 20 major awards and prizes in film festivals around the world.

CALL NO. MLAM 100

The Big Easy

1987, Run Time: 102 minutes, Language: English, VHS

Director: Jim McBride

Actors: Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman, Lisa Jane Persky

Dennis Quaid and Ellen Barkin star in the romantic thriller THE BIG EASY, a box office hit that captivated audiences with its saucy blend of New Orleans nightlife, steamy romance and suspense.

When a hood's murder triggers a bloody gangland drug war, detective Remy McSwain (QUAID) is on the scene. He's a smooth-talkin' cop who fits right in with the easy style of Cajun country. Remy meets his match in Anne Osborne (BARKIN), a no-nonsense Assistant District Attorney in town to investigate police corruption. At odds from the moment they meet, their electrically-charged attraction keeps the sparks flying.

Co-starring NED BEATTY as Remy's superior officer, THE BIG EASY is a tale of crime and seduction set against the exotic backdrop of a city with a mood all its own.

CALL NO. MLAM 101

The Triplets of Belleville
(Les Triplettes de Belleville)

2003, Run Time: 78 minutes, Language: English (Dolby Digital 5.1), Spanish (Dolby Digital 5.1), DVD

Director: Sylvain Chomet

Actors: Michèle Caucheteux, Jean-Claude Donda, Michel Robin, Monica Viegas, Béatrice Bonifassi

You've never seen anything like *The Triplets of Belleville*, a wildly inventive and highly original animated feature crowded with colorful characters and fantastic imagery.

Kidnapped by mysterious, square-shouldered henchmen, a Tour de France cyclist named Champion is spirited across the ocean to the teeming metropolis of Belleville. His grandmother and faithful dog follow his trail and are taken in by a trio of eccentric jazz-era divas. The motley sleuths follow the clues to an Underground betting parlor and now the chase is on!

Richly imagined, wildly inventive and acclaimed as one of the best films of the year, "Triplets is terrific!" – Richard Corliss, TIME MAGAZINE.

Two copies, copy two has optional subtitles in English or French

CALL NO. MLAM 102

The Fugitive

1947; Run Time: 99 minutes; Language: English; DVD

Director: John Ford

Actors: Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Leo Carrillo

When director John Ford and actor Henry Fonda collaborate, audiences know they are in for a powerful screen experience. To such films as *The Grapes of Wrath*, *My Darling Clementine* and *Fort Apache* add this brave, unsparing, magnificently lensed (by Mexico's Gabriel Figueroa) work. Based on Graham Greene's novel *The Power and the Glory*, the story follows a priest (Fonda) in Latin America pursued by a ruthless police lieutenant carrying out the dictates of an oppressive, anti-clerical government. There's another fugitive as well: an American killer on the run – and the paths of the two hunted men cross with fateful consequences. A haunting paean to the resilience of faith, *The Fugitive* remains a filmmaking triumph.

CALL NO. MLAM 103

Salt of the Earth

1954; Run Time: 94 minutes; Language: English; DVD

Director: Herbert J. Bieberman

Actors: Will Geer, David Wolfe, Mervin Williams, David Sarvis, Rosaura Revueltas

Directed in 1953 by one of the infamous "Hollywood Ten," Herbert J. Bieberman, *Salt of the Earth* was a collaborative effort by some of the most notable and talented blacklisted filmmakers, including Michael Wilson (*Lawrence of Arabia*), Paul Jarrico (*Tom, Dick and Harry*) and Will Geer (*In Cold Blood*). Despite severe pressure from the US government and such powerful figures as RKO studio chief Howard Hughes, this award-winning team created one of the most compelling family dramas and heart-rending romances of the 1950s. Based on the 1950 strike by zinc miners of Local 890 of the International Union of Mine, Mill, and Smelter Workers in Silver City, New Mexico, *Salt of the Earth* explores the complex issues of labor relations, minority rights and the struggle of women to achieve equality in their daily lives. Against a backdrop of social injustice, a riveting family drama is played out by the characters of Ramon and Esperanza Quintero, a Mexican-American Union leader and his wife.

CALL NO. MLAM 104

Bathory

2008 Run Time: 141 minutes Language Options: English or Spanish (dubbed) Subtitles: Spanish (optional), DVD region 2 PAL, WILL NOT play on standard US DVD player

Director: Juraj Jakubisko

Actors: Anna Friel, Hans Matheson, Franco Nero, Andrew Tiernan, Karel Roden

The gruesome tale of Countess Elizabeth Bathory, notorious yet obscure, has been recounted by historians, writers, poets, playwrights, musicians, painters, and moviemakers. Tradition has it that Countess Bathory was the greatest murderess in the history of humankind, as documented by her entry in the Guinness Book of Records. She tortured her victims, exclusively women, before killing them. She bathed in their blood, and tore the flesh from their bodies with her teeth while they were still alive. But is that really true? In four centuries, no historical document has been found to reveal what had exactly happened. The plot of the film diametrically opposes the established legend.

Báthory is a European co-production film written and directed by the Slovak filmmaker Juraj Jakubisko. The filming started in December 2005, and the film was released in July 2008. This is Jakubisko's first English-language film. The film is based on the story of Elizabeth Báthory, a 16th/17th century Hungarian countess. Her story takes place in a part of the Kingdom of Hungary, now Slovakia. She is infamous for killing many young women because according to legend she thought that bathing in their blood would preserve her youth. Eventually the royal authorities investigated, and she was walled up in her castle, where she died three years later.

CALL NO. MLAM 105

Fernando Nation

2011; Run Time: 51 minutes; Language: English and Spanish; Subtitles in Spanish or English; DVD

Director: Cruz Angeles

Documentary

Nicknamed "El Toro" by his fans, 20-year-old Fernando Valenzuela was one of the most captivating pitching phenoms baseball has ever seen. Virtually overnight, he became a hero to millions of Latinos, proving with his signature look to the heavens and killer screwball that the American dream was not reserved for those born on U.S. soil.

Director Cruz Angeles relives Valenzuela's impact on the Los Angeles Mexican community, the Dodgers and baseball. Twenty years later, "Fernandomania" still lives.

CALL NO. MLAM 106

Monsoon Wedding

2002; Run Time: 115 minutes; Language: English; DVD

Director: Mira Nair

Actors: Naseeruddin Shah, Lillete Dubey, Shefali Shetty, Vijay Raaz, Tilotama Shome

Mira Nair's delightful tale of an upper class Punjabi family's wedding and the relatives that come from across the globe to celebrate.

CALL NO. MLAM 107

French Kiss

1995; Run Time: 111 minutes; Language: English, VHS tape

Director: Lawrence Kasidan

Actors: Meg Ryan, Kevin Kline, Timothy Hutton, Jean Reno

Meg Ryan ("Sleepless in Seattle") and Kevin Kline ("Dave") star in this bouncy romantic comedy about life, love and larceny. When her fiancé is smitten by a beautiful Frenchwoman, Kate (Ryan) flies to Paris determined to win him back. However, nothing prepares her for Luc (Kline), a cunning sexy Frenchman with a gift for gab and a fondness for thievery. A self-proclaimed expert on affairs of the heart, Luc promises to help Kate win back her man. But one star-crossed misadventure after another sweeps them across France, ultimately changing them in ways they never dreamed possible.

CALL NO. MLAM 108

The Last Samurai

2004; Run Time: 154 minutes; Language: English, VHS tape

Director: Edward Zwick

Actors: Tom Cruise, Timothy Spall, Ken Watanabe, Billy Connolly, Tony Goldwyn

Epic Action Drama. Set in Japan during the 1870s, *The Last Samurai* tells the story of Capt. Nathan Algren (Tom Cruise), a respected American military officer hired by the Emperor of Japan to train the country's first army in the art of modern warfare. As the Emperor attempts to eradicate the ancient Imperial Samurai warriors in preparation for more Westernized and trade-friendly government policies, Algren finds himself unexpectedly impressed and influenced by his encounters with the Samurai, which places him at the center of a struggle between two eras and two worlds, with only his own sense of honor to guide him.

CALL NO. MLAM 109

Ever After

1998, Run Time: 121 minutes; Language: English; VHS tape

Director: Andy Tennant

Actors: Drew Barrymore, Anjelica Huston, Dougray Scott, Patrick Godfrey, Megan Dodds

A "modern" young woman of the 16th century, Danielle (Barrymore) is as independent and wise as she is beautiful and kind. Against remarkable odds, she stands up to her scheming stepmother (Huston) and works miracles on the lives of everyone around her, including the crown prince of France (Dougray Scott)! Now you can relive this captivating, contemporary retelling of the classic fairytale.

CALL NO. MLAM 110

Chocolat

2000, Run Time: 122 minutes; Language: English; VHS tape

Director: Lasse Hallström

Actors: Juliette Binoche, Judi Dench, Alfred Molina, Carrie-Anne Moss, Aurelien Parent Koenig

Nominated for 5 Academy Awards(R) including Best Picture, Best Actress (Juliette Binoche — *THE ENGLISH PATIENT*), and Best Supporting Actress (Judi Dench — *SHAKESPEARE IN LOVE*), *CHOCOLAT* is the beautiful and captivating comedy from the acclaimed director of *THE CIDER HOUSE RULES*! Nobody could have imagined the impact that the striking Vianne (Binoche) would make when she arrived in a tranquil, old-fashioned French town. In her very unusual chocolate shop, Vianne begins to create mouth-watering confections that almost magically inspire the straitlaced villagers to abandon themselves to temptation and happiness! But it is not until another stranger, the handsome Roux (Johnny Depp — *SLEEPY HOLLOW*), arrives in town that Vianne is finally able to recognize her own desires!

CALL NO. MLAM 111

The Piano

1993; Run Time: 121 minutes, Language: English, DVDDirector: Jane Campion
Actors: Holly Hunter, Harvey Keitel, Sam NeillWinner of 3 Academy Awards® including Best Actress (Holly Hunter) and Best Supporting Actress (Anna Paquin), THE PIANO weaves the passionate tale of Ada, a young mute woman (Hunter) desired by two men. Sold into marriage to a husband (Sam Neill) who doesn't understand her, Ada finds herself drawn to her darkly intense neighbor (Harvey Keitel), stirring up vengeful jealousies and violent emotions. But in the end, only one man truly understands how to win Ada's heart – through her beloved piano.

CALL NO. MLAM 112

My Brilliant Career

2005; Run Time: 100 minutes; Language: English; DVD

Director: Gillian Armstrong

Actors: Judy Davis, Sam Neill, Wendy Hughes, Robert Grubb, Max CullenThis is the film that became a worldwide sensation and remains perhaps the most beloved and acclaimed romantic epic of all time. Oscar -nominee Judy Davis (Passage To India, Husbands and Wives) made her international debut as Sybylla Melvyn, a free spirited young writer who refuses to conform to society's expectations of how a 'proper woman' should live her life. Sam Neill (Jurassic Park, The Piano) co-stars as the wealthy suitor who tries to win her restless heart in this Oscar nominated classic by Gillian Armstrong (Little Women, Starstruck). Long unavailable in America, My Brilliant Career has been fully restored and remastered in High Definition from the original negative, under the supervision of Academy Award nominated Director of Photography Donald McAlpine.

CALL NO. MLAM 113

Latino Americans: The 500-year Legacy that Shaped a Nation

2013; Run Time: approx. 6 hours; Language: English & Spanish; subtitles; DVD – 2 disk set

produced by WETA Washington, D.C. (PBS)

LATINO AMERICANS is the first major documentary series for television to chronicle the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States and have become, with more than 50 million people, the largest minority group in the U.S.

The series chronicles Latinos in the United States from the 1500's to present day. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread. LATINO AMERICANS relies on historical accounts and personal experiences to vividly tell the stories of early settlement, conquest and immigration; of tradition and reinvention; and of anguish and celebration, from the millions of people who come to the U.S. from Mexico, Spain, Puerto Rico, and countries in Central and South America.

LATINO AMERICANS is driven by the human dramas of individuals' struggles and triumphs, successes and disappointments, featuring interviews with close to 100 Latinos from the worlds of politics, business, military, academia, literature, and pop culture, as well as deeply personal portraits of Latinos who lived through key chapters in American history.

LATIO AMERICANS is the story of the gradual construction of a new American identity that connects and empowers millions of people today.

CALL NO. MLAM 114

**The Phantom of the Opera
Indestructible Man**

(2 movies on one disk)

The Phantom of the Opera

1925; Run Time: 93 minutes; Language: English; DVD

Directors: Lon Chaney, Edward Sedgwick, Ernst Laemmle, Rupert Julian
Actors: Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe, Gibson Gowland
This classic horror feature stars Lon Chaney in the title role as the tragic disfigured Erik who haunts the corridors and cellars in the decaying depths of the Paris Opera House. He befriends and secretly coaches a beautiful aspiring understudy named Christine (Mary Philbin) who covets the lead role. Through an ever-building campaign of terror, the Phantom drives the lead Soprano to flee her role, allowing his protégé to take her place. Convinced that she will now return his love in spite of his disfigurement, he persuades her to join him in his subterranean lair, where he plans to confess his true feelings.

Indestructible Man

1956; Run Time: 71 minutes; Language: English; DVD

Director: Jack Pollexfen

Actors: Lon Chaney Jr., Ross Elliot, Ken Terrell

Charles "The Butcher" Benton (Lon Chaney Jr.) is a convicted bank robber and murderer executed for his crimes. A scientist working on a cure for cancer accidentally revives Benton making him extremely strong and nearly invulnerable. Benton kills the scientist and heads to Los Angeles seeking revenge on his gang members who betrayed him and are out to find his hidden bank loot.

CALL NO. MLAM 115

National Lampoon's European Vacation

1985; Run Time: 94 minutes; Language: English; VHS tape

Director: Amy Heckerling

Actors: Chevy Chase, Beverly D'Angelo, Eric Idle, John Astin, Paul Bartel

The Griswalds are on vacation again when they win a deluxe tour of the old world and take on the European continent — the continent loses.

CALL NO. MLAM 116

The Last of the Mohicans

1992; Run Time: 114 minutes; Language: English; VHS tape

Director: Michael Mann

Actors: Daniel Day-Lewis, Madeleine Stowe, Russell Means, Eric Schweig, Jodhi May

An epic adventure and passionate romance unfold against the panorama of a frontier wilderness ravaged by war. Academy Award® winner Daniel Day-Lewis (Best Actor in 1989 for *My Left Foot*) stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love, tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and cathedral-like forests of Colonial America.

CALL NO. MLAM 117

Memoirs of a Geisha

2005; Run Time: 145 minutes; Language: English; Subtitles: English and French; DVD

Director: Rob Marshall

Actors: Ziyi Zhang, Ken Watanabe, Michelle Yeoh, Suzuka Ohgo, Togo Igawa

A Cinderella story set in a mysterious and exotic world, this stunning romantic epic shows how a house servant blossoms, against all odds, to become the most captivating geisha of her day. "... a visually stunning adaptation of Arthur Golden's best-selling novel." (Barry Caine, OAKLAND TRIBUNE) The director of *Chicago*, Rob Marshall, transports us into a mysterious and exotic world that casts a potent spell. A Cinderella story like no other, *MEMOIRS OF A GEISHA* stars Ziyi Zhang, Ken Watanabe, Michelle Yeoh and Gong Li. "Gorgeously photographed, meticulously directed and hypnotically acted. *MEMOIRS OF A GEISHA* is luxurious, ethereal and intoxicating. It will leave you breathless." (Rex Reed, NEW YORK OBSERVER)

CALL NO. MLAM 118

Karmen Gei

2001; Run Time 82 minutes; Language: French and Wolof; Subtitles: English; DVD

Director: Joseph Gai Ramaka

Proudly rapacious and defiantly erotic, Karmen (Dje+⁻naba Diop Ga+⁻) is both a pan-sexual force of nature and a social outlaw. Jailed in a women's prison on notorious Goree Island, Karmen turns the table on her captors by seducing beautiful warden Angelique (Stephanie Biddle) and escaping into the Dakar underworld. At the society wedding of prominent police corporal Lamine, Karmen denounces the rich guests, brawls with the bride and beds the groom. The love triangle between Karmen, Angelique and Lamine evolves into a more complex geometry that soon includes a smuggler and a charismatic singer (Senegalese pop star El Hadj N'diaye). Though Karmen's insatiable lust for life and unwavering disgust with hypocrisy sow the seeds of her operatic downfall, unlike Bizet's opportunistic seductress, this modern African Carmen is "an incongruously independent woman finally undone by her own aphrodisiac magnetism" (The Village Voice).

CALL NO. MLAM 119

Korczak

1990; Run Time: 117 minutes; Language: Polish; Subtitles: English and French; DVD

Director: Andrzej Wajda

Henryk Goldszmit had become a Polish icon in the 1930s through his writings, teachings, and radio programs for children, under the name of Janusz Korczak. When the kids from his Warsaw orphanage were to be deported to the gas chambers of Treblinka, he refused to abandon them, and with them he died in the Holocaust.

Academy Award winning director Andrzej Wajda brings this tragic tale to the screen in **Korczak**, starring Wojciech Pszoniak as the kind and fiercely committed doctor. After the Nazis invade Poland, the Jewish Korczak and his orphans are moved into the newly formed Ghettos, where he scrounges for food and vainly tries to protect the children from the violence and famine outside their walls.

CALL NO. MLPO 02

A Short Film About Killing

2004; Run time: 81 minutes; Language: Polish; Subtitles: English; DVD

Director: Krzysztof Kieslowski

Actors: Mirosław Baka, Krzysztof Globisz, Jan Tesarz, Zbigniew Zapasiewicz, Barbara Dziekan

CALL NO. MLPO 03

Gigi

1958; Run time: 116 minutes; Language: English; DVD

Director: Vincente Minnelli

Actors: Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor

CALL NO. MLAM 120

Colette

2018; Run time: 112 minutes; Language: English; DVD

Director: Wash Westmoreland

Actors: Keira Knightley, Dominic West, Denise Gough

After marrying a successful Parisian writer known commonly as "Willy" (Dominic West), Sidonie-Gabrielle Colette (Keira Knightley) is transplanted from her childhood home in rural France to the intellectual and artistic splendor of Paris. Soon after, Willy convinces Colette to ghostwrite for him. She pens a semiautobiographical novel about a witty and brazen country girl named Claudine, sparking a bestseller and a cultural sensation. After its success, Colette and Willy become the talk of Paris and their adventures inspire additional Claudine novels. Colette's fight over creative ownership and gender roles drives her to overcome societal constraints, revolutionizing literature, fashion and sexual expression.

CALL NO. MLAM 121

Katalin Varga

Language: Hungarian and Romanian; Subtitles: English; DVD; region 2 disk

Actors: Andrea Gavriliu, Roberto Giacomello, Melinda Kntor, Attila Kozma, Szilvia Majlth

Directors: Peter Strickland

Peter Strickland's startlingly original directorial debut centers around Katalin Varga, who, after being banished by her husband and her village, is left with no other choice than to set out on a quest to find the real father of her son, Orbán.

Taking Orbán with her under another pretense, Katalin travels through the Carpathians where she decides to re-open a sinister chapter from her past and take revenge. The hunt leads her to a place, she prayed eleven years prior, she would never set foot in again.

CALL NO. MLHU 033

Selena

2007; Run Time: 128 minutes; Language: English; DVD

Actors: Jennifer Lopez, Edward James Olmos, Jon Seda, Constance Marie, Jacob Vargas

Director: Gregory Nava

The nuts and bolts of the irresistibly danceable music called Tejano are pop, rock, polka, R&B and Latin influences. To millions of fans there's another vital ingredient: the dynamic singer Selena. Vibrant and tuneful, Selena is the story of the Grammy Award-winning South Texas singer whose life tragically ended just as she was taking Tejano where it had never gone-into mainstream America. Pulsating with Selena's voice on the soundtrack and made with the participation of her family, the film brims with authenticity. It excitingly recreates the early life of a little girl who dreamed big, hit the road in the band bus named Big Bertha and whose concerts became electrifying events. In the title role, Jennifer Lopez is herself electrifying. Edward James Olmos, Jon Seda and others also shine in "a poignant, heartwarming movie that deserves a standing ovation" (Jules Peimer, WKDM-Radio/New York).

CALL NO. MLAM 122

The Notebook [Le Grand Cahier]

2013; Run Time: 112 minutes; Language: Hungarian and English; Subtitles: English; DVD

Actors: László Gyémánt, András Gyémánt, Piroska Molnár, Ulrich Thomsen, Ulrich Matthes

Director: János Szász

Toward the end of World War II, a desperate mother leaves her thirteen-year-old twin sons at their grandmother's house, despite the fact that this grandmother is a cruel and bestial alcoholic. Previously pampered, the twins must learn how to survive alone in their new, rural surroundings. They realize that the only way to cope with the inhumane world of adults and war is to become completely unfeeling and merciless.

CALL NO. MLHU 034

Warriors: Bosnia 1992

1999; Run Time: 170 minutes; Language: English, DVD

Actors: Cal Macaninch, Don Dickinson, Damian Lewis, Shaun Dooley and Tom Ward.

Director Peter Kosminsky.

Five British soldiers are recalled from their summer vacation in 1992 to take part in a peacekeeping mission in Bosnia. After a smooth start, they are confronted with the consequences of a barbaric civil

war. Warriors is not only a beautifully realistic drama about soldiers abroad, but also a story about a new kind of 'warriors', soldiers who must become specialists in impartiality. The film was awarded two BAFTA awards, among other things.

CALL NO. MLGB 011

Modern Russian Cultures

A course of ideas and images by Lauren G. Leighton

Five disk set (DVD)

Disk 1: Moscow **MLAM 123A**

Disk 2: Petersburg **MLAM 123B**

Disk 3: Soviet Russia **MLAM 123C**

Disk 4: Russia in Art **MLAM 123D**

Disk 5: Reference Disk **MLAM 123E**

CALL NO. MLAM 123

Beauty and the Beast

1991, Run Time 90 minutes, VHS tape

Walt Disney Pictures

CALL NO. MLAM 124

Moulin Rouge

1952; Run Time: 119 minutes; VHS tape

Actors: José Ferrer, Zsa Zsa Gabor, Colette Marchand, Suzanne Flon, Claude Nollier

Director: John Huston

Nominated* for seven Academy Awards(r) (including Best Picture) and winner of two, this visually stunning biography of master artist Henri de Toulouse-Lautrec is a "painting come to life" (Time)! "Flawlessly directed" (The Hollywood Reporter) by John Huston (The African Queen), from a script by Anthony Veiller and Huston, Moulin Rouge is simply "irresistible" (Newsweek)! As a dwarf, Toulouse-Lautrec (Jose Ferrer) believes he's too ugly to ever fall in love. So he loses himself in painting and cognac. A fixture at Paris' infamous turn-of-the-century Moulin Rouge nightclub, Lautrec meets a girl from the street who then breaks his heart. Luckily, newfound artistic success, copious

amounts of drink and friendship with a new woman keep him alive. Will he be able to mend his broken heart in time to recognize the true love now staring him in the face?

CALL NO. MLAM 125

The Italian Americans

1997; Run Time: 90 minutes; VHS tape

WLIW 21 Public Television

CALL NO. MLAM 126

Lecture on Paulo Freire

by Prof. Sam Rametta of John Carroll University, Summer, 2014

A talk on Paulo Freire and his concept of critical pedagogy.

https://en.wikipedia.org/wiki/Paulo_Freire

CALL NO. MLAM 127
