USING CANVAS FOR ASSESSMENT Quick Guide for CAPA 3-Credit Courses

<u>Underlined</u> items are linked on the Core Assessment for Instructors website. **Bold** items indicate that a short document with detailed step-by-step instructions and screenshots is available on the website. *Italicized* text contains instructions specific to this core category.

Students will receive a questionnaire as part of their course evaluation asking them to reflect on their experience participating in a creative/performative process. Near the end of the semester. You will receive a survey via email asking you to rate each student on their participation.

Additionally, you will need to design an assignment to measure your students' ability to engage in contextual analysis (larger questions of aesthetic value or social issues).

NOT USING CANVAS AT ALL

- Design assignment(s) to evaluate student learning toward the goal, using the Aesthetic Analysis rubric.
- *For assignments*, send copies of student work and rubric scores to Assessment Office (follow web instructions for **formatting spreadsheet**).

USING CANVAS FOR MOST PEOPLE

- Design assignment(s) to evaluate student learning toward the goal, using the Aesthetic Analysis rubric.
- Create the Assignment in Canvas.
- Link the appropriate <u>Rubric</u> to your Assignment. Use the CORE Creative and Performance Arts Aesthetic Analysis rubric in the 'John Carroll University'' account for assignments.
- Have students submit their work in Canvas.
- Complete rubrics in Canvas

USING CANVAS FOR THOSE SPLITTING RUBRICS OR USING THEIR OWN RUBRICS FOR GRADING

- Design assignment(s) to evaluate student learning toward the goal, using the Aesthetic Analysis rubric.
- Create the Assignment in Canvas.
- Import Outcomes into your course.

You'll need to click into the Jesuit Heritage category and get both Outcomes from the Creative and Performing Arts folder.

- Create a Rubric for each Assignment.
- Have students submit their work in Canvas.
- Complete rubrics in Canvas