

GERMAN

CLASSICAL & MODERN
LANGUAGES & CULTURES

**PROFESSOR:
J. KAROLLE-BERG**

GERMAN MINOR —

The German curriculum prepares students to:

- communicate effectively in German,
- understand cultural perspectives, products, and practices of the German-speaking world,
- make connections between developments in German culture and trends in history, politics, and society,
- act with intercultural competence.

MINOR REQUIREMENTS —

German: 18 Credit Hours

- German language courses, beginning at any level
- One approved course in a cognate area (history, political science, philosophy), or up to 3 credit hours of experiential learning may be applied

A Minor in German pairs well with degrees in International Business with Language and Culture, History, Political Science, or Philosophy.

WHY STUDY GERMAN —

- Proficiency in German helps you to function productively for an employer with global business connections. A German minor can prepare you for a career in international business, tourism, or science and research.
- Germany has the largest economy in Europe, and is the fifth largest trade partner with the U.S.
- German is the second most commonly used scientific language. Germany is the third largest contributor to research and development.
- The German and Austrian governments offer multiple opportunities for study, teaching, internships, and research abroad.
- JCU offers an exchange program with TU-Dortmund, and the Boler College of Business has an exchange program with WHU in Koblenz.

GERMAN

FALL 2021 Course Offerings:

GR 101.51 Intro to German Language & Culture I

MWF 9:00-9:50 am

GR 101.52 Intro to German Language & Culture I

MWF 10:00-10:50 am

GR 201 Intermediate German Language & Culture

MWF 1:00-1:50 pm

GR 209 German Cinema

M/F 2:00-3:15 pm

Core Courses:

101. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE I (Fall)

102. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE II (Spring)

201. INTERMEDIATE GERMAN LANGUAGE AND CULTURE (Fall)

Courses in Themes & Periods:

~Prerequisite for any course: GR 201

~All fulfill a requirement in Integrative Core

209. GERMAN CINEMA, Explores themes, techniques, and stories of key German-language films from the silent era to the twenty-first century. Focuses on improving grammatical accuracy and expanding learners' communication skills to the intermediate-high/advanced-low level. (Core: HUM)

210. ENDURING THEMES, POPULAR FORMS, Explores topics such as national identity construction, inter-generational conflict, love and friendship, conformity versus individualism in popular-cultural forms (fairy tales, music, film, art, comics, light fiction) from the last two centuries. (Core: CAPA)

211. FROM WEIMAR REPUBLIC TO THIRD REICH, Explores the history and culture of German-speaking countries 1919-1933, such as cultural trends (Expressionism, film, Bauhaus, cabaret) as responses to and products of political, economic, and social flux. (Core: HUM)

212. GERMANY DIVIDED AND REUNIFIED, Explores the history and culture of German-speaking countries 1945-2000 through popular-cultural products such as film, music, visual arts, and texts. Themes include post-WWII reconstruction and cultural processing, GDR life and culture, student movements, the German Autumn, and reunification. (Core: ISJ)

213. THE GERMAN-SPEAKING WORLD TODAY, Explores the contemporary culture and society of German-speaking countries, including education, immigration and multiculturalism, trends in popular culture, and the European Union. (Core: HUM)

396. EXPERIENTIAL LEARNING IN GERMAN STUDIES, Directed experiential learning through an independent project or internship.