

# GERMAN

## Fall 2022 Course Offerings:

GR 101. INTRO TO GERMAN LANGUAGE & CULTURE I  
MWF 9:00-9:50 am

GR 201. INTERMEDIATE GERMAN LANGUAGE & CULTURE  
MWF 10:00-10:50 am

GR 208. ROCK ME AMADEUS! GERMAN MUSIC (Core: CAPA)  
MF 2:00-3:15 pm

## Core Courses:

101. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE I (Fall)  
102. INTRODUCTION TO GERMAN LANGUAGE AND CULTURE II (Spring)  
201. INTERMEDIATE GERMAN LANGUAGE AND CULTURE (Fall)

## Courses in Themes & Periods:

~Prerequisite for any course: GR 201

~All fulfill a requirement in Integrative Core

**208. ROCK ME AMADEUS! GERMAN MUSIC SCENES**, A tour of key musical periods and the German-language lyrics they produced. Particular focus will be on analyzing songs, the cultural and historic context in which they were produced, and the legacy of German music today. (Core: CAPA)

**209. GERMAN CINEMA**, Explores themes, techniques, and stories of key German-language films from the silent era to the twenty-first century. Focuses on improving grammatical accuracy and expanding learners' communication skills to the intermediate-high/advanced-low level. (Core: HUM)

**210. ENDURING THEMES, POPULAR FORMS**, Explores topics such as national identity construction, inter-generational conflict, love and friendship, conformity versus individualism in popular-cultural forms (fairy tales, music, film, art, comics, light fiction) from the last two centuries. (Core: CAPA)

**211. FROM WEIMAR REPUBLIC TO THIRD REICH**, Explores the history and culture of German-speaking countries 1919-1933, such as cultural trends (Expressionism, film, Bauhaus, cabaret) as responses to and products of political, economic, and social flux. (Core: HUM)

**212. GERMANY DIVIDED AND REUNIFIED**, Explores the history and culture of German-speaking countries 1945-2000 through popular-cultural products such as film, music, visual arts, and texts. Themes include post-WWII reconstruction and cultural processing, GDR life and culture, student movements, the German Autumn, and reunification. (Core: ISJ)

**213. THE GERMAN-SPEAKING WORLD TODAY**, Explores the contemporary culture and society of German-speaking countries, including education, immigration and multiculturalism, trends in popular culture, and the European Union. (Core: EGC)

**396. EXPERIENTIAL LEARNING IN GERMAN STUDIES**, Directed experiential learning through an independent project or internship.