

Integrative Core Committee Minutes
Monday, November 11, 2019 2:00-3:15 p.m.

John Carroll University Integrative Core Committee:

Voting Members

Brent Brossmann, Director (CO)
Chrystal Bruce, Natural Science (CH)
Ken Eslinger, Issues in Social Justice (SOC)
Andreas Sobisch, Engaging the Global Community (PO)
Kristen Tobey, Theology & Religious Studies (TRS)
Karen Gygli, Creative & Performing Arts (EN)
Tom Pace, Writing & Written Expression (EN)
Gwen Compton-Engle, Humanities (CMLC)
Andy Welki, Quantitative Analysis (EC)
(also BSOB representative)
Rich Clark, Social Sciences (SC)

Maria Marsilli, Humanities (HS)
Sharon Kaye, Philosophy (PL)
John McBratney, Link Courses (EN)

Ex Officio Members:

Todd Bruce, Director of Assessment
Peter Kvidera, Interim CAS Dean
Rodney Hessinger, CAS Associate Dean
M. Martin, CAS Associate Dean
Michelle Millet, Director, Grasselli Library
Nevin Mayer, Coordinator of Instruction, Grasselli Library
Michelle Reynard, Registrar
Maryclaire Moroney, Asst. Provost for Academic Advising
Carlo DeMarchi, Asst. Dean, Academic Advising

Voting Members Present G. Compton-Engle, J. McBratney, B. Brossmann, T. Pace, A. Welki, R. Clark, K. Eslinger, K. Gygli, M. Marsilli, S. Kaye, K. Tobey, A. Sobisch, C. Bruce **Ex Officio Members Present:** T. Bruce, C. DeMarchi, R. Hessinger

Documents distributed prior to the meeting:

- A. Agenda
- B. Meeting Minutes
- C. AH 311 – HUM application
- D. Enrichment funds request

1. Opening Business:

Minutes from the October 7 and 21, 2019 meetings were reviewed. Corrections made to the October 7 meeting. Motion to accept both sets of minutes was made, seconded, and passed (12 approve votes; 0 abstention; 0 No's.).

2. Course Approvals:

K. Eslinger is seeking ISJ designation for SC 257: Social Inequalities. K. Eslinger also provided the committee with a syllabus and explained the course to the committee; K. Eslinger then left the room while the committee discussed. Committee felt that this is a good feed into an ISJ designation however, there are concerns that the assignment doesn't meet all the ISJ goals. This course is offered in spring of 2020. E. Dezolt will be helping K. Eslinger with the design of this course and it will be team taught by the pair. Committee agreed that this course should be approved with the condition that the pair teaching the course meet with B. Brossmann to make sure that all of the ISJ goals will be met. The committee voted:

Proposal	Vote
ISJ for SC 257 with condition that it meets with the core director to make sure learning goals are met.	YES – 11 NO – 0 AB – 1

G. Delisi is seeking the CAPA designation for ED 198A: The Joy of Painting. The committee questioned why the Department of Education would be offering this class, whether it had true support of the department and whether or not it was staffed appropriately to teach it. It was mentioned that Art History already offers a drawing and a painting course. Committee felt that these questions lie outside of their realm, and thought that they should table this vote until they questions are other issues are resolved.

The vote on the two linked courses will be tabled for the time being. M. Wilson-Reitz and M. Webinger’s link is seeking a summer development grant and will be submitted for vote at a later time; S. Casciani’s link will be discussed at a later time as L. Ferri is still away and since their APR, the reviewer thought they might be a disconnect between the course and the core.

D.Rosenthal is seeking OP for EN 401. The vote on this designation will take place at the next meeting allowing J. McBratney to provide additional documentation.

D.Rosenthal is seeking OP for EN 494 – this is zero credit lab associated with an oral presentation outside the traditional classroom experience. Committee discussed and agreed to vote on this once the language from the proposal be corrected from “reading” to a “talk”. The committee voted:

Proposal	Vote
OP for EN 494	YES – 12 NO – 0 AB – 1

The following three designation applications are being returned to the instructors as there were no changes and they need to provide the committee more information. These courses are:

- EGC for EN 286 – African American Literature
- QA for TRS 280 - Future of Religion in America
- EGC for PJHR 250 – Conflict Transformation Skills

3. Enrichment Grant requests

- S. Kaye is asking for the following funds for the following courses:
 - PL 309 - \$90 for copies of the magazine that the students will be producing
 - PL 319 - \$600 for copies of the magazine that the students will be producing
- S. Kay stepped out of the room for the vote.

Proposal	Vote
Approve funds for PL 309 (\$90) and PL 319 (\$600) for an Enrichment Grant.	YES – 12 NO – 0 AB – 1

G. Arnoff is seeking \$300 for three speakers to come into the EN 125 next spring. She has had these same three speakers before, and students have enjoyed and learned a lot from them. Each speaker will get \$100.

Proposal	Vote
Approve funds for EN 125 (\$300) for an Enrichment Grant for guest speakers.	YES – 13 NO – 0 AB – 0

4. EGC

Regarding getting EGC credit for study abroad, B. Brossmann informed the committee that two proposals were on the way to the committee for review. After a committee of five instructors reviewed papers that students turned in for their assignment to meet EGC learning goals, it was determined that the actual learning goals were not being met. The committee had questions on how big the sample size of papers were reviewed and it was 8 out of the 37 that were submitted. Some members wondered if looking at a larger sample size was needed. The committee tasked with looking at the papers will come up with two proposals. One proposal would be to grant EGC credit for study abroad and outline the steps that students would need to complete to earn the credit. The second proposal would not grant EGC credit for study abroad. Committee discussed that if the possibility exists that study abroad students would not get EGC credit that it might negatively affect the study abroad programs. B. Brossmann will be bringing the two proposals to the committee for further discussions.

5. Promoting the Core

B. Brossmann discussed with committee members the outcome from the COM 125 speaking event, as there were 20 students that competed with 6 finalists being chosen. The judges were academics, and graduated members of the JCU community that are public speakers in their respective occupations. COM 125 is a course that carries core designation and that most incoming students need to take. These type of events need to be publicized and rewarded. Discussion on how to publically promote the Core and reward those students (trophies and/or plaques). Perhaps the core can hire a student worker to help with the promotion of it. B. Brossmann will look into this.

6. Transfer Core – Jesuit Heritage

B. Brossmann talked about how Banner can code transfer core credit from incoming transfer students. Students cannot transfer in beyond the JCU requirements and that; there is a need for policy around this so that banner can code it.

Meeting ended at 3:11pm.