

Integrative Core Committee Minutes
Monday, April 15, 2019 2:00-3:15 p.m.

John Carroll University Integrative Core Committee:

Voting Members

Brent Brossmann, Director (CO)
Chrystal Bruce, Natural Science (CH)
Gloria Vaquera, Issues in Social Justice (SC)
Andreas Sobisch, Engaging the Global Community (PO)
Sheila E. McGinn, Theology & Religious Studies (TRS)
Karen Gygli, Creative & Performing Arts (CO)
Tom Pace, Writing & Written Expression (EN)
Gwen Compton-Engle, Humanities (CMLC)
Andy Welki, Quantitative Analysis (EC)
(also BSOB representative)
Rich Clark, Social Sciences (SC)
Julia Karolle-Berg, Humanities (CMLC)

Tamba Nlandu, Philosophy (PL)
John McBratney, Link Courses (EN)

Ex Officio Members:

Todd Bruce, Director of Assessment
Margaret Farrar, CAS Dean
Rodney Hessinger, CAS Associate Dean
Pam Mason, CAS Associate Dean
Michelle Millet, Director, Grasselli Library
Nevin Mayer, Coordinator of Instruction, Grasselli Library
Michelle Reynard, Registrar
Maryclaire Moroney, Asst. Provost for Academic Advising
Catherine Sherman, Asst. Dean, Academic Advising
Carlo DeMarchi, Asst. Dean, Academic Advising

Voting Members Present T. Nlandu, G. Compton-Engle, J. McBratney, B. Brossmann, S. McGinn T. Pace, A. Welki, R. Clark, G. Vaquera, C. Bruce, K. Gygli **Ex Officio Members Present:** C. DeMarchi, T. Bruce, C. Sherman, R. Hessinger, M. Reynard

Documents distributed at the meeting:

- A. Agenda
- B. Meeting Minutes from 4/1/2019

1. Opening Business:

- B..Brossmann updated on the change of COMM 112 to COMM 212. The 112 assignments have transitioned,, and that the CAPA designation is attached to COMM 212. The 112 assignments have transitioned, the course has been buffed, it has moved from three 1 – credit classes per semester to one 3 credit class per semester.
- Minutes were reviewed from prior meeting. Motion to accept minutes was made, seconded, and passed (11 approve votes; 0 abstention; 0 No's.).

2. Course Enrichment Grant Requests

- COMM 112 – asking for \$100 for transportation to and from the Cleveland Museum of Art to see the work of Gordon Parks, an African American photographer. Committee voted:

Proposal	Vote
\$100 for COMM 112 for Transportation to CMA	YES – 11 NO – 0 AB – 0

- EN 285: Indian Colonial and Post-Colonial Literature, asking for \$225 for a better understanding of Indian culture through a meal at an Indian Restaurant. (J.McBratney left the room) The committee discussed on whether it should be funding grants for classes to go out to eat. A point was brought up that there has been no history of any class that has ever taken advantage of this. Committee voted:

Proposal	Vote
\$225 for EN 285 for Indian Meal	YES – 10 NO – 0 AB – 1

3. Summer Course Development Grants

B. Brossmann updated the committee on the amount of money left in the budget to pay out course development grants. There is not enough to cover all the grant requests and the possibility exists that there would be money borrowed from next year's budget to pay the second half of the grants. There are 5 link requests for a total of 10 people and 1 EGC request. All the links except one will be taught in Fall of 2019 and are on the schedule. A question was asked if the committee should vote to fund all requests for course development grants as a singular vote. A question was asked that if these grants are approved and one of the classes is canceled, does the recipient have to repay the grant money? R. Hessinger noted that more than likely none of these links would be cancelled as there will be transfer students coming in that need to register, as well as freshman, not to mention those students who are working on getting financial holds lifted from their accounts. The committee voted:

Proposal	Vote
Fund all 5 Link Course Development Proposals	YES – 10 NO – 0 AB – 1

Conversation then turned to whether the EGC request should be funded. Committee felt that as Links are most in need and that we have more than enough EGC that only Link requests should be funded. Instructor applying for these funds can apply next year for these course development funds. It was asked that the committee vote on this:

Proposal	Vote
Fund the EGC request for Course Development Funds	YES – 0 NO – 8 AB – 3

It was discussed that B. Brossmann and J. McBratney will meet with the instructors of all these Linked pairs to discuss the Linked requirements of the integration and the writing assignments of the paired courses.

4. Course Approvals

- PS 445 Nationalism and Citizenship – seeking Capstone. Committee reviewed OnBase application and voted:

Proposal	Vote
Capstone Designation for PO 445 Nationalism and Citizenship	YES – 11 NO – 0 AB – 0

- EN 472 African American Literature – seeking AW. Committee reviewed the OnBase application and voted:

Proposal	Vote
AW Designation for EN 472 African American Literature	YES – 11 NO – 0 AB – 0

- EN 472 African American Literature – seeking Capstone. Committee reviewed the OnBase application and discussed whether this course meets the Capstone requirements. Committee felt they needed more details on the learning goals. J.McBratney and B.Brossmann will speak with D.Rosenthal. Committee voted:

Proposal	Vote
To return proposal for additional information Capstone Designation for EN 472 African American Literature	YES – 11 NO – 0 AB – 0

- Blanket Capstone Approval for EN 400 level Courses. Discussion among the committee was that they felt uneasy giving blanket approvals. The committee discussed the possibility of only approving the list of courses in the application, and not future one. The application contained not assignments and an incomplete syllabus. Committee voted that application be returned for revision and then to be resubmitted.

Proposal	Vote
Blanket Capstone Designation for EN 400 level courses	YES – 0 NO – 10 AB – 1

- Link designation for AH 315 and HS 315 – Committee reviewed OnBase application and discussed. They disagreed with the instructor about integrative writing not being important. R. Hessinger gave context on this linked pair. Committee discussed that in order for this to be considered for core course, there must be some writing. Committee voted that application be returned for revision and then to be resubmitted.

Proposal	Vote
Linked Designation for HS 315 & HS 315	YES – 0 NO – 10 AB – 0

- AW for EN 401 Advanced Poetry Writing Workshop – Committee reviewed the OnBase application and discussed whether this needs to have the AW designation as it is not the same kind of writing needed for the AW designation. It was cautioned that giving this course an AW designation would be a large shift away from the way previous courses were granted the AW designation. The Committee voted:

Proposal	Vote
AW for EN 401 Advanced Poetry Writing Workshop	YES – 1 NO – 6 AB – 4

- Capstone designation for COMM 498– Committee reviewed the OnBase application: This is a replacement for the current three-capstone courses, and moves the capstone from a class project to a professional internship with writing, reflection, and oral presentation. The committee voted:

Proposal	Vote
Capstone for COMM 498	YES – 10 NO – 6 AB – 0

- OP designation for EN 401 – Committee revisited this application as the instructors made the necessary revisions to the course. The students will now give an oral presentation before reading the poem, then read the poem, and then after give a closing on what they read. The Committee voted:

Proposal	Vote
OP for EN 401 Advanced Poetry Writing Workshop	YES – 10 NO – 0 AB – 0

- OP designation for EN 458 Dickens – The committee reviewed the OnBase application and discussed. Similar to the OP designation for EN 401, the students will giving a “sandwich” style presentation, where they will give an oral presentation before the reading, then do the reading, and then after give a closing on what they read. The Committee voted:

Proposal	Vote
OP for EN 458 Advanced Dickens	YES – 10 NO – 0 AB – 0

Meeting ended at 315pm.