

**Integrative Core Committee Minutes**  
**Monday, October 21, 2019 2:00-3:15 p.m.**

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**John Carroll University Integrative Core Committee:**

**Voting Members**

Brent Brossmann, Director (CO)  
Chrystal Bruce, Natural Science (CH)  
Ken Eslinger, Issues in Social Justice (SOC)  
Andreas Sobisch, Engaging the Global Community (PO)  
Kristen Tobey, Theology & Religious Studies (TRS)  
Karen Gygli, Creative & Performing Arts (EN)  
Tom Pace, Writing & Written Expression (EN)  
Gwen Compton-Engle, Humanities (CMLC)  
Andy Welki, Quantitative Analysis (EC)  
(also BSOB representative)  
Rich Clark, Social Sciences (SC)

Maria Marsilli, Humanities (HS)  
Patirck Mooney, Philosophy (PL)  
John McBratney, Link Courses (EN)

**Ex Officio Members:**

Todd Bruce, Director of Assessment  
Peter Kvidera, Interim CAS Dean  
Rodney Hessinger, CAS Associate Dean  
M. Martin, CAS Associate Dean  
Michelle Millet, Director, Grasselli Library  
Nevin Mayer, Coordinator of Instruction, Grasselli Library  
Michelle Reynard, Registrar  
Maryclaire Moroney, Asst. Provost for Academic Advising  
Carlo DeMarchi, Asst. Dean, Academic Advising

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**Voting Members Present** G. Compton-Engle, J. McBratney, B. Brossmann, T. Pace, A. Welki, R. Clark, K. Eslinger, K. Gygli, M. Marsilli, P. Mooney, K. Tobey, A. Sobisch, C. Bruce **Ex Officio Members Present:** T. Bruce, M. Moroney, R. Hessinger, M. Reynard

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**Documents distributed prior to the meeting:**

- A. Agenda
- B. Meeting Minutes
- C. AH 311 – HUM application
- D. Enrichment funds request

**1. Opening Business:**

- Minutes from the October 7, 2019 meeting will be reviewed and voted on at the November 11, 2019 meeting.

**2. Enrichment Grant request**

- G.Vaquera is asking for \$100 guest speaker for SC 255 – Prejudice and Discrimination

Proposal	Vote
Approve \$100 for an Enrichment Grant for SC 255: Prejudice and Discrimination	<b>YES – 13</b> <b>NO – 0</b> <b>AB – 0</b>

**3. Course Approvals:**

G. Guest is asking for the HUM designation for AH 311: Cinema of the Avant-garde. It was previously approved during the mass HUM however, it hasn't been taught and the HUM designation has dropped off. G. Guest would like the designation reinstated. Discussion on this request turned towards signature assignment and whether it met the HUM rubric. Questions were raised about if the particular class was being held to a higher standard. It was further discussed that a conversation could be held in the future with all faculty that teach a HUM course to ensure that the assignment in each course meets with the HUM rubric. As all HUM courses will be assessed at the end of this academic year, the committee may be having this conversation at that time. The committee then voted:

Proposal	Vote
HUM Designation for AH 311: Cinema of the Avant-Garde	<b>YES – 13</b> <b>NO – 0</b> <b>AB – 0</b>

#### 4. Assessment

T. Bruce recapped the discussion at the Core Committee Meeting on October 7, 2019. The discussion then turned toward the weaknesses that were covered during the assessment:

Thesis Development & Integration: thoughts were that the rough draft method was needed and that faculty who teach need to be at assessment; work on the prompts.

Discussions turned toward the percentage of faculty including adjuncts are teaching core courses? What about renewal of core designations? If they are seeking renewal of designation – should they be coming to assessment?

CAPA – recommendation from assessment day that maybe from the one credit CAPA courses that maybe a reflective paper/questionnaire; reflection paper maybe more valuable than the actual creative act. T. Bruce and K. Gygli will work on goals.

Faculty Development – Re: Linked Group – questions as to a learning community creation? The idea was reviewed years ago, along with the idea of doing shared readings during the class. This idea wasn't approved, as it was similar to the first year seminar. Committee felt that this idea should be revisited later.

Should the core committee fund faculty development? Some of this is happening i.e. the writing workshops that are being offered. ISJ specific development session – prompt writing sessions. Category workshops will be added. Should they be mandatory? Thoughts were that they should start with voluntary to see the turnout. Question as to whether ISJ courses are meeting goals? Discussion was that there should be faculty specific workshops and this information be discussed.

Policy and Process: publicize deadlines more clearly on applying for designation as well as policies on withdrawal from linked pair and core advising guide.

Rubric Changes:

Writing Committee: Use “work” recognizable; citation style – use “professional” style; use of the word “attempt” – define attempt; clarify columns not used in the rubric; add more column headings.

Speech Rubric – B. Brossmann and T. Bruce will “re do” this rubric.

QA – Split learning goals into different dimensions.

ISJ – on the rubric, get rid of “identifies;” – looking for simplification.

T. Bruce and A. Sobisch will work on EGC rubric.

Questions were asked if students need more first year writing courses; (two sections of first year composition). There will be a longitudinal assessment done on during assessment this year to find out.

Meeting ended at 3:15pm.